Pegram Jam
FIDDLE TUNE CHORD CHART BOOK

When you learn an old-time tune
you make a friend for life

A collection of accompanist charts for 480 Old Time/Bluegrass/Celtic tunes

LARGE TYPE FORMAT • INTERMEDIATE LEVEL
FREE AUDIO TUNE ARCHIVE @ pegramjam.com

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The Pegram Jam is just that... a jam. It’s a casual, loosely organized session with a collective goal: to learn, teach and practice Old-Time fiddle tunes. It’s a pretty popular place for tune lovers and we invite you to join the party via our free online audio library at PegramJam.com.

We created the Pegram Jam Chord Chart Book to help rhythm and bass accompanists remember appropriate chord changes to the tunes we play at our jams. A tune can be presented at the jam by any musician who attends. Our charted arrangement is generally based on that version but we amend our version from time to time. We’ve charted almost every song brought to the circle and added the tune to our collection. Though we strive to be accurate, you will find errors and discrepancies in opinion; however, we continually work through the songs and update the book. Please check our website for periodic updates.
FAQ

Q: What is this all about?
This project began when a group of folks (mostly fiddle students) started playing old time fiddle tunes together at our home in Pegram, Tennessee, back in December 2001. At that time, many of our rhythm players were new to string band music. We knew how to play chords but we didn’t know the chord progressions for fiddle tunes. We couldn’t find chord charts for many of the tunes we were playing and when we could locate published chord charts, sometimes those we found did not match our melody arrangements. We began creating and collecting these charts in early 2002 so that we could play more tunes as an ensemble in a shorter period of time. We are not advocating that these chord arrangements are the only way to play a song; we are merely providing them because they have worked for our group. You are welcome to amend them.

Q: Why do you do this?
We have personally invested hundreds of hours in this project. However, creating these charts has taught us how tunes are put together. We have, over time, developed the ability to hear chord progressions almost immediately and to communicate the changes to other players. Writing these charts has made us better musicians. And it’s a lot more rewarding to play when everyone is using the same set of chords.

Q: Where do the chords come from?
The majority of our arrangements have been made by ear. Contributions come from a number of resources, including jam members, their teachers, the internet, and various printed/recording material. The group makes the final decision as to what arrangement sounds right and we make corrections and amendments to arrangements when it seems appropriate.

Q: Are these charts the “official” versions?
No way. These are the chords that seem to work best for our jam. There are surely other ways to chord these songs; however, we have attempted to create charts which show the basic chord arrangements as folks play them in our region. Carry a pencil with this book; you’ll use it.

Q: Can I listen to these arrangements?
We’ve been recording most of the jams since 2002 and have been posting the .mp3 files on our website – www.pegramjam.com – each session for jam members and visitors to practice with. You’ll need to enter our username (oldtime) and password (fiddle) but are welcome to listen in. Take note that these are not performance quality recordings nor are they intended to be. You will be listening in on a very casual jam -- we’ll be floundering around and talking as we figure out a tune, but we eventually succeed in nailing an arrangement which we write down.

Q: Will this document ever be finished?
We hope not. We plan to continue to add new tunes for as long as time and energy permits. We are constantly discovering great new music to share.

Q: Can I help out somehow?
Absolutely, thanks for asking. If you would like to help financially to support the web server and bandwidth costs, you may use the PayPal “Here’s Our Tip Jar” link on the Pegram Jam website. Even a small contribution is greatly appreciated.

Happy Tunes!

Kirk Pickering
& Susie Coleman
Some tips on how to use the Pegram Jam Chord Charts

Here is the logic behind our chord charts:

- Each letter in a chart represents a chord and a measure of music (most often quarter notes).

- Our charts are mostly written in 4/4 time which means you will play each chord position for four counts. However, it is most helpful for old time rhythm players to think of those four counts as “one-and-two-and.” Pick-strum, pick-strum. Or bum-ditty, bum-ditty. A split bar (written as “ G|D " or “ A|G " ) would mean that you would play the first chord for two counts (“one-and) and then the second chord for two counts (“two-and”). Old Time music gets its bounce from the natural accents this counting pattern sets up.

- Crooked songs often contain half-measures (two counts). A half-measure is indicated with a pipe and asterisk as " G|* " or " Em|* ". In 4/4 time, you would count a half-measure as “one-and” (pick-strum) then directly move on to the next chord, which gets a normal measure’s count (“one-and-two-and”).

- Tunes are made up of “parts” and are played in “rounds.” Some have a single part repeated over and over but the majority of songs have an “A Part” and “B Part.” There are tunes with as many as five parts and more. Waltzes might use two A Parts followed by one B Part, and an A Part to resolve the round.

- Repeat the part once when you come to “ :|| ”. To repeat the A Part, return to the start of the song. To repeat the B Part, return to the start of the B Part, usually marked with “ ||: ”. Some parts do not repeat.

- A dash or minus sign after a letter indicates a minor chord (A-, E-, etc.).

- The number 7 after a chord indicates a dominant seventh chord (A7, E7, etc.).

- Most charts do not include sevenths, augmented chords, etc. More advanced players can add those variations where they logically would occur.

A word on time signatures

Nearly all arrangements in this book are counted in 4/4 time expressed as “1-and-2-and.” Putting an “and” between counts helps us clearly identify downbeats and backbeats.

<table>
<thead>
<tr>
<th>NOTES IN A MEASURE</th>
<th>COUNT OUT LOUD OR IN YOUR HEAD</th>
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<tbody>
<tr>
<td>2/4 Time</td>
<td></td>
</tr>
<tr>
<td>two quarter notes</td>
<td>1 - 2</td>
</tr>
<tr>
<td>four eighth notes</td>
<td>1-and-2-and  OR  1 - 2 - 3 - 4</td>
</tr>
<tr>
<td>eight sixteenth notes</td>
<td>1-e-and-uh-2-e-and-uh</td>
</tr>
<tr>
<td>4/4 Time</td>
<td></td>
</tr>
<tr>
<td>four quarter notes</td>
<td>1 - 2 - 3 - 4  OR  1-and-2-and</td>
</tr>
<tr>
<td>eight eighth notes</td>
<td>1-and 2-and 3-and 4-and</td>
</tr>
<tr>
<td>3/4 Time</td>
<td></td>
</tr>
<tr>
<td>Waltz time: three quarter notes</td>
<td>ONE-two-three, ONE two three</td>
</tr>
<tr>
<td></td>
<td>ONE-two-three, two-two-three</td>
</tr>
<tr>
<td>6/8 Time</td>
<td></td>
</tr>
<tr>
<td>Jig or double jig: six eighth notes</td>
<td>ONE - 2 - 3 - four - 5 - 6</td>
</tr>
</tbody>
</table>
Alphabetical List of Tunes

Below is a listing of nearly all the tunes that have been played in the PegramJam over the course of 17 years. Most songs listed have a downloadable .mp3 audio file available online at www.PegramJam.com to give you an idea of the melody of the tune.

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<td>Abe’s Retreat</td>
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<td>Adieu Foulard</td>
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<td>Alabama Jubilee</td>
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<td>Aly’s Waltz</td>
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<td>American Hornpipe</td>
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<td>Angeline The Baker</td>
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<td>Arkansas Traveler</td>
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<td>The Ash Grove</td>
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<td>Ashland Breakdown</td>
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<td>Ashoken Farewell</td>
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<td>Avalon Quickstep</td>
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<td>Backup And Push</td>
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<td>Bailey Mountain</td>
<td>A</td>
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<tr>
<td>Banish Misfortune</td>
<td>D</td>
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<tr>
<td>Barlow Knife</td>
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<tr>
<td>Barndance Polka</td>
<td>C</td>
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<tr>
<td>Bee In The Pumpkin Blossom</td>
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<tr>
<td>Behind The Bush In The Garden</td>
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<td>Belles Of Lexington</td>
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<tr>
<td>Big Footed Man</td>
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<td>Big Mon</td>
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<td>Big Sandy River</td>
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<td>Big Sciota</td>
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<td>Bile Them Cabbage Down</td>
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<td>Bill Malley’s Barndance</td>
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<td>Bill Malley’s Schottische</td>
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<td>Birdie</td>
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<td>Bitter Creek</td>
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<td>Black Harthorne</td>
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<td>Crow Creek</td>
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<td>Ducks On The Pond</td>
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Magpie ......................................................... G
Maid Behind The Bar ....................................... D
Maidens Prayer ............................................. A
Maneater ....................................................... D
Margaret’s Waltz .......................................... A
Margaret Randolph Waltz’ Waltz ...................... G
Martha Campbell ........................................... D
Mason’s Apron .............................................. A
Mairi’s Wedding ............................................ G
Miller’s Reel ................................................ A
Miss McLeods .............................................. G
Miss Monaghan’s Reel ..................................... D
Mississippi Sawyer ........................................ D
Mist Covered Mountain ................................... Am
Monaghan Jig .............................................. Em
Moneymusk .................................................. A
Morrison’s Jig .............................................. Em
Muddy Creek ............................................... D
Muddy Roads ............................................... G
Musical Priest ............................................... Bm
My Cape Breton Home .................................... G
My Darling Asleep ......................................... D
Nail That Catfish To A Tree .............................. G
Needle Case .................................................. D
New Broom .................................................. G
New Five Cents ............................................ D
New Money ................................................... C
Newport Breakdown ....................................... G
North Carolina Breakdown ............................... G
O’Carolan’s Draught ......................................... G
O’Connell’s Trip To Parliament ......................... D
O Donna O Boo ............................................. D
Off She Goes ................................................ D
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<td>That's My Rabbit, My Dog Caught It</td>
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Waiting For Nancy ............................................. D
Waiting For The Federals ................................. G
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Wink The Other Eye ............................................. G
The Wise Man ..................................................... G
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Yella Gals ........................................................ D
Yellow Barber .................................................... D
Yellow Rose Of Texas ....................................... D
Below is a listing of nearly all the tunes that have been played in the Pegram Jam over the course of 16 years. Most songs listed have an MP3 audio file available online at www.PegramJam.com to give you an idea of the melody of the tune.

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<td>Gotta Quit Kickin’ My Dog</td>
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<td>John Riley The Shepherd</td>
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## Key of Bb
- Blue Bonnets Over The Border

## Key of B
- Steaks On The Grill

## Key of Bm
- Musical Priest

## Key of C
- **Alabama Jubilee**
- **Ashland Breakdown**
- **Backup And Push**
- **Barndance Polka**
- **Billy In The Lowground**
- **Birdie**
- **Blackberry Rag**
- **Boston Boy**
- **Cotton Patch Rag**
- **Denver Belle**
- **East Tennessee Blues**
- **Farewell Blues**
- **Farewell Trion**
- **The Fun's All Over**
- **Goodnight Waltz**
- **Hell Broke Loose In Georgia**
- **Home Sweet Home**
- **Liebestraum**
- **New Money**
- **Pike's Peak**
- **Possum N Taters**
- **Stones Rag**
- **Tennessee Wagoner**
- **Texas Gales**
- **That's My Rabbit,**
- **My Dog Caught It**
- **Tuscaloosa Waltz**
- **When We Were Young, Maggie**
- **Wildwood Flower**
- **Willow Creek**

## Key of D
- **Adieu Foulard**
- **American Hornpipe**
- **Angeline The Baker**
- **Arkansas Traveler**
- **Ashoken Farewell**
- **Avalon Quickstep**
- **Banish Misfortune**
- **Belles Of Lexington**
- **Black Widow Romp**
- **Blue Eagle**
- **Bluegrass Stomp**
- **Bob Taylor’s March**
- **Bonaparte Crossing The Rhine**
- **Bonaparte’s Retreat**
- **Bonnie Kate**
- **Boys, My Money’s All Gone**
- **Boys Of Blue Hill**
- **Briar Picker Brown**
- **Buck Mountain**
- **Camp Meeting On**
- **The Fourth Of July**
- **Can You Dance A Tobacco Hill**
- **Captain And His Whiskers**
- **Chinese Breakdown**
- **Chinquapin**
- **Chinquapin Hunting**
- **Coleman’s March**
- **Coon Dog**
- **Cowboy Waltz**
- **Cowboy’s Dream**
- **Creighton’s Hornpipe**
- **Cricket On The Hearth**
- **Cumberland Gap**
- **Cuckoos Nest**
- **DeKalb Rangers**
- **Dennis Murphy’s Polka**
- **Dogs in the Dishes**
- **Down By The River**
- **Down By The Sally Gardens**
- **Dry And Dusty**
- **Dubuque**
- **Duck River**
- **Durang’s Hornpipe**
- **Eighth Of January**
- **Faded Love**
- **Fair Morning Hornpipe**
- **Fishers Hornpipe**
- **Fly Around**
- **Folding Down The Sheets**
- **Forked Deer**
- **Garryowen**
- **Gimme Back My Fifteen Cents**
- **Golden Slippers**
- **The Grand Picnic**
- **Grasshopper Sittin’ On A**
- **Sweet Potato Vine**
- **Green Willis**
- **Hard Road To Travel**
- **Hard Times**
- **Harvest Home Hornpipe**
- **Haste To The Wedding**
- **Hawks And Eagles**
- **Hell Among The Yearlings**
- **High Dad In The Morning**
- **Horace Hanesworth**
- **Horse To Kerfunken**
- **I Buried My Wife And**
- **Danced On Her Grave**
- **Jake Gilley**
- **Jaybird**
- **Jig of Slurs**
- **John Ryan’s Polka**
John Salyer’s Waltz
Johnny Don’t Get Drunk
Julianne Johnson
Kansas Waltz
Katy Bar The Door
Kentucky Waltz
Kicking Up The Devil
  On A Holiday
Knotsman’s Reel
Lafayette
Lantern In The Ditch
Last Night’s Fun
Liberty
Little Birdie
Little Toesy
Maid Behind The Bar
Maneater
Martha Campbell
Mazurkas Medley
Memories Of Shetland
Merry Blacksmith
Midnight On The Water
Miss Monaghan’s Reel
Mississippi Sawyer
Muddy Creek
My Darling Asleep
Needle Case
New Five Cents
O’Connell’s Trip To Parliament
O Donna O Boo
Off She Goes
Old French
Old Joe’s Jig
Old Molly Hare
Old Piss
Old Spinnin’ Wheel
Old Virginia Reel
On The Road To Boston
Opera Reel
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Petronella
Pig Ankle Rag
Poplar Bluff
Rachel
Ragtime Annie
Red Lick
Rickett’s Hornpipe
Rochester Schottische
Rock All Our Babies To Sleep
Rock The Cradle Joe
Rock The Cradle Lucy
Rocks Of Bawn
Rocky Mountain
Rose Tree
Royal Box Waltz
The Rusty Gun
Sadie At The Back Door
Sal’s Got Mud Between Her Toes
Sarah Armstrong
The Scholar
Seychelles Waltz
Shana McLeod’s
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Silver Spire
Smash The Windows
Smith’s Reel
Snake River Reel
Snouts And Ears Of America
Snowflake Reel
Snowshoes
Soap Suds Over The Fence
Soldiers Joy
Spanish Lady
Spirit Of ‘92
Spotted Pony
Spring Creek Gals
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Staten Island Hornpipe
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Swannanoa Waltz
Swedish Waltz
Sweet Bundy
Sweet Marie
Tired And Sleepy
Too Young To Marry
Toss The Feathers
Trip To Durrow
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Twin Sisters
Uncle Herman’s Hornpipe
Valley Forge
Waiting For Nancy
Wake Up Darling Corey
Waltz Of The Little Girls
Watchman Ring The Bell
Waterbound
West Fork Gals
Whiskey Before Breakfast
Who Shat In Grandpa’s Hat
Wimbush Rag
The Wind That
  Shakes The Barley
Winderslide
Woodchoppers Reel
Year Of Jubilo
Yellow Barber
Yellow Rose Of Texas

Key of Dm
The Cuckoo
Julia Delaney
The Sailor’s Wife
Tuttle’s Reel

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<td>Big Sciota</td>
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Chord Charts

Many but not all of the tunes listed below are in the Public Domain; do not assume that because they sound old that they are without copyright protection. They appear in this collection solely to demonstrate chordal arrangements to an accompanist. Be sure to research a song’s history before recording.

Abe’s Retreat (4/4)

A PART   A A A|G E A A A|G A :||
B PART   ||: A G A|G E A G A|G A :||

Adieu Foulard (3/4)

ALL PARTS   D D D D G G D D
G A D B- E- A D D
G A D B- E- A D D

Alabama Jubilee (4/4)

ALL PARTS   A A D D G G C C
A A D- D- C E7 F C
D G C C

Aly’s Waltz #1 (3/4)  GUITARS: Capo at the third fret

A PART   F C D- Bb F Bb F C
F C D- Bb F Bb C F :||
B PART   ||: Bb A- G- F A- D- F C
F C D- Bb F Bb C F :||

Aly’s Waltz #2 (3/4)

A PART   D A B- G D G D A
D A B- G D G A D :||
B PART   ||: G F#- E- D F#- B- D A
D A B- G D G A D :||

American Hornpipe (4/4)

A PART   D G E- A D G E- A|D :||
B PART   ||: D D D D A D G E- A|D :||

Angeline The Baker (4/4)

ALL PARTS   D D D G D D D D D :||
Arkansas Traveler (4/4)

A PART  D|G  D  A  A  D|G  D  D|G  A|D  :||
B PART  ||:  D|G  D|A  D|G  E|A  D|G  D|A  D|G  A|D  :||

The Ash Grove (3/4)

A PART  G  E-  A-  D  G  C  D  G  :||

Ashland Breakdown (4/4)

A PART  C  C  A-  C  C  C  C  G  C  :||
B PART  ||:  C  C  F  C  C  C  C  G  C  :||
C PART  ||:  C  C  C  C  C  C  G  C  :||

Ashoken Farewell (3/4)

A PART  D  D  G  E-  D  B-  E-  A  D  D  G  E-  D  B-  A  D  :||
B PART  D  D7  G  D  D  B-  A  A7  D  C  G  D  D  B-  A  D  :||

Avalon Quickstep (4/4)

A PART  D  D  D  A  D  D  G|A  D  :||
B PART  ||:  D  G|D  D  A  G|D  D  G|D  D  :||

Back Up And Push (4/4)

ALL PARTS  F  F  C  C  G  G  C  C  :||

Bailey Mountain (4/4)

ALL PARTS  A  A  A  E  A  A  A|E  A  :||

Banish Misfortune (6/8)

A PART  D  D  C  C  D  D  D|C  A|D  :||
B PART  ||:  D  D  C  C  D  C  D|C  A|D  :||
C PART  ||:  D  D  C  C  D  D  D|C  A|D  :||
Barlow Knife (4/4)

A PART    A|E A A|E D|A A|E A|E D|A
B PART    A A A E|A A A A E|A
C PART    E|A E|A E|A E|A E|A E|A E|A

Barndance Polka (4/4)

A PART    C C G G C C G C :||
B PART    ||: G G D G G G D G :||

Bee In The Pumpkin Blossom (4/4)

A PART    G G F G G G F G :||
B PART    ||: G F F|C G G F C|F G :||

Behind The Bush In The Garden (6/8)

C C A- E- A- G A-|E- A-

Belles Of Lexington (4/4)

A PART    D D D A D D D|A D :||
B PART    ||: D G D A D G D|A D :||

Big Footed Man (4/4)

All PARTS    G G C G G G D G :||

Big Mon #1 (4/4)

A PART    A G A A|E A G A E|A :||
B PART    ||: A A A A|E A A A E|A :||

Big Mon #2 (4/4)  GUITARS: Capo at the second fret

A PART    G F G G|D G F G D|G :||
B PART    ||: G G G G|D G G G D|G :||

Big Sandy River (4/4)

A PART    A A E E A A E A :||
B PART    ||: A D E A A D E A :||
Big Sciota (4/4)
A PART   G  G  G  G  G  C  D  G  :||
B PART   ||:  G  D  D  E-  E-  C  D  G  :||

Bile Them Cabbage Down (4/4)
A PART   A  D  A  E  A  D  A|E  A  :||
B PART   ||:  A  A  A  E  A  D  A|E  A  :||

Bill Cheatham (4/4)
A PART   A  A  D  D  A  A  D  E|A  :||
B PART   ||:  A|D  E|A  A|D  A|E  A  A  E|A  :||

Bill Malley’s Barndance (4/4)
A PART   G  G  G  D  G  G  C|D  G  :||
B PART   ||:  C|G  G  C|E-  D  C|G  G  C|D  G  :||

Bill Malley’s Schottische (4/4)
A PART   A  A  A  E  A  A|D  A  E|A  :||
B PART   ||:  A  D  A  E  A  D  A  E|A  :||

Bill Sullivan’s Polka (4/4)
A PART   A  A  A  A|E  A  A  A|E  A  :||
B PART   ||:  A  D  A  E  A  D  A|E  A  :||

Billy In The Lowground (4/4)
A PART   C  C  A-  A-  C  C  A-  G|C  :||
B PART   ||:  C  C  F  F  C  C  A-  G|C  :||

Birdie (4/4) NOTE: Ends on an A part
A PART   C  C  F  D  G  G  C  C  :||
B PART   ||:  C  C  F  D  G  G  C  C  :||
C PART   ||:  C  C  C  G  G  G  G  C  :||

Bitter Creek (4/4)
ALL PARTS  G  C  G  D  G  C  G  D|G  :||
Black Hawthorne (4/4)
A PART G G D G|D G G G|D G :||
B PART ||: C A- D G C A- D G :||
C PART ||: A-|G D|G D G A-|G D|G D G :||

Black Widow Romp (4/4)
A PART D D D D A D D A D :||
B PART ||: G D G D G D A D :||

Blackberry Blossom (4/4)
A PART G|D C|G C|G A|D G|D C|G A|D G D|G :||
B PART ||: E- E- E- B7 E- E- C|G D|G :||

Blackberry Rag (4/4)
A PART C C F F G G C C|G C C F F G G C C :||
B PART ||: A A D D G G C C :||

Blake’s March (4/4)
A PART G C|G G D G C|G G|D G :||
B PART ||: G G C G C G G D G :||

Blue Bonnets Over The Border #1 (4/4)
A PART Bb Bb Eb F Bb Bb Eb F :||
B PART ||: Bb Bb Bb F Bb Bb Eb F :||

Blue Bonnets Over The Border #2 (4/4) GUITARS: Capo at the first fret
A PART A A D E A A D E :||
B PART ||: A A A E A A D E :||

Blue Eagle (4/4)
ALL PARTS D G D A D G A D
D G D A D G D|A D

Bluegrass Stomp (4/4)
ALL PARTS D D D D7 G G D D
A A D D
**Boatman (4/4)**

A PART  
A A D|A E|A A D|A E|A

B PART  
D|A D|A D|A D|A D|A E|A

C PART  
||: A A A F#- A A D|A E|A :||

**Bob Taylor’s March (3/4)** Yes, it’s really a waltz...

A PART  
D D G G D D D D A

D D G G D A D D :||

B PART  
||: D D D D A A D D :||

**Bonaparte Crossing The Rhine (4/4)**

A PART  
D D D D D G D A A

D D D D D G D|A D D

B PART  
D D G G G D A A

D D D D D G D|A D D

**Bonaparte’s Retreat (4/4)**

A PART  
D D D D D D D D D :||

B PART  
||: D D A A D A D A D :||

C PART  
||: D7 D7 D7 D7 D7 D7 D7 D7 :||

**Bonnie Kate (4/4)**

A PART  
D D D A D G A D :||

B PART  
||: D A G D D A G D :||

**Booth Shot Lincoln #1 (4/4)**

ALL PARTS  
A D A F#- A D A|E A :||

**Booth Shot Lincoln #2 (4/4)** GUITARS: Capo at the second fret

ALL PARTS  
G C G E- G C G|D G :||

**Boston Boy (4/4)**

A PART  
C C G C C C G C :||

B PART  
||: C F G C C F G C :||

**Bound To Have A Little Fun (4/4)**

A PART  
G G G C G G D G :||

B PART  
||: G G E- E-|D G G G C G G D G :||
Boys, My Money’s All Gone (4/4)
A PART  D  D  C  C  D  D  D  C|D  :||
B PART  ||:  D  D  D|C  G|D  D|C  G|D  D  C|D  :||

Boys Of Blue Hill (4/4)
ALL PARTS  D  G|A  D|A  E-|A  D  G|A  D|A  G|A  D :||

Briar Picker Brown (4/4)
A PART  D  D  D  A  D  D  G  A|D  :||
B PART  ||:  D  D  G  A  D  D  G  A|D  :||

Britches Full Of Stitches (4/4)
ALL PARTS  A  A  A  A  E  A  A  A  A  E

Brushy Fork Of John’s Creek (4/4)
ALL PARTS  A  G  A  E|A  A  G  A  E|A  A  E|A  :||

Brushy Run (4/4)
A PART  G  C  G  D  G  C  G  D|G :||
B PART  G  C  G  D|G  G  C  G  D|G

Buck Mountain (4/4)
A PART  D  D  D  D  D  G  G  A  A  D  D  D  D  D  G  G  A  A  D  D  :||
B PART  ||:  D  G  A  D  D  G  A  D  :||

Buffalo Gals (4/4)
ALL PARTS  G  G  D  G  G  G  D  G :||

Bull At The Wagon (4/4)
A PART  A  A  E  E  A  A  A  A  E|A :||
B PART  ||:  A  D  D|A  E  A  D  D|A  E|A :||
C PART  ||:  A  E  A  E  A  E  A  E  A|D  E|A :||

Calico (4/4)
A PART  G  G|C  G  G  G  G  G|C  G  D|G :||
B PART  G  G|C  G  G  G  G  G|C  G  D|G
C PART  G  G|C  G  G  G  G  G|C  G  C  D|G
Camp Meeting On The Fourth Of July (4/4)
A PART   D  D  D  A  D  D  D|A  D  :||
B PART  ||:  D  G  D  G  D  G  A  D  :||

Campbell’s Farewell To Red Gap (4/4)
A PART   A  A  A  G  A  A  A|G  A  :||
B PART  ||:  A  A  A  G  A  A  A|G  A  :||
C PART  ||:  A  A  G  G  A  A  G  A  :||

Can You Dance A Tobacco Hill (4/4)
A PART  D D|G D A|D D D|G D A|D
B PART  D|G D D|G A|D D|G D D|G A|D

Captain And His Whiskers (4/4)
ALL PARTS  D  D  D  D  G  G  A  A
D  D  D  D  G  G  A  D

Castleberry’s March (4/4)
ALL PARTS  G  G  C  G  G  G  A  D
G  G  C  G  G  C|G  D  G

Cattle In The Cane (4/4)
A PART   A  A  G  G  A  A  A  G|A  :||

Chadwell Station (4/4)
A PART   G|E-  E-|D  G|*  G|C  D|G  G|E-|D  G|*  G|C  D|G
B PART  G  C  G  D|G  G  E-|C  G  D|G
C PART   G  C|E-  E-|D  G  C|D  G|*

Chattanooga (4/4)
ALL PARTS  G  G  C  G  G  D  G  :||

Cherokee Shuffle #1 (4/4)
A PART   A  A  A  F#-  D  A  A|E  A  :||
B PART  ||:  D  A  D  A  D  A  A  F#-
D|E  A  :||
Cherokee Shuffle #2 (4/4)  *GUITARS: Capo at the second fret*

A PART  
\[
\begin{align*}
&G & G & G & E- & C & G & G | D & G & : || \\
& ||: & C & G & C & G & C & G & G & E- \\
& & & & C | D & G & : ||
\end{align*}
\]

B PART

Cheyenne (4/4)  *GUITARS: Capo at the third fret*

A PART  
\[
\begin{align*}
&E- & E- & E- & E- & B7 & B7 & E- & E- \\
& E- & E- & E- & E- & B7 & B7 & E- & D \\
& ||: & G & B7 & C & G & G & D & G & G & : ||
\end{align*}
\]

B PART

Chinese Breakdown (4/4)

ALL PARTS  
\[
\begin{align*}
& D & D & D & G & A & A & A & D \\
\end{align*}
\]

Chinquapin (4/4)

ALL PARTS  
\[
\begin{align*}
& D & D & D & A & D & G & A & D & : || \\
\end{align*}
\]

Chinquapin Hunting #1 in D (4/4)

A PART  
\[
\begin{align*}
& ||: & G & G & G & A & G & G & G & A & : ||
\end{align*}
\]

B PART

C Chinquapin Hunting #2 in A (4/4)

A PART  
\[
\begin{align*}
&C PART & D & E & D & E | A & D & E & D & E | A \\
\end{align*}
\]

Cincinnati Rag (4/4)

A PART  
\[
\begin{align*}
&E & E & A & A & D & D & G & G \\
&E & E & A & A & D & D & G & G \\
& ||: & E & E & C & C & D & D & E- & E & E \\
\end{align*}
\]

B PART

C Cindy, Cindy (4/4)

A PART  
\[
\begin{align*}
&G & G & G & D & G & C & D & G & : || \\
& ||: & C & C & G & G & C & C & D & G & : ||
\end{align*}
\]

B PART

Clinch Mountain Backstep #1 using A minor (4/4)

A PART  
\[
\begin{align*}
\end{align*}
\]

B PART
Clinch Mountain Backstep #2 using A major (4/4)  GUITARS: Capo at second fret

A PART   G  G  G  D  G  G  G|D  G  :||
B PART   ||:  G  G  G  G|*  D  G  G  G|D  G  :||

Cluck Old Hen #1 in A (4/4)

A PART   A  A|G  A  E|A  A|G  A  E|A

Cluck Old Hen #2 in G (4/4)  Ed Weaver version

A PART   G  D  D  G  G  D  D  G  :||
B PART   G  C  C|D  G  G  G  C  C|D  G

Cold Frosty Morning #1 (4/4)


Cold Frosty Morning #2 (4/4)  Melvin Wine version

A PART   A  A  E  E  A  D  A  E|A  :||
B PART   A  A|D  A  E|A  A  A|D  A  E|A

Coleman’s March (4/4)

A PART   D  G  D  A  D|A  G  D  A  D  :||
B PART   ||:  D  A  G  D  D|A  G  D  A  D  :||

Colored Aristocracy #1 using E minor (4/4)

A PART   G  G  G  E-  C  G  A  D
G  G  G  E-  C  G  D  G
B PART   G  E-  E-  E-  C  G  A  D
G  E-  E-  E-  C  G  D  G

Colored Aristocracy #2 using E major (4/4)

A PART   G  G  G  E  C  G  A  D
G  G  G  E  C  G  D  G
B PART   G  E  E  E  C  G  A  D
G  E  E  E  C  G  D  G

Cooley’s Reel (4/4)

All PARTS   E-  E-  D  D  E-  E-  D  D|E-  :||
Coon Dog (4/4)
A PART   D D D G D D D G :||
B PART   ||: G G G G G D D G :||

Cora Dye (4/4)
A PART   G G|D G D|G G G|D C D|G :||
B PART   ||: G C A D G C D G :||

Cotton Eyed Joe (4/4)
ALL PARTS   A A A E|A A A A E|A :||

Cotton Patch Rag (4/4)
A PART   C C F D7 G G G C :||
B PART   C C F F G G G C :||
C PART   C C F F G G C G
                        C C F F G G C
D PART   C C F F G G G C :||

The Cowboy Waltz (3/4)  NOTE: Ends on an A part
INTRO   D A D G D A D D
A PART   D D D D G G D D
            D D D D E E A A
            D D D D G G D D
            D A D G D A D D
B PART   D D G G A A A D
            D D G G A A D D

Cowboy’s Dream (4/4)
A PART   D A D D A D A D A|D G A|D :||
B PART   D A D A D A D A D|G A|D :||

Creighton’s Hornpipe (4/4)
A PART   D G|A D G|A D G|A D :||
B PART   ||: D A D A D G D|A D :||
Crested Hens (3/4)
A PART E- E- B- B-|B7 E- E- B- B7
     E- E- B- B-|B7 E- E- B- B7
B PART E- E- C C C C B7 B7
     E- E- C C C C C E

Cricket On The Hearth (4/4)
A PART D G D A D G D|A D :||
B PART ||: D D A A D D A D :||

Cripple Creek (4/4)
A PART A D|A A E|A A D|A A E|A
B PART A A A E|A A A A E|A

Cross-Eyed Fiddler (4/4)
All PARTS E E D D E E E B|E :||

Crow Creek (4/4)
A PART A D A A A D E A :||
B PART ||: A A A E A A A|E A :||

The Cuckoo (4/4)
All PARTS D- D- D- D- D- C D- D- :||

Cuckoo's Nest (4/4)
A PART D A C G D D|G D|A D :||
B PART ||: D D C C D D|G D|A D :||

Cumberland Gap #1 in G (4/4)
A PART G G|E- G D G G|E- G D|G :||
B PART G G|D G D|G G G G D|G
     G G|E- G D G G|E- G D|G

Cumberland Gap #2 in D (4/4)
A PART D D|G D A|D D D|G D A|D :||
B PART A A|D G G|D A A|D G G|D
C PART D G D G D A|D :||
Dans En Drau (4/4)
A PART   E-  C  D  D  E-  C  D  D :||
B PART   ||:  E-  C  B-  B-  E-  C  B-  B- :||

Dekalb Rangers (4/4)
A PART   D  D  A  E|A  D  D  G|A  A|D  :||
B PART   D  D  D  D  D  D|G  Em  A
D  B-  G  A  D  D|G  A  D

Dennis Murphy’s Polka (4/4)
A PART   D  D  E-  A  D  D  E-  A|D  :||
B PART   ||:  D  G  D  A  D  G  A  D  :||

Denver Belle (4/4)
A PART   C  C  C  C  G  G  F  C  :||
B PART   ||:  G  G  D  G  G  G  D  G  :||

The Devil Eat The Groundhog (4/4)
ALL PARTS   G|C  G|D  G|C  D|G  G|D  G  C  D|G  :||

Devil’s Dream (4/4)
All PARTS   A  A  B-  B|-E  A  A  B-  E|A  :||

Dill Pickle Rag (4/4)  NOTE: Ends on an A part
A PART   G  G  A  A  D  D  G  D
G  G  A  A  D  D  D  G
B PART   D  G  D  G  D  G  A  D
D  G  D  G  D  G  A|D  G
C PART   C  C  G  C  C  C  D  G
C  C  G  C  F  C|A-  D|G  C

Dogs In The Dishes (4/4)
A PART   D  G  D  A  D  G  D  A|D  :||
B PART   ||:  A  A  A  A|D  A  A  A  A|D  :||

Down By The River (4/4)
ALL PARTS   D  D  D  D  D  D  D  A|D  :||
Down By The Sally Gardens (4/4)

A PART  D  A  G  D  G  A  D  D  :||
B PART  B-  G  F#-  F#-  G  A  D  G|A

Down Yonder (4/4)  NOTE: X = rest

ALL PARTS  G  G  G  G  C  C  C  C  C
G  G  G  G  G  G  G  G  G
A  A  A  A  D  X  D  X  D
G  G  G  G  C  C  C  C  C
G  G  G  G  A  D  G  G  G

Draggin’ The Bow (4/4)  NOTE: X = rest

ALL PARTS  E  E  A  A  E  E  A|x  x
E  E  A  A  D  A|F#  E  A  :||

Drowsy Maggie (4/4)

A PART  E-  E-D  E-  D  E-  E-D  E-  D
B PART  D|A  G|D  D|A  G|D  D|A  G|D  D  E-

Dry And Dusty (4/4)

ALL PARTS  D  D  D  D|A  D  D  D  D  A|D  :||

Dubuque (4/4)

A PART  D  D  G  A  D  D  G  A|D  :||
B PART  ||:  D  D  B-  A  D  B-  G  A|D  :||

Duck River (4/4)

ALL PARTS  D  D  G  A  D  D  G  A|D  :||

Ducks On The Mill Pond (4/4)  NOTE: Form is AA BB AA CC

A PART  A  A|G  G  G|A  A  A|G  G  G|A  A  A :||
B PART  ||:  A  A|G  G  G|A  A  A|G  G  G|A  A  A :||
C PART  ||:  A  G  G|A  E|A  A  G  G  G|A  A  A :||

Ducks On The Pond (4/4)

A PART  A  A|G  G  G|A  A  A|G  G  A  A  :||
B PART  ||:  A  A|G  G  G  A  A  A|G  G  A  A  :||
Duke Of Perth (4/4)
A PART   G  G  G  D  G  G  C|D  G  :||
B PART   |: E-  D  E-  E-  E-  D  C|D  G  :||

Durang’s Hornpipe (4/4)
A PART   D  D  D  A  D  D  A|D  :||
B PART   |:  D  G  G|D  A  D  G  G|D  A|D  :||

Dusty Sam (4/4)
A PART   G  C  G  D  G  C  G|C  D|G  :||
B PART   |:  G|C  G  G|C  G|D  G|C  G  G|C  D|G  :||

East Tennessee Blues (4/4)
A PART   C  C  F  F  C  C  D  G
C  C  F  F  C  C  G  C
B PART   C  C  F  F  C  C  D  G
C  C  F  F  C  C  D|A  D|G  C

Ebeneezer (4/4)
A PART   G  G  G  D  D  D  D  G  :||
B PART   |:  G  G  G  G  D  D  D  G  :||

Ebeneezer Scrooge (4/4)
A PART   A-  D  E  A-  A-  D  E  A-  :||
C PART   |:  A-  D  E  A-  A-  D  E  A-  :||

Eighth Of January (4/4)
A PART   D  G  A  D  D  G  A  D
B PART   D  D  D  A|D  D  D  D  A|D

Elk River Blues (4/4)
ALL PARTS  C  C  C|*  G  G  C  C  C|*  D  D

Elzik’s Farewell (4/4)  NOTE: Form is AABBCBB. Ends on an A part
A PART   A-  D  D  D  A-  D  D  D  :||
B PART   A-  C  A-  G  A-  C  A-  G  :||
C PART   A-  A|-|C  A-  G|A-  :||
Faded Love (4/4)

ALL PARTS   D  D7  G  G  D  D  A7|E7  A7
                   D  D7  G  G  D  A7  D  D

Fair Morning Hornpipe (4/4)

A PART       D  G|A  D  A  D  G|A  D|G  A|D :||
B PART       ||:  D  A  D  A  D  G|A  D|G  A|D :||

Fannie Powers Waltz (3/4)  NOTE: Form is AABB

A PART       G  G  C  C  D  D  D  D   :||
              G  G  A-  A-  D  D  G  G :||
B PART       ||:  G  G  G  G  C  C  D7  D7
              G/E-  B-  G  D7  G  :||

Farewell Blues (4/4)

A PART       C  G  C  C  C  C  G  C  C   :||
              A  A  D  D#  C  G  C  C :||
B PART       ||:  C7  C7  C  C  C7  C7  C  C
              A  A  D  D#  C  G  C  C :||

Farewell To Long Hollow (4/4)


Farewell Trion (4/4)

A PART       C  C  C  C  C  C  C  G|C  :||
B PART       C  C|F  F  F|C  C  C  F  F  F|C
C PART       C  C  C  G|C  C  C  C  G|C

Festival Waltz (3/4)

ALL PARTS   A  A  A  A  A  A  E  E
             E  E  E  E  E  E  E7  A  A
             A  A  A  A  A  A7  D  D
D  D-  A  A  E  E  A  A

Fine Times At Our House (4/4)

A PART       A  A|G  A  G|D  A  A|G  A  E  A|* :||
B PART       ||:  A  A|G  A  A|G  A  A|G  A  E|A :||
Fire On The Mountain (4/4)
A PART  A   A   A   A |E|A   A   A   A |E|A ||
B PART  D   D   D   D |A|D   D   D   D |A|D ||
        A   E|A

Fisher’s Hornpipe (4/4)
A PART  D|G   D|G   D|G |E-|A   D|G   D|G | A   D ||
B PART  ||: A   D   A   E|A   G   D   G|A   D ||

Flop-Eared Mule (4/4)
A PART  G   G   D   G |G   G   D   G |A   D ||
B PART  ||: D   D   A   D |D   D   A   D ||

Flowers Of Edinburgh (4/4)
A PART  G   G   D   D|C   G   G|C   D   G ||
B PART  ||: G   D   C   E-|G   C   D   G ||

Fly Around (4/4)
A PART  D   D   D   D |D   D   D   D |A   D ||
B PART  ||: D   G   D   A |D   G   D|A |D ||

Flying Cloud Cotillion (4/4)
A PART  G   G   C   D |G   G   C|D   G ||
B PART  D   D   A   A |A   D   D   A |D ||
        D   D   A   A |D   D   A   D|C

Folding Down The Sheets (4/4)
A PART  D|A   D   G|D   A |D|A |D   G|D | A|D ||
B PART  :|| A   A   A|G   A|D   A   A   A|G   A|D ||

For The Sake Of Old Decency (4/4)
A PART  G   E-   G   D |G   G   E-|G|D |G ||
B PART  ||: G   C   G   D |G   C   G|D |G ||
        G   C   G   D |E-|G|D |G ||

Forked Deer (4/4)
A PART  D   G   D   A |D   G |D|G |A|D ||
B PART  ||: A   A   A   D |A   A |D|G |A|D ||
The Fun's All Over (4/4)

All Parts

C C G G C C G C :||

Garryowen (6/8)

A Part

D D D D A D D G A
D D D D A D D G A

B Part

||: D D G G D D D A
D D G G D D D A

Georgia Railroad (4/4)

A Part

G G D D G G G D|G :||
B Part

||: G G G C|D G G G D|G :||

Ger The Rigor (4/4)

A Part

A A D E A A D|A E|A :||
B Part

||: A A D E A A D|A E|A :||

Getting Out The Way Of The Federals (4/4)

A Part

A A A E A A A A E|A :||
B Part

||: A A A D A A A A|E A :||

Gimme Back My Fifteen Cents (4/4)

All Parts

D D D G D D D A D :||

The Girl I Left Behind Me (4/4)

A Part

G C G D G C D G :||
B Part

||: G G G A|D G C D G :||

Give The Fiddler A Dram (4/4)

A Part

G F D G G F D G :||
B Part

||: G C A D D C D G :||

Glory In The Meeting House (4/4)

A Part

E E E B|E E E E B|E :||
B Part

||: E E|D E B|E E E D E B|E :||

Going Across The Sea (4/4)

A Part

G D D G D G C G :||
B Part

||: G G G C G G G|C G :||
Going To Jail (4/4)
A PART   E  E  A  A  D  D  G  G  :||
B PART   ||:  G  G  C  C  D  D  G  G  :||

Gold Rush #1 (4/4)
A PART   A  A  A  A  A  A  A|E  A  :||
B PART   ||:  A  D|A  A  A  A  D|A  A  A|E  A  :||

Gold Rush #2 (4/4)  GUITARS: Capo at the second fret
A PART   G  G  G  G  G  G  G|D  G  :||
B PART   ||:  G  C|G  G  G  G  C|G  G  G|D  G  :||

Golden Slippers (4/4)
A PART   D  D  D  A  A  A  A  D  :||
B PART   D  D  G  G  A  A  D  D
D  D  G  G  A  A  A  D

Good Natured Man (4/4)
A PART   G  G  C  D  G  G  C  D|G  :||
B PART   ||:  G  C  D  D  G  G  C  D|G  :||

Goodbye Liza Jane (4/4)
A PART   A  A|D  A  E  A  A|D  A|E  A  :||
B PART   ||:  A|D  A  A  A  A  A|D  A  A  A|E  A  :||

Goodnight Waltz (3/4)  NOTE: Ends on B part with C as the last chord instead of F
A PART   C  C  C  C  C  C  C  G7  G7
G  G  G  G  G  G  G7  C  C
C  C  C  C  C  C  C  C  C7  F
F  F#  C  C  G  G  C  C7
B PART   F  F  F  F  F  F  F  C7  C7
G7  C7  G7  C  C  C  C7  F  C7
F  A-  D-  F  F  F  F  F7  Bb
Bb  B  F  F  G7  C7  F  F

Goosey Boy (4/4) Carl Jones
A PART   G  G  C  D  G  G  C  D
G  G  C  D  G  G  C  D
B PART   D  C|D  D  C|D  D  C|D  D  C|D  D  D  D
Gotta Quit Kickin’ My Dog Around (4/4)

A PART   A  A  A  E  A  A  A  E|A :||
B PART   ||:  A  D  A  E  A  D  A  E|A :||

The Grand Picnic (4/4)

A PART   D  D  G  A  D  D  G  A|D :||
B PART   ||:  D  D  G|D  A  D  D  G|D  A|D :||

Granny Does Your Dog Bite (4/4)

A PART   A  D|A  D  E|A  A  D|A  D|A  E|A :||
B PART   ||:  A  G  A  E|A  A  G  A|G  E|A :||

Grasshopper Sittin’ On A Sweet Potato Vine (4/4)

A PART   D  D  G  D  D  D  A  D :||
B PART   ||:  A  A|D  G  G|D  A  A|D  A  D :||

Gray Eagle (4/4)

A PART   A  A  A  E|A  A  A  A  E|A :||
B PART   ||:  A  A  A  E  A  A  A  E|A :||

Greasy Coat (4/4)


Great Big Taters (4/4)  NOTE: C part does not repeat

A PART   D  D  A  A  D  D  E  A :||
B PART   ||:  A  A  A  A  A  A  A  A :||
C PART   A  A  A  A  A  A  A  A

Green Leaf Fancy (4/4)

A PART   G  C|G  G  D|G  G  C|G  G  D|G :||
B PART   G|E- C|G  G  A|D  G  C|G  E-|C  A|D  D|G  D|G

Green Willis (4/4)

A PART   D  D  A  A  D  D  A  D :||
B PART   ||:  D  D  G  A  D  D|G  D|A  D :||
Growling Old Man, Grumbling Old Woman (4/4)
A PART  A  G  A  E|A  A  G  A-  E|-A-  :||

Grub Springs (4/4)
A PART  A  A  A  A  A  A  D|A  :||
B PART  ||:  A  D  A  E|A  A  D  E  E|A  :||

G’wine Down The Valley (4/4)
A PART  A|D  A|D  A|E  A|D  A|E  A  :||
B PART  ||:  D  A  A  A  D  A  A  |E  A  :||

Half Past Four (4/4)
A PART  A  D|A  A  E|A  G  D  A  E|A  :||
B PART  ||:  A  E  A  E|A  A  E  D  E|A  :||

Hanged Man’s Reel (4/4)  NOTE: C part does not repeat
A PART  A  A  A  A  A  A  A  A  E|A  :||
B PART  ||:  A  A  A  E|A  A  A  A  E|A  :||
C PART  E  E  E  E|A  E  E  E  E
D PART  ||:  A|D  A|D  A|D  A|D  A|D  E  A  :||

Hard Road To Travel (4/4)
ALL PARTS  D  D  D  D  D  D  D  D  A
G  D  D  D  G  D  A  D

Hard Times (4/4)
A PART  D  D  G  D|G  D  A  D  D  :||
B PART  D  D  G  D  D  G|D  D  A
D  D  G  D|G  D  A  D  D

Harvest Home Hornpipe (4/4)
A PART  D  D  A  A  A  D  D  A  D  :||
B PART  ||:  A  A  A  A  D  D  A  D  :||

Haste To The Wedding (6/8)
A PART  D  G  D  A  D  G  A  D  :||
B PART  ||:  D  G  D  A  D  G  A  D  :||
Hawks and Eagles (4/4)

ALL PARTS  D  D  A  A  D  D  A  A|D  :||

Heel-and-Toe Polka (4/4)

A PART  G|C  G  D  G  G|C  G  D  G  :||
B PART  ||:  C  G  D  G  C  G  D  G  :||

Hell Among The Yearlings (4/4)

A PART  D  D  D  A  D  G  A  A  D  :||
B PART  ||:  D  D  A  A  D  D  A  D  :||

Hell Broke Loose in Georgia (4/4)

A PART  C  C  C  G|C  C  C  C  G|C  :||
B PART  ||:  C  C  C  G|C  C  C  C  G|C  :||
D PART  C  C  C  G|C  C  C  C  G|C

Hello Liza Jane (4/4)

A PART  A  A  A  D  A  A  A|E  A  :||
B PART  ||:  A  A  A  D  E  E  E  A  :||

Henry Reed’s Breakdown (4/4)


High Dad In The Morning (4/4)

A PART  B-  B-  B-  D  B-  B-  D  A|D  :||
B PART  ||:  D  D  D  A  A  A  A  A
A  D  :||
C PART  ||:  D  D  A  A  D  D  D  A|D  :||

Home Sweet Home (4/4)

A PART  C  F  C  C  G  G  C  C  :||
B PART  ||:  F  F  C  C  G  G  C  C  :||

Hookers Hornpipe (4/4)

A PART  G  C  G  D  G  C  G  D|G  :||
B PART  ||:  G  G  G  D  G  C  G  D|G  :||
Horace Hanesworth #1 (4/4)
A PART   D  D  D  D|A  D  D  D  A  :||
B PART   ||:  B-  B-  B-  A  B-  B-  G  A|D  :||

Horace Hanesworth #2 (4/4)  GUITAR: Capo on second fret
A PART   C  C  C  C|C|G  C  C  C  G  :||

Horse To Kerfunken (4/4)
A PART   D  D  D  A  D  D  D  A|D  :||
B PART   ||:  D  G  D  A  D  G  D  A|D  :||

Hosses In The Cane Break (4/4)
A PART   G  D  G  D|G  G  D  G  D|G  :||
B PART   ||:  E  G  E  G  E  G  E  D|G  :||

Hunting The Buffalo #1 (4/4)
A PART   A  A  A  A  A  A  A  F#-  :||
B PART   ||:  D  D  D  A  D  D  A  F#-  :||

Hunting The Buffalo #2 (4/4)  GUITARS: Capo on second fret
A PART   G  G  G  G  G  G  G  E-  :||
B PART   ||:  C  C  C  G  C  C  G  E-  :||

I Buried My Wife and Danced on Her Grave (6/8)
A PART   D  D  G  A  D  D  G  A|D  :||
B PART   ||:  D  D|G  D  C  D  D|G  A|D  :||

I’m Thinking About My Wedding (4/4)

Indian Ate The Woodchuck (4/4)
A PART   G  G|C  D  D  G  G  G  D|G  :||
B PART   ||:  G  G  G  D|G  G  G  G  D|G  :||
Innishire (3/4)
A PART   G  G  C  D  G  G  C|D  G  :||
B PART   |:  E-  G  E-  C  C  G  D  G  :||

Irish Washer Woman (6/8)
A PART   G  G  D  D  G  G  D  G  :||
B PART   G  G  D  D  C|G  C|G  C|D  G :||

Italian Waltz (3/4)  NOTE: Ends on an A part
A PART   G  Bb  C  C  D  D  G  G  G  G  C  A-  D  D  G  G  :||
B PART   |:  G  G  D  D  D  D  G  G  G  G  C  A-  D  D  G  G  :||

Jacky Tar (4/4)
A PART   E-  G  D  D  E-|C  G  D  E-  :||
B PART   |:  E-  E-  D  D  E-|C  G  D  E-  :||

Jake Gilley (4/4)
A PART   D|A  G|D  D  A|D  D|A  G|D  D  A|D
B PART   D  D  D  A|D  D  D  D  A|D

Jake’s Got A Bellyache (4/4)  Note: Form A A B. Ends with a fourth B phrase.
A PART   A  G  A  E|A  A  G  A  G|A :||
B PART   |:  A  A  A  A  A  A  A  A  A  A

Jaybird (4/4)
A PART   D  D  A  A  D  D  G|A  D  D  D  G|A  D  :||
B PART   |:  G  D  E  A  G  D  D|A  D  :||

Jaybird Died Of The Whooping Cough (4/4)
A PART   G  G  G  D  G  C  D  G  :||
B PART   G  G  G  G  G  G  C  D  G  :||

Jeff Sturgeon (4/4)  Note: B part does not repeat
A PART   A  G  A  E  A|*  :||
B PART   G  G  E  E|A
C PART   |:  A  E|A  A  E|A  E  A|*  :||
Jenny In The Kitchen (4/4) NOTE: Switches from minor to major; B part does not repeat

B PART   A  A|G  G  G|A  A|G  G  G|A :||
C PART   |:  A  A|G  G  G|A  A|G  G  G|A :||

Jenny Lynn (4/4)

A PART   G  G  G  D|G  G  G  C|G  D|G :||
B PART   |:  G  G G  D|G  G  G  G  D|G :||

Jerusalem Ridge (4/4)

C PART   Full rest, then diamonds  |:  A-  D-  A-|E  A- :||
A-  D-  E  A-  A- :||

Jig Of Slurs (6/8)

A PART   D  G|D  G|D  A  D  G|D  G|A  D  :||
B PART   |:  D  D  G  A  D  D  G|A  D  :||
C PART   |:  G  D|G  G  D|G  D|G  E-  D|E- :||
D PART   |:  G  E-  G  E-  G  E-  B-  D|E- :||

Jim Shank #1 (4/4)

A PART   A  D  A  E|A  A  D  E  A  :||
B PART   |:  A  E  E  A  A  E  E  A  :||

Jim Shank #2 (4/4) GUITARS: Capo at the second fret

A PART   G  C  G  D|G  G  C  D  G  :||
B PART   |:  G  D  D  G  G  D  D  G  :||

Jimmy In The Swamp (4/4)

A PART   G  E-  G  D  G  E-  G  D|G  :||
B PART   |:  E-  E-  E-  B7  E-  E-  E-  D|G  :||

Joe Cooley’s Reel (4/4)

ALL PARTS   E-  E-  D  D  E-  E-  D  D|E- :||
John Riley The Shepherd (4/4)
B PART    E-  E-  E-  E-  E-  E-  G  A-

John Ryan's Polka (4/4)
A PART   D|G  D  D|G  D|A  D|G  D  D|A  D  :||
B PART    ||:  D  G  D  D  D  G  D  D  D  :||

John Salyer's Waltz (3/4)
ALL PARTS D  D  A  D  D  D  A  A|D  :||

Johnny Don't Get Drunk (4/4)
ALL PARTS D  D  G  A  D  D  G  A|D  :||

Josephine's Waltz (3/4)
A PART   G  G  G  G  C  C  D  D  D
B PART    G  G  G  C  C  D  D  D  :||

Josey Girl (4/4)
A PART   G  G  G  D|G  G  G  G  D|G  :||
B PART    G  G  G  D  G  G  G  D
C PART    E-  E-|G  E-  D  E-  E-  D|G  E-  D|G

Julia Delaney (4/4)
A PART   D-  C|D-  D-  A-|D-  D-  C|D-  D-  A-|D-  :||
B PART    ||:  D-  C  D-  A-|D-  D-  C  D-  A-|D-  :||

Julianne Johnson (4/4)
A PART   D  D  D  D  D  D  A  D  :||
B PART    ||:  G  G  G  D  G  G  D|A  D  :||

June Apple (4/4)
A PART   A  A  G  G  A  A  A|G  A  :||
B PART    ||:  A  A  A  D  A  A  A|G  A  :||
**Kansas Waltz (3/4)**  
**NOTE: Unusual waltz form:: AAB AAB**

A PART

\[
\begin{array}{cccccccc}
D & G & D & D & A & G & D & D \\
D & D & D & B- & A & A & G & D \\
\end{array}
\]

B PART

\[
\begin{array}{cccccccc}
A & A & D & D & A & G & D & D \\
D & D & D & B- & A & A & G & D \\
\end{array}
\]

---

**Katy Bar The Door (4/4)**

A PART

\[
\begin{array}{cccccccc}
D & D & G|D & A & G & E- & A & D \\
\end{array}
\]

B PART

\[
\begin{array}{cccccccc}
A & D & A & D & D & G|E- & A & D \\
\end{array}
\]

---

**Katy Hill (4/4)**

ALL PARTS

\[
\begin{array}{cccccccc}
G & G & G & D|G & G & G & G|G \\
\end{array}
\]

---

**Kennedy Rag (4/4)**

**GUITARS: Capo at the third fret**

A PART

\[
\begin{array}{cccccccc}
F & F & F & F & Bb & C & C & C \\
\end{array}
\]

B PART

\[
\begin{array}{cccccccc}
F & F & F & F & F|^* & C & C & C \\
\end{array}
\]

---

**Kennyd Rag (4/4)**

A PART

\[
\begin{array}{cccccccc}
D & D & D & G & A & A & A & D \\
\end{array}
\]

B PART

\[
\begin{array}{cccccccc}
\end{array}
\]

---

**Kentucky Waltz (3/4)**

A PART

\[
\begin{array}{cccccccc}
D & D & D & D & D & A7 & A7 \\
A7 & A7 & A7 & A7 & A7 & A7 & D & D \\
D & D & D & D & D & D7 & G & G \\
G & G- & D & B7 & E7 & A7 & D & D \\
\end{array}
\]

---

**Kesh Jig (6/8)**

A PART

\[
\begin{array}{cccccccc}
G & D & E- & C|D & G & D & C & D|^* \\
\end{array}
\]

B PART

\[
\begin{array}{cccccccc}
G & C|G & G & A- & G & C|G & C|D & G \\
\end{array}
\]

---

**Kicking Up The Devil On A Holiday (4/4)**

A PART

\[
\begin{array}{cccccccc}
C|G & D & C|G & D & C|G & D & C|G & D \\
\end{array}
\]

B PART

\[
\begin{array}{cccccccc}
D & D & C & C & D & D & C|G & D & D \\
\end{array}
\]

---

**Kilamona Barndance #1 (4/4)**

A PART

\[
\begin{array}{cccccccc}
F & Bb & G|-C & F & F & Bb & G|-C & F \\
\end{array}
\]

B PART

\[
\begin{array}{cccccccc}
F & G- & Bb|A- & Bb|C & F & G- & Bb|A- & Bb|F \\
\end{array}
\]
Kilamona Barndance #2 (4/4)  GUITARS: Capo at the third fret
A PART       D  G  E|A  D  D  G  E|A  D :||
B PART       ||: D  E-  G|F#  G|A  D  E-  G|F#  G|D :||

King Jesus (4/4)  Jim Wood
A PART        G-  G-  G-  G-  F  F  G-  G- :||
B PART        ||: G-  G-  G-  G-  C  C-  G-  G- :||

King Of The Faeries (12/8)
A PART        E-  E-  E-  D|B  E-  G  E|B  E- :||
B PART        ||: E-  C  E-  D|B  E-  C  E|B  E- E-  B  E- :||

Kiss Me Waltz (3/4)
A PART        G  G  C  C  D  D  G  G :||
B PART        D  D  D  D  A  A  D  D

Kitchen Girl (4/4)
A PART        A|G  A  A  E  A|G  A  A|E  A :||

Knockabout Polka (4/4)
ALL PARTS     G  G  D  D  G  G  D  G :||

Knotsman’s Reel (4/4)
A PART        D  D  D  B-  D  D  G  B- :||
B PART        ||: B-  B-  B-  B-|A  B-  B-  G  B- :||

Lady On The Green (4/4)
A PART        A  A  G  A  A  A  A  E|A :||
B PART        ||: A  A  G  E  A  A|D  A|E  A :||

Lafayette (4/4)
ALL PARTS     D  D  D  A  D  D  D|A  D :||

Lantern In The Ditch (4/4)
ALL PARTS     D  D  D  A  D  D  D  A|D :||
Last Night’s Fun (4/4)

A PART   D  D  D  A|D  D  D  D  A|D  :||
A PART   ||:  D  G  D  A|D  D  G  D|G  A|D  :||

Leather Britches (4/4)

A PART   G  G  G  D|G  G  G  C|G  D|G  :||
B PART   ||:  G  G  G  D|G  G  G  G  D|G  :||

Liberty (4/4)

A PART   D  D  G  G  D  D  A  D  :||
B PART   ||:  D  D  D  A  D  D  G|A  D  :||

Leibestraum (4/4)

A PART   C  C  E7  A7  D7  G  C  C  :||
B PART   F-  C  A-  E|G  C  C  E7  A7  D7  G  C  C

The Lilting Banshee (4/4)


Limerock (4/4)  NOTE: Form is AB-ABC-AB

A PART   A  A  E  A  A  A  E  A  :||
B PART   D  G  D  D  A  D  D  D  
    D  G  D  D  A  D  D|D#  E  
C PART   ||:  E  E  B  E  E  E  B  E  :||

Little Billy Wilson #1 (4/4)

A PART   A  A  E  E  A  A  E  E|A  :||
B PART   A  A|E  E  E|A  A  A|E  E  E|A
C PART   A  F#-  A  A  E  D  D  E|A

Little Billy Wilson #2 (4/4)  GUITARS: Capo at the second fret

A PART   G  G  D  D  G  G  D  D  G  :||
B PART   G  G|D  D|G  G  G|D  D  D|G  
C PART   G  E-  G  G  D  C  C  D|G  :||

Little Birdie (4/4)

ALL PARTS   D  D  D  A  A  A  A  D  :||
Little Dutch Girl (4/4)

A PART   A A A A A A A A|E A :||
B PART   ||: A A A E D A A|E A :||

Little Liza Jane (4/4)

ALL PARTS   A A A A A A A A E7 A :||

Little Maggie (4/4)

ALL PARTS   G G F F G D G G :||

Little Rabbit (4/4)

A PART   A A A A A A A A
B PART   A A A E|A A A A E|A
C PART   A A A E|A A A A E|A
D PART   ||: A|D A A|D A A|D A A|E A :||
E PART   A A A A A A A A

Little Toesy (4/4) By Carl Jones

A PART   D D|C C D D D|C C G :||
B PART   ||: C G C D C G D G :||

Lonesome John (4/4)

ALL PARTS   A A A A E7 A A A A E7|A :||

Lonesome Moonlight Waltz (3/4)

A PART   D- D- F D- D- D- G7 A7
B PART   Bb Bb F F G G7 C A7

Lost Girl (4/4)

A PART   G C G D G C G D :||
B PART   G C G D G C C D

Louisville Breakdown (4/4)

ALL PARTS   G G G G G G|D G :||
Lover's Waltz (3/4)

A PART  
G  C  G  G  G  C  A-  D  
A-  C  G  G  A-  C  D  D  
B PART  
G  A-  G  A-  G  A-  A-  D  
C  D  E-  E-  A-  D  G  D  

Lucy Farr (4/4)

ALL PARTS  
G  G  G  G|D  G  G  G  D|G  :||

Maggie In The Woods (4/4)

A PART  
G  E-  G  D  G  E-  G|D  G  :||
B PART  
||:  G  C  G  D  G  C  G|D  G  :||

Maggie Gray (4/4)  
NOTE: Ends on C part

A PART  
E-  E-  G  E-  G  G|E-  G  A  :||
B PART  
||:  A  A  G  G  A  A  G  A  :||
C PART  
E-  E-  G  E-  G  G|E-  G  A  
D PART  
G  G  G  C  G  G  G  E-

Magpie (4/4)

A PART  
G  G  D  G  G  G  D  G  :||
B PART  
||:  G  G  C  D  G  G  C|D  G  :||

Maid Behind The Bar (4/4)

A PART  
D  D  B-  B|A  D  D  B-  A|D  :||
B PART  
D  D  E-  E|A  D  D  B-  A|D  :||

Maidens Prayer (4/4)

ALL PARTS  
A  A  A  D  E  E  E  A  
A  A  A  D  A|D  A|D  A|E  A  :||

Maneater (4/4)

A PART  
D  G  D  A  D  G  D|A  D  :||
B PART  
||:  D  D  D  A|D  D  D  D|A  D  :||
Margaret’s Waltz #1 (3/4)
A PART  A  A  D  E  A  A  E  A :||
B PART  E7  F#-  D  E  A  F#-  D  E
E7  F#-  D  E  A  A  E  A

Margaret’s Waltz #2 (3/4) GUITARS: Capo at the second fret
A PART  G  G  C  D  G  G  D  G :||
B PART  D7  E-  C  D  G  E-  C  D
D7  E-  C  D  G  G  D  G

Margaret Randolph Waltz’ Waltz (3/4)
A PART  G  G  C  C  D  D  D  G :||
B PART  G  D  C  A-  D  C  G :||

Martha Campbell (4/4)
A PART  D  D  D  D|A  D  D  D  A|D :||
B PART  ||:  D  D  D  A  D  D  D  A|D :||

Mairi’s Wedding (4/4)
ALL PARTS  G  G  C  D  G  G  C  D :||

Mason’s Apron (4/4)
ALL PARTS  A  A  E  E  A  A  E  E|A :||

Memories Of Shetland (3/4)
A PART  D  A  D  D7  G  D  A  A
D  A7  G  D  D  A  D  D
B PART  ||:  B-  A  G  D  B-  E  A  A7
D  A  G  D  D  A  D  D :||

The Merry Blacksmith #1 (4/4)
A PART  D  D  G  A  D  D  G  A|D :||
B PART  ||:  D  D  G  A  D  D  G  A|D :||

The Merry Blacksmith #2 (4/4) GUITARS: In the B Part, “D|C# B|A” are walk-down notes
A PART  D  D  G  A  D  D  G  A|D :||
B PART  ||:  D|C#  B|A  G  A  D|C#  B|A  G  A|D :||
Methodist Preacher (4/4)

ALL PARTS   G  G  G  D|G  G  G  G  D|G  :||

Midnight On The Water #1 (3/4)

A PART   D  D  D  D  D  D  A  D  :||
B PART   D  D  D  D  E-  E-  B-  B-
G  G  D  D  D  D  A  D  :||

Midnight On The Water #2 (3/4)  GUITSARS: Capo at the second fret

A PART   C  C  C  C  C  C  G  C  C :||
B PART   C  C  C  C  D-  D-  A-  A-
F  F  C  C  C  C  G  C  C :||

Miller’s Reel (4/4)

A PART   A|D  E|A  E  E  A|D  E|A  A|D  E|A  :||
B PART ||:  A  B  E  B|E  A  D  A|D  A|D  E|A  :||

Miss McLeod’s Reel/Did You Ever Go To Meeting, Uncle Joe/ Hop High Ladies (4/4)

ALL PARTS   G  G  G  D  G  G  C  D

Miss Monaghan’s Reel (4/4)

ALL PARTS   D  D  G  A  D  D  G  A|D  :||

Mississippi Sawyer (4/4)

A PART   D  D  G  G  D  D  A7  D  :||
B PART ||:  D  D  A7  A7  D  D  A7  D  :||

Mist Covered Mountain (4/4)


Monaghan Jig (6/8)

A PART   E-  E-  E-  D  E-  E-  G  D  :||
B PART ||:  E-  D|C  E-  D  E-  D|C  G  D  :||
C PART ||:  C^7  C^7  C^7  D  E-  E-  G  D  :||
D PART ||:  E-  E-  E-  D  E-  E-  G  D  :||
Moneymusk (4/4)

A PART  A  A|E  A  E|A  A  A|E  A  E|A  :||
B PART  ||:  A  A|E  A  E|A  A  A  A  E|A  :||
C PART  ||:  A  A|D  A  E|A  A  A|D  E  E|A  :||
D PART  ||:  A  G  A  E|A  A  A  G  A  E|A  :||

Morrison's Jig (6/8)  NOTE: Ends with a final E- chord

A PART  E-  E-|D  E-  D  E-  E-|D  G  D  :||
B PART  E-  E-  E-  D  E-  E-  G  D  E-  E-  E-  D  G  D|G  E-  D

Muddy Creek (4/4)

A PART  D  D  D  D  A|D  D  D  A  D :||
B PART  :|| D  D  D  D  A|D  D  D  G  A|D  :||

Muddy Roads (4/4)  NOTE: Ends on an A part

A PART  G|E-  G|E-  G|E-  D  G|E-  G|E-  D
B PART  D  A  A  A  A  A|D  D  A  A  A  A  A|D

Musical Priest #1 (4/4)

A PART  B-  A  B-  A|B-  B-  A  B-  A|B-  B-  A  B-  A|B-
B PART  D  A  B-  A|B-  D  A  B-  A|B-
C PART  B-  A  B-  A|B-  B-  A  B-  A|B-

Musical Priest #2 (4/4)  GUITARS: Capo at the second fret

B PART  C  G  A-  G|A-  C  G  A-  G|A-  G|A-

My Cape Breton Home (3/4)  NOTE: Form A A B A

A PART  G  D  C  G  G  D  A-  D
B PART  G  D  C  G  A-  D  G  G  :||

My Darling Asleep (6/8)

A PART  D|A  G|D  D  A  D|A  G|D  D  A|D  :||
B PART  ||:  D  D|G  D  D  A  D|A  G|D  D  A|D  :||
Nail That Catfish To A Tree (4/4)
A PART   G  G  D  D  G  G  G|D  G  :||
B PART   ||:  C  C  D  D  C  C  D  G  :||

Needle Case (4/4)
ALL PARTS   D  G  D  A  D  G  A  A|D  :||

New Broom (4/4)
A PART   G  G  G  D  G  C  D  D|G  :||
B PART   ||:  G  C  G  D  G  C  D  D|G  :||

New Five Cents #1 (4/4)
A PART   D  G  D  A  D  G  D|A  D  :||
B PART   ||:  D  D  D  A  D  G  D|A  D  :||

New Five Cents #2 (4/4)
A PART   ||:  D  D  D  A  D  G  D|A  D  :||
B PART   D  G  D  A  D  G  D|A  D  :||
C PART   ||:  D  D  D  A  D  G  G|A  D  :||

New Money (4/4)
A PART   C  C  C  F  G  G  G  G|C  :||
B PART   C  C  C  G  G  G  G  C  :||

Newport Breakdown (4/4)
A PART   G  E-  D  G  G  E-  D  G  :||
B PART   ||:  G  C  D  G  G  C  D  G  :||

North Carolina Breakdown (4/4)
A PART   G  G  C  D  G  G  C  D|G  :||
B PART   ||:  C  C  G  G  C  C  G  D|G  :||

O’Carolan’s Draught (2/2)
A PART   G  D  E-  B-  C  G  A-  D
    G  D  E-  A  D  A  D  D  :||
B PART   D  E-  C  G  E-  G  E-  E-
    G  D  E-  D  E-  D  E-  E-
C PART   G  D  C  G  C  E-  A-  D
    A-  D  E-  D  G  D  G  G
**O’Connell’s Trip To Parliament (4/4)**

A PART

D C D D D C A D

B PART

||: D D A A D D A D :||

**O Donna O Boo (4/4)**  
*NOTE: The F# in the B part is a walk-down note, not a full chord*

A PART

D D A D D D A D

B PART

||: D G|D G|F# E-|A D D A D :||

**Off She Goes (4/4)**

A PART

D|G A|D D|G D|A D|G A|D D|G A|D :||

B PART

||: D G D A D G D|G A|D :||

**Off To California (4/4)**

A PART

G G G C G G G A- C

G G G C G G D G :||

B PART

||: E- B- E- E- G G A- C

G G G C G G D G :||

**Oh Susanna (4/4)**

A PART

G G G D G G G|D G :||

B PART

||: C C G D G G G|D G :||

**Oil City Quickstep (4/4)**

A PART

G G C C G G G G D

G G C C G C D G

B PART

G G G G G G G C|D G

G G G G G C D G

**Old Blue Tick (4/4)**

A PART

G|C G D D G|C G D D|G :||

B PART

||: C G D D C G D D|G :||

**Old French (4/4)**  
*NOTE: End on a full A part*

A PART

D D A7 D D D A7 D :||

B PART

||: A A G A A A G A :||

**Old Gray Cat**

A PART

E- E- D D E- E- D E- :||

B PART

||: E- E- D D E-|G A|B7 B7 E- :||
Old Horse and Buggy (4/4)
A PART A A A A A A A|E A
A A A A A A A|A|E A7
B PART D D A A D D A|E A7
d D D A A D D A|E A

Old Joe Clark #1 (4/4)
ALL PARTS A A A A E A A A|E A :||

Old Joe Clark #2 (4/4)
ALL PARTS A A A A G A A A|E A :||

Old Joe Clark #3 in G (4/4) GUITARS: Capo at the second fret
ALL PARTS G G G D G G G|D D G :||

Old Joe’s Jig (6/8)
A PART D G|D G|D E|A D G|D G|D G|D :||
B PART ||: D|A D D D|G D|A D D D G|D :||

Old Molly Hare (4/4)
A PART D G D|G A|D D G D|G A|D
B PART D|G D|A D|G A D D|G A D|G A D

Old Piss (4/4)
A PART D D A D D D A D :||
B PART ||: D G A D D G A D :||

Old Spinning Wheel (4/4)
A PART D D A A A A A D D :||
B PART G G D D D D A A D D A A
D D A A A A A D D

Old Virginia Reel (4/4)
A PART D|A D D|G E|A D|A D D|G A|D :||
B PART D|A D D A D|A D D D A|D :||

Old Yella Dog (4/4)
A PART G G D G G G G D G :||
B PART ||: G G G E- G G D G :||
On The Road To Boston (4/4)

A PART   D  D  A  D  D  D  A  D  :||
B PART   ||:  D  B-  E-  A  D  G  A  D  :||

Ook Pik Waltz (3/4)  NOTE: Ends on a single A part

A PART   G  D  E-  G  E-  E-  G  G  E-  E-  G  E-  C  D  E-  E-  :||

Opera Reel (4/4)  NOTE: Only the A part repeats

A PART   D  D  D  D|A  D  D  D  A|D  :||
B PART   D|G  D|A  D|G  D|A  D|G  A|D
C PART   D|G  D|A  D|G  D|A  D|G  A|D
D PART   D|G  D|A  D|G  D|A  D|G  A|D

Ora Lee (4/4)

A PART   G  G|D  D  G  G  G|D  D  G  :||
B PART   ||:  G  G  G  G  C  D  D  G  :||

Out On The Ocean (6/8)

A PART   G  G  G  E-|D  G  G  E-  D|G  :||
B PART   ||:  C  C  D  G  E-  C|G  E-  D|G  :||

Over The Waterfall (4/4)

A PART   D  D  D  D  D  D  C  G  :||
B PART   ||:  D|G  D  D|A  D  D|G|D  D|A  D  :||

Over Yonder (4/4)

ALL PARTS   G  G  G  D  G  G  G  D|G  :||

Oyster River (4/4)

C PART   ||:  G  E-  A  D  D  G|D  D|A  D  D  G|D  D|A  D  :||

Paddy On The Turnpike (4/4)

ALL PARTS   G  G  F  F  G  G  G  G|D  G  G  :||
Peacock Rag (4/4)
A PART  D  D  G  E  A  A  D  D  :||
B PART ||:  B7  B7  E7  E7  A7  A7  D  D  :||

Peeler Creek Waltz (3/4)
A PART  G  G  D  G  G  G  D  G  :||
B PART ||:  E-  E-  E-  E-  C  G  D  G  :||

Petronella (4/4)
A PART  D|A  D  D  A  D|A  D  G|A  D  :||
B PART ||:  D  G|E-  A  D  D  G|E-  A  D  :||

Pig Ankle Rag (4/4)
ALL PARTS  A7  A7  D  D  A7  A7  D  D
G  D|B7  A7  D

Pike’s Peak (4/4)
A PART  C  C  G  G  C  C  G  C  :||
B PART ||:  C  C  F  F  C  A-  G  C  :||

Planxty Irwin (3/4)
A PART  G  C  D  E-  C  G  D  D
G  C  D  E-  C  G  D  G
B PART  G  G  D  D  E-  A  A  D
G  C  D  E-  C  G  D  G

Poplar Bluff (4/4)
A PART  D  C  F  D  D  C  D  D  :||
B PART ||:  D  D  D|G  D  D  D  D|A  D  :||

Possum N Taters (4/4)
A PART  C  F  G  C  C  F  G  C  :||
B PART ||:  C  C  G  G  C  C  G  C  :||

Possum Up A Gum Stump (4/4)
ALL PARTS  G  C  G  D  G  C  D  G  :||
Possum Up A Simmon Tree (4/4)

A PART   A A|G D E A A|G D E|A :||
B PART    |: A G A E A G E E|A :||

Queen's Polka (4/4)

ALL PARTS  E- E- D D E- E- D E- :||

Rachel (4/4)

A PART    D G D A D G A D :||
B PART    |: D|G D A A D|G D A D :||

Ragtime Annie (4/4)  
NOTE: C part is optional and usually played before the final round of AB

A PART    D D D A A A A D :||
B PART    D D D G A A A D  
             D D D7 G G D A D
C PART    G C D G G C D G  
             G C D G G C D G|A

Raise Them Chickens (4/4)

A PART    G C G D G C G|D G G :||
B PART    |: G G G C C G D G :||

Rakes Of Mallow (4/4)

A PART    G G D D G G D D|G :||
B PART    |: G G G G|D G G D G :||

Red Apple Rag (4/4)

A PART    G G C C D D D D G  
             G G C C D D D G :||
B PART    |: G G C C D D D D G  
             G G C C D D D D G :||
C PART    |: G G G G G G A D  
             G G C C G E A|D G :||

Red Haired Boy (4/4)

A PART    A A|D A G A A|D A E|A :||
B PART    |: G D A G A A|D A E|A :||
Red Lick (4/4)
A PART  D  D  D  D  A  A  A  D  :||
B PART  ||:  D  D  G  G  D  D  A  A
       A  D  :||

Redwing (4/4)
A PART  G  G  C  G  D  G  A  D7
       G  G  C  G  D  G  A|D  G
B PART  C  C  G  G  D  D  G  G
       C  C  G  G  D  D  G  G

Reel du Isador (4/4)

Rickett's Hornpipe (4/4)
A PART  D  A  D|G  E|A  D  A  D|A  D  :||
B PART  ||:  D  G  D|G  E|A  D  A  D|A  D  :||

Rights Of Man Hornpipe (4/4)
A PART  E-  E-  E-  E-  E-  B7  D  D
       E-  E-  E-  E-  E-  B7  E-  E-  :||
B PART  ||:  E-  E-  E-  E-  D  D  D  D
       E-  E-  E-  E-  E-  B7  E-  E-  :||

Road to Lisdoonvarna (6/8)
A PART  E-  E-  D  D  E-  E-  D  E-  :||
B PART  ||:  E-  B-  A  E-  E-  B-  A  E-  :||

Roanoke (4/4)
ALL PARTS  G  G  G  D|G  G  G  G  D|G  :||

Rochester Schottische #1 (4/4)
A PART  D  D  D  A  D  D  D  G
       A  D  :||
B PART  ||:  D  G  D  G  D  G  D  G
       A  D  :||
Rochester Schottische #2 (4/4)

A PART
D D D A D D D G
A D :||

B PART
||: D G D G D G A D :||

Rock All Our Babies To Sleep (3/4)

ALL PARTS
D G D D A A G D
D G D D A A D D :||

Rock Andy (4/4)

ALL PARTS
A A G G|E A A|G E A :||

Rock The Cradle Joe (4/4)

A PART
D D D D D D G|A D :||

B PART
||: A D G D A D G|A D :||

Rock The Cradle Lucy (4/4)

A PART
D A A D D A A D :||

B PART
||: D D A A D D A D :||

Rocks Of Bawn (4/4)

A PART
D A D A G A D D :||

B PART
||: A A G A A A G A :||

Rocky Mountain (4/4)

A PART
D D D A D D G|A D :||

B PART
||: D G D A D G D|A D :||

Roscoe (4/4)

A PART
G G G D G C G|D G :||

B PART
||: G C G D G C D G :||

Rose Of The Morning (4/4)

A PART
G A- G D|G G A- G D|G

B PART
G C G D|G G C G D|G

Rose Tree (4/4)

A PART
D D A A A D G|A D :||

B PART
||: D G D A A D G|A D :||
Royal Box Waltz (3/4)  
NOTE: Bass run notes follow the slashes

A PART  D  F#/C#  B-  D/A  G  D/F#  E-  A  
                           D  F#/C#  B-  D/A  G  D/F#  A  D  :||
B PART  Bb  Bb  D  D  G  D  E-  A  
                           D  F#/C#  B-  D/A  G  D/F#  A  D

Rubber Dolly (4/4)

ALL PARTS  D  D  A  A  E  E  A  A  :||

The Rusty Gun (4/4)  
NOTE: Omit last two Gs on final round

A PART  D  D  D  D  D  D  D  (D  G  
B PART  G  G  D  D  D  G  G  G

Rye Straw (4/4)

A PART  G|C  G|C  G|C  D|G  G|C  G|C  G|C  D  
B PART  G  C  G  D|G  G  C  G  D|G

Sackett Harbor (4/4)

B PART  ||:  C  C|A-  G  G  C  C|A-  A-|G  A-  :||

Saddle on Case (4/4)

ALL PARTS  A  A  A  A  A  A  A  A  E|A  :||

Sadie At The Back Door (4/4)

A PART  D  D  D  C  D  C|G  C|A  D  :||  
B PART  ||:  D  D  C|G  D  D  C|G  A  A|D  :||

Sail Away Ladies (4/4)

A PART  G  C  C  G  G  D  D  G  :||  
B PART  ||:  G  D|G  G  G  :||

The Sailor’s Wife (6/8)

A PART  D-  D-  D-  C  D-  D-  D-|A  D-  :||  
B PART  ||:  F  F  C  C  F  C  D|A  D-  :||
Sailors Hornpipe (4/4)
A PART   G  G  A  D  G  C  D  G  :||
B PART   ||:  G  C  A  D  G  C  D  G  :||

Sal’s Got Mud Between Her Toes (4/4)
ALL PARTS  D  D  D  A  D  G  D  A|D  :||

Sally Ann (4/4)
A PART   A  D  D  A  A  E  E  A  :||
B PART   ||:  A  E  E  A  A  A  E  E  A

Sally Goodin (4/4)
ALL PARTS  A  A  A  E|A  A  A  A  E|A

Sally Johnson (4/4)
A PART   G  C  G  E-  G  C  D|E7  D7|G  :||
B PART   ||:  G  C  G  D7  G  C  D7  D7|G  :||

Salt Creek (4/4)
A PART   A  A|D  G  G|E  A  A|D  A  E|A  :||
B PART   ||:  A  A  G  G  A  A  A  E|A  :||

Sandy Boys (4/4)
A PART   A  A  A  A  A  A  A  A|E  A  A  :||
B PART   A  A  A|D  A|D  A  A  A|E  A  A  :||

Sandy River Belle (4/4)
A PART   G  G  G  G|E-  G  G  G  D|G  :||
B PART   ||:  G  G  G  D  G  G  G  D|G  :||

Sarah Armstrong / Old Reel (4/4)
A PART   D|G  D  A  A  D|G  D  A  A|D  :||
B PART   ||:  D  A  G  D  D  A  G  D  :||

Saturday Night Waltz (3/4)
A PART   G  G  C  C  D  D  G  G  :||
B PART   ||:  G  B-  C  C  D  D  G  G  :||
The Scholar (4/4)
A PART   D  D  G  D  D  D  G  A|D :||
B PART   ||:  D  D  C  C  D  D  G  A|D :||

Seamus Cooley’s Jig (6/8)
A PART   G  G  G  D  G  G  G|D G :||
B PART   ||:  G  G  C  D  G  G  C|D G :||

Seneca Square Dance (4/4)
A PART   G  G  G  C  G  G  D  G :||
B PART   ||:  G  G  G  E-  C  G  D  G :||

Seychelles Waltz (3/4) NOTE: Key of D; tune starts on the IV chord.
A PART   G  G  D  G  G  A  D :||
B PART   D  D  D  A  A  A  A  D
D  D  D  G  G  D  A  D

Shady Grove (4/4)
A PART   A-  G  A-  A-  C  G  G  A-

Shana McLeod’s (4/4)
A PART   D  G  C  G  D  D  A  D :||
B PART   ||:  D  D  G  G|D  D  D  D  G
C  G  D  D  A  D :||

Sheebeg Sheemore (3/4)
A PART   D  D  G  D  G  A  D  D
G  D  D|A  D  G  D  D|A  D :||
B PART   ||:  D  D  G  D  A  D  G  G|A
D|A  D  G  D  G  A  D  D :||

Sheep And Hogs Walking Through The Pasture (4/4)
A PART   G  D  C  D  G  D  C  D|G
B PART   G  G  G  D|G  G  G  G  D|G

Shenandoah Falls #1 (4/4)
A PART   A  A|D  A  E  A  A|D  A|E  A :||
B PART   ||:  B-  B-  A  A  B-  B-  A|E  A :||
**Shenandoah Falls #2 (4/4)**  
**GUITARS:** Capo at the second fret

A PART
\[
\begin{align*}
G & \quad G & |C & \quad G & \quad D & \quad G & \quad G & |C & \quad G & \quad D & \quad G & :|
\end{align*}
\]

B PART
\[
\begin{align*}
|: & \quad A- & \quad A- & \quad G & \quad G & \quad A- & \quad A- & \quad G & \quad D & \quad G & :|
\end{align*}
\]

**Shove The Pig’s Foot A Little Closer To The Fire (4/4)**

A PART
\[
\begin{align*}
G & \quad C|G & \quad G & \quad D & \quad G & \quad C|G & \quad G & \quad D & \quad G & :|
\end{align*}
\]

B PART
\[
\begin{align*}
|: & \quad G & \quad G & \quad G & \quad D & \quad G & \quad G & \quad G & \quad D & \quad G & :|
\end{align*}
\]

**Silver Bell (4/4)**

A PART
\[
\begin{align*}
G & \quad G & \quad G & \quad G & \quad D & \quad D & \quad G & \quad G & \quad G & \quad G & \quad G
\end{align*}
\]

B PART
\[
\begin{align*}
C & \quad F & \quad C & \quad C & \quad G & \quad G & |A- & \quad C & \quad C
\end{align*}
\]

**Silver Spire (4/4)**

A PART
\[
\begin{align*}
D & \quad D & \quad G|D & \quad E-|A7 & \quad D & \quad D & \quad G|D & \quad A7|D & :|
\end{align*}
\]

B PART
\[
\begin{align*}
|: & \quad A7 & \quad D & \quad B- & \quad E-|A7 & \quad D|A & \quad D & \quad G|D & \quad A7|D & :|
\end{align*}
\]

**Smash The Windows (4/4)**

ALL PARTS
\[
\begin{align*}
D & \quad D & \quad A & \quad A & \quad D & \quad D & \quad A & \quad D & :|
\end{align*}
\]

**Smith’s Reel (4/4)**

ALL PARTS
\[
\begin{align*}
D & \quad G & \quad D & \quad A & \quad D & \quad G & \quad D & \quad A|D & :|
\end{align*}
\]

**Snake River Reel (4/4)**

A PART
\[
\begin{align*}
D & \quad G & \quad D & \quad A & \quad D & \quad G & \quad D|A & \quad D & :|
\end{align*}
\]

B PART
\[
\begin{align*}
|: & \quad C|G & \quad D & \quad C|G & \quad D & \quad C|G & \quad D & \quad A & \quad D & :|
\end{align*}
\]

**Snouts And Ears Of America (4/4)**

A PART
\[
\begin{align*}
D & \quad D & \quad A & \quad A & \quad D & \quad D & \quad G & \quad D & :|
\end{align*}
\]

B PART
\[
\begin{align*}
|: & \quad D & \quad D & \quad A & \quad D & \quad D & \quad D & \quad E-|A & \quad D & :|
\end{align*}
\]

**Snowflake Reel (4/4)**

A PART
\[
\begin{align*}
D & \quad D & \quad A & \quad A & \quad D & \quad D & \quad A & \quad D & :|
\end{align*}
\]

B PART
\[
\begin{align*}
|: & \quad D & \quad D & \quad Bb & \quad Bb & \quad D & \quad D & \quad A & \quad D & :|
\end{align*}
\]

**Snowshoes (4/4)**

A PART
\[
\begin{align*}
D|A & \quad D|G & \quad D & \quad D|A & \quad D|A & \quad D|G & \quad D & \quad A|D & :|
\end{align*}
\]

B PART
\[
\begin{align*}
|: & \quad D & \quad G & \quad D & \quad A & \quad D & \quad G & \quad D & \quad A|D & :|
\end{align*}
\]
Soapsuds Over The Fence (4/4)

A PART   D  D  D  A  D  D  G  A  D :||
B PART   ||:  D  D  G  G  A  A  D  D|*  A  D :||

Soldiers Joy (4/4)

A PART   D  D  D  A  D  D  D|A  D :||
B PART   ||:  D  G  D  A  D  G  D|A  D :||

South Wind (3/4)  NOTE: Form is AABA; ends on single A part

A PART   G  G  D  D  G  C  G  G  G :||
B PART   G  C  G  G  G  G  D  D  G  C  E-  G  D  G  G

Spanish Lady (4/4)

A PART   D  D  D  D|G  D  D  G|D  A|D  :||
B PART   D  D|G  G|D  A  D  D|G  G|D  A  :||

Spirit Of '92 (4/4)

A PART   D  D  A  E|A  D  D  G  A|D :||
B PART   D  D  D  D  D|D|G  E-  A

Spotted Pony (4/4)

A PART   D|A  D|G  D  D  D|A  D  D  G  A|D :||
B PART   ||:  D  G  D  A  D  G  D  A|D :||

Spring Creek Gals (4/4)

A PART   D  D  D  G  D|A  D :||
B PART   D  D  D|A  D  D  D  D D|A  D

Springfield (4/4) Erynn Marshall

A PART   D  A  G  D  D  A  G|A  D :||
B PART   ||:  G  D  A  D  G  D  A  D :||

Springfield Gals (4/4)

A PART   G  G  C  D  G  G  C  D :||
B PART   ||:  G  G  G  C  G  G  C  D :||
Squirrel Hunters (4/4)
ALL PARTS   A  A  G  G  A  A  G  D  :||

St. Anne’s Reel (4/4)
A PART   D  D  G  D  D  D  G|A  D  :||
B PART   ||:  D  E-  A  D  B-  E-  A  D  :||

Star Of Bethlehem (4/4)
A PART   D  D  D  A  D  D  G|A  D  :||
B PART   ||:  D  D  D  A  D  G  G|A  D  :||

Star Of Munster (4/4)

Star Of The County Down (3/4)
A PART   A-  F  C  G  A-  A-  E  E  A-
F  C  G  A-  E-  A-  A-  
B PART   C  C  G  G  A-  A-  G  E  A-
F  C  G  A-  G  A-  A-  

Staten Island Hornpipe (4/4)
A PART   D  D  G  A  D  D  G|A  D  :||
B PART   ||:  D  D  C  C  D  D  D|A  D  :||

Stay All Night (4/4)
A PART   A  A  E  E  A  D  A|E  A  :||
B PART   ||:  D  D  A  A  D  D  A|E  A  :||

Steaks On The Grill (4/4)
ALL PARTS   B  C  B  F  B  C  B  F|B  :||

Steamboat Round The Bend (4/4)
ALL PARTS   G  G  G  D  G  C  D  D|G  :||

Step Around Johnny (4/4)
A PART   D|G  D  D|G  D  D|G  D  A  D  :||
B PART   ||:  D  D  G  G  D  D  A  D  :||
Stones Rag (4/4)
A PART   C  C  F  F  G  G  G  C  :||
B PART   A  A  D  D  G  G  C  C
C PART   A  A  D  D  G  G  G  C

Stoney Point / Wild Horse (4/4)
A PART   G  G  G  A|D  G  G  G  D|G  :||
B PART   ||:  E-  E-  E-  D|G  E-  E-  E-  D|G  :||

Sugar Hill (4/4)
ALL PARTS   D  D  D  G  D  D  D|A  D  :||

Sugar In The Gourd (4/4)
A PART   A  A  D  A  D  A  A  E|A  :||
B PART   ||:  A  A  A  E|A  A  A  A  E|A  :||

Sugar Tree Stomp (4/4)
A PART   G  G  C  C  D  D  D  G  :||
B PART   ||:  G  G  G  D  D  D  D  G
G  G  G  C  D  D  D  G  :||

Swallowtail Jig (6/8)
A PART   E-  E-  D  D  E-  E-  D  E-  :||
B PART   ||:  E-  E-  E-  E-|D  E-  E-  D  E-  :||

Swannanoa Waltz (3/4)
ALL PARTS   D  G  D  A  D  G  A  D  :||

Swedish Waltz (3/4)  NOTSUse the last line of part B as an INTRO
A PART   D  D  G  E-  A  A  D  A
D  D  G  E-  A  A  D  D
B PART   D  D  D  D  D  D  A  A
D  G  D  G  D  A  D  D

Sweet Bundy (4/4)
A PART   D  D  G  G  D  D  A  D  :||
B PART   ||:  D  G  A  D  D  G  A  D  :||
Sweet Marie (4/4)

A PART
D D G D D E A A
D D G D D E|A D|G D

B PART
G G D D D E A A
D D G D D E|A D|G D

Sycamore Tea (4/4)

A PART
G G G G G D|G :||

B PART
||: G G G D|G G G G|* G D|G :||

Tam Lin (4/4) Key of Dm | Capo at 5th fret

A PART
A- F G A- A- F G A- :||

B PART

Tea Bag Blues (4/4)

A PART
G G|C G D G G|C D G :||

B PART
||: C C C D C C D D|G :||

Tehan’s Favorite (4/4)

A PART
A A A A|E A A A A E|A :||

B PART
||: A D A A|E A D A E|A :||

Temperance Reel (4/4)

A PART
G G E- E- G G E- D|G :||

B PART
||: E- E- D D E- E- E- D|G :||

Tennessee Wagonner (4/4)

ALL PARTS
C C G G C C G C :||

Tennessee Waltz (3/4)

A PART
G G G7 C G G D D
G G G7 C G D G G

B PART
G G7 C G G G D D
G G G7 C G D G G

Texas Gales (4/4)

A PART
C|G C C|G C C|G C G C :||

B PART
C C A- A- C C G C

C PART
||: C F G C C F G C :||
That’s My Rabbit, My Dog Caught It (4/4)
ALL PARTS C C C G|C C C C G|C :||

The Cat Came Back (4/4)
A PART G C G D G C G D|G :||
B PART ||: G G G G G E- D G :||

Third Party (4/4) NOTE: Ends on a B Part
A PART G D|* D G G D|* D G
G D|* D G
B PART G G C C G D G :||
C PART G G G G

Three Thin Dimes (4/4) NOTE: B part does not repeat
A PART A A D|A A|E A A D|A E|A :||
B PART A A A E A A A E
C PART ||: A A D G|D A A D|A E|A :||

Tippin’ Back The Corn (4/4)
A PART A A A A D D E E A :||
B PART A A A A A7 D E E A :||

Tired And Sleepy (4/4)
ALL PARTS D D G G A A D D :||

Tombigbee Waltz (3/4)
A PART G G G G G D D C G :||
B PART ||: G G C G D D C G :||

Tombstone Junction (4/4)
ALL PARTS G G G G C C C G D D G G :||

Too Young To Marry (4/4)
ALL PARTS D D D A D G A D :||
Toss The Feathers (6/8)
A PART   D  D  D  C  D  D  D  C
       D  D  D  C  A-  A-  C  C
B PART   ||:  D  D  A  A  E-  D  C  A-|C  :||

Trip To Durrow (4/4)
A PART   D  D|G  G  E-|A  D  D|G  G|E-  A|D  :||
B PART   ||:  D  D  E-  E-|A  D  D  E-  A|D
       D  D|G  E-  E-|A  D  D  G  E-  A|D  :||

Trouble Down In Georgia (4/4)
A PART   D  D  B-  B-  D  D  B-  A|D  :||
B PART   D  D  B-  B-  D  D  B-  A|D
       D  D  B-  B-  D  D  A  A|D

A PART   A  A  A  A  A  A  A  A
       A  A  A  A  A  A  A  A|*  :||
B PART   A  G  D  D|*  A  A|E  A|*  :||

Tugboat (4/4)
ALL PARTS   G  C  G  D  G  C  D  D|G  :||

Turkey In The Straw (4/4)
A PART   G  G  G  D  G  G  G  D|G  :||
B PART   ||:  G  G  C  C  G  G  G|D  G  D|G  :||

Tuscaloosa Waltz (3/4)
A PART   C  C  C  C  C  C  G  G
       G  G  G  G  C  C  C  C
       C  C  C7  C7  F  F  F  G
       G  C  G  C  C  C  C  F
       D-  G  G  C  C  C  C  F
       D-  G  G  C  G  C  C

Tuttle’s Reel (4/4)
A PART   D-  D-  D-  C|D-  D-  D-  C|D-  :||
B PART   ||:  D-|C  D-  D-|C  Am|D-  D-|C  D-  C|D-  :||
Twin Sisters (4/4)
A PART   D   G   D|A   E-|A   D   G   D|A   D  :||
B PART   D   D   D|A   E-|A   D   G   D|A   D

Two Rivers Waltz #1 (3/4) Larry Unger
A PART   B-   B-   F#-   F#-   B-   B-   G   A
   D   D   F#-   F#-   B-   A   G   G  :||
B PART   B-   B-   A   A   B-   B-   G   A
   B-   F#-   G   A   B-   F#-   G   A  :||

Two Rivers Waltz #2 (3/4) Larry Unger GUITARS: Capo on second fret
   C   C   E-   E-   A-   G   F   F  :||
   A-   E-   F   G   A-   E-   F   G  :||

Uncle Herman’s Hornpipe (4/4)
A PART   D|A   G|D   A|D   E|A   D|A   G|D   A|D   A|D  :||
B PART   A   E|A   D|A   E|A   A   E|A   D|A   E|A
C PART   A|D   A|D   A|D   E|A   A|D   A|D   E|A

Valley Forge (4/4)
A PART   D   C   C   D   D   C   C   D   D  :||
B PART   ||:   D   D   D   C   D   D   D   C|D  :||
C PART   ||:   C   C   C   D   C   C   C   D  :||

Waiting For Nancy (4/4)
A PART   D   D   A   A   D   D   A   D  :||
B PART   ||:   C   C   C   C   C   C   C   D  :||

Waiting For The Federals (4/4)
A PART   G   G   G   C   G   G   D   G  :||
B PART   ||:   G   G   G   E-   C   G   D   G  :||

Wake Susan (4/4)
A PART   A   A   E   E   A   A   E   E|A  :||
B PART   ||:   A   D   E   A   A   D   E   E|A  :||
Wake Up Darling Corey (4/4)
ALL PARTS D D A A A A A D :||

Walking In My Sleep (4/4)
A PART G G G D D D D G :||
B PART ||: G G G D D C D G :||

Walking To And From Alderscholan (4/4)
A PART G|C G G G G C D G :||
B PART ||: C C G G D D D G :||

Walnut Gap (4/4)
A PART G A- D D G A- D G :||
B PART ||: G C D D G C D G :||

Waltz Of The Little Girls (3/4)
A PART D D D A A A A D :||
B PART A D A D A D A D

Waltz, Young Jane (3/4)  NOTE: Unusual waltz form: AAB AAB
A PART G D C G G D C D
G D C G G D G G :||
B PART G G A- A- C G C D
G D C G G D G G

Watchman, Ring The Bell (4/4)
A PART D D G G D D A A
D D G G A A D D :||
B PART ||: A A D D G G D A
D D G G A A D D :||

Waterbound (4/4)
A PART D D A A D D|G D A|D :||
B PART ||: D D D A D D D A|D :||

Waynesboro (4/4)
A PART G G A- C|D G G A- D|G :||
B PART G|D C|G A- C|D G|D C|G A- D|G
Ways Of The World (4/4)
A PART   A  G  G  G*  A  A  G  G  A :||
B PART ||:  A  E  E  A  A  E  E  A :||
C PART ||:  A  E  A  E|A  A  E  D  E|A :||

West Fork Gals (4/4)
A PART   D  G  A  A|D  D  G  A  A|D  :||
B PART ||:  D  D  A  A  A  D  D|A  D  :||

Westphalia Waltz (3/4)
A PART   G  G  G  G  G  G#7  D  D
D  D  D  D  D  D7  G  G  :||
B PART   G  B-  E-  G  G  G#7  D  D
D  D  D  D  D  D7 G  G

When We Were Young, Maggie (4/4)     NOTE: B part does not repeat
A PART   C  C  F  F  C  C  G  G
C  C  F  F  C  C  G  G  C :||
B PART   F  F  C  C  D  D  G  G
C  C  F  F  C  G  G  C  C

Whiskey Before Breakfast (4/4)
A PART   D  D  G|D  E|-|A  D  D  G|D  A|D  :||
B PART ||:  D  D  E-| A  D|A  G|D  G|D  A|D  :||

Who Shat In Grandpa’s Hat  (4/4)
A PART   D  D  D  A  A  A  A  D :||
B PART ||:  D  D  D  G  A  A  A  D :||

Wild Rose Of The Mountain (4/4)
A PART   A  A  A  A|E  E  E|A  A  A  A
A|E  A  A  A  :||
B PART ||:  A  A  A  A|E  E  E|A  A  A  A
A|E  A  A  A  :||

Wildwood Flower (4/4)
ALL PARTS   C  C  G  C  C  C  C  G  C
C  C  F  F  C  C  G  C  C
Willow Creek (4/4)
A PART   C   C   C   D   C   C   C|D   C   :||
B PART   ||:   C   C   C   G   C   F   G   C   :||

Wimbush Rag (4/4)
A PART   A   D   A   D   A   D   A   D   A   D
B PART   G   D   G   A|^   D   G   D   A|^   D   G   A|^   D   :

The Wind That Shakes The Barley (4/4)
A PART   D   G   D   A   D   G   D   A   D   A
B PART   D|G   D|A   D|G   D|A   D|G   D|A   D|G   D|A

Windcrest (3/4)
B PART   ||:   G   G   A-   A-   E   E   A-   A   A

Winderslide (4/4)  NOTE: Form AAB; Note 9 bar B part; B part does not repeat
A PART   D   D   D   G   G   A   A   D   :||
B PART   G   A   A   D   G   A   A   D   D

Wink The Other Eye (4/4)
ALL PARTS   G   G   E-   E-   G   G   E-   D|G   :||

The Wise Man (4/4)
A PART   G   G   G   D   G   G   G|D   G   :||
B PART   ||:   G|^   G   G   D   G   C   G   D|G   :||

Woodchopper’s Reel (4/4)
ALL PARTS   D   D   A   A   D   D   A   D   :||

Year Of Jubilo / Kingdom Coming (4/4)
A PART   D   D   D   A   D   D   D|A   D   :||
B PART   ||:   G   G   D   A   D   D   D|A   D   :||
Yella Gals #1 (4/4)

A PART    A   A   G   G   A|G   A   G|A   A
B PART    A   A   G   E   A   A   G   D
                           A   A   G   G   A|G   A   G|A   A

Yella Gals #2 (4/4)

A PART    G   G   F   F   G|F   G   F|G   G
B PART    G   G   F   D   G   G   F   C
                           G   G   F   F   G|F   G   F|G   G

Yellow Barber  (4/4)

ALL PARTS  D   D   A   A   D   G|D   D   A|D
            D   D   A   A   D   G   D   A|D

Yellow Rose Of Texas (4/4)

A PART    D|G   D   D   D   G   D   A   D
B PART    ||: D   D   A   A   D   D   A   D
Our Favorite Medleys

CARL JONES MEDLEY

Goosey Boy (4/4)
A PART   G   G   C   D   G   G   C   D   :||
B PART   D   C|D   D   C|D   D   C|D   D   C   D   C   D   D

Little Toesy (4/4)
A PART   D   D|C   C   D   D   D   D|C   C   G   :||
B PART   ||:   C   G   C   D   C   G   D   G   :||

COLD FROSTY GREASY COAT MEDLEY

Cold Frosty Morning (4/4)

Greasy Coat (4/4)
B PART   ||:   A-   G   A-   D   A-   G   A-|G   E|A-   :||

GROWLING IN THE KITCHEN MEDLEY

Growling Old Man, Grumbling Old Woman (4/4)
A PART   A   G   A   E|A   A   G   A-   E|A-   :||

Jenny In The Kitchen (4/4)
B PART   ||:   A   A|G   G   G   A   A|G   G   G|A-   :||
MAZURKA MADNESS MEDLEY

Sonny Brogan’s Mazurka (3/4)
A PART   D  G  A  D  D  G  A  D  :||
B PART    ||:  D  A  G  A  D  A  G  D  :||

Donegal’s Mazurka #2 (3/4)
ALL PARTS   D  G  A  D  D  G  A  D  :||

POLKA MEDLEY

Dennis Murphy’s Polka (4/4)
A PART   D  D  E-  A  D  D  G|E-  A|D  :||
B PART    ||:  D  G  D  A  D  G  A  D  :||

John Ryan’s Polka (4/4)
A PART   D|G  D  D|G  D|A  D|G  D  D|A  D  :||
B PART    ||:  D  G  D  D|A  D  G  D|A  D  :||

Bill Sullivan’s Polka (4/4)
A PART   A  A  A  A|E  A  A  A  A|E  A  :||
B PART    ||:  A  D  A  E  A  D  A|E  A  :||

SURF & TURF MEDLEY

Shove The Pig’s Foot A Little Closer to the Fire (4/4)
A PART   G  C|G  G  D  G  C|G  G|D  G  :||
B PART    ||:  G  G  G  D  G  G  G|D  G  :||

Nail That Catfish To A Tree (4/4)
A PART   G  G  D  D  G  G  G|D  G  :||
B PART    ||:  C  C  D  D  C  C  D  G  :||
# Bluegrass/Old Time Overlap Tunes

Here’s a list of some instrumentals found in both Old Time and Bluegrass repertoires

<table>
<thead>
<tr>
<th>Tunes</th>
<th>Chords</th>
</tr>
</thead>
<tbody>
<tr>
<td>Angeline the Baker</td>
<td>D</td>
</tr>
<tr>
<td>Arkansas Traveler</td>
<td>D</td>
</tr>
<tr>
<td>Ashoken Farewell</td>
<td>D</td>
</tr>
<tr>
<td>Bill Cheatham</td>
<td>A</td>
</tr>
<tr>
<td>Billy In The Lowground</td>
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<tr>
<td>Blackberry Blossom</td>
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<tr>
<td>Bonapart’s Retreat</td>
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<td>Boston Boy</td>
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<tr>
<td>Buffalo Gals</td>
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<tr>
<td>Cattle In The Cane</td>
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<tr>
<td>Cherokee Shuffle</td>
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<tr>
<td>Chinquapin Hunting</td>
<td>D</td>
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<tr>
<td>Clinch Mountain Backstep</td>
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<tr>
<td>Cripple Creek</td>
<td>A</td>
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<tr>
<td>Cuckoo’s Nest</td>
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<tr>
<td>Down Yonder</td>
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<tr>
<td>Fishers Hornpipe</td>
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<tr>
<td>Fire On The Mountain</td>
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<tr>
<td>Forked Deer</td>
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<tr>
<td>The Girl I Left Behind Me</td>
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<tr>
<td>Gold Rush</td>
<td>A</td>
</tr>
<tr>
<td>Home Sweet Home</td>
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<tr>
<td>Jerusalem Ridge</td>
<td>Am</td>
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<tr>
<td>Kentucky Waltz</td>
<td>D</td>
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<tr>
<td>Leather Britches</td>
<td>G</td>
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<td>Little Maggie</td>
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<td>Maiden’s Prayer</td>
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<tr>
<td>North Carolina Breakdown</td>
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<tr>
<td>Old Joe Clark</td>
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<tr>
<td>Ragtime Annie</td>
<td>D</td>
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<tr>
<td>Red Haired Boy</td>
<td>A</td>
</tr>
<tr>
<td>Red Wing</td>
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<td>Salt Creek</td>
<td>A</td>
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<tr>
<td>Sally Ann</td>
<td>A</td>
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<tr>
<td>Sally Goodin</td>
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<tr>
<td>St. Anne’s Reel</td>
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<tr>
<td>Soldiers Joy</td>
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<tr>
<td>Tennessee Waltz</td>
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<td>Temperance Reel</td>
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<td>Texas Gales</td>
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<tr>
<td>Turkey In The Straw</td>
<td>G</td>
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<td>Whiskey Before Breakfast</td>
<td>D</td>
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</tbody>
</table>
NEW TUNES
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Inside is a lengthy collection of over 480 chord charts for Old-Time fiddle tunes (with a handful of Bluegrass and Celtic standards, too). This book was lovingly created to help accompanists who are unfamiliar with Old-Time understand the structure and patterns that typically occur in this style of traditional music. While fiddle tunes are sometimes played differently from region to region, these charts give a guitarist or bass player a basic arrangement to work from. In addition, all songs in this book have a matching audio file on our website, www.pegramjam.com (free to listen and/or download), created from recordings of jams held in Pegram, Tennessee, since 2001.