



Pegram Jam

FIDDLE TUNE CHORD CHART BOOK



*When you learn an old time tune
you make a friend for life*

A collection of accompanist charts for 480 Old Time/Bluegrass/Celtic tunes

LARGE TYPE FORMAT • INTERMEDIATE LEVEL
FREE AUDIO TUNE ARCHIVE @ pegramjam.com

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Pegram Jam

FIDDLE TUNE CHORD CHART BOOK

The **Pegram Jam** is just that... a jam. It's a casual, loosely organized session with a collective goal: to learn, teach and practice Old Time fiddle tunes. It's a pretty popular place for tune lovers and we invite you to join the party via our free online audio library at **PegramJam.com**.

We created the **Pegram Jam Chord Chart Book** to help rhythm and bass accompanists remember appropriate chord changes to the tunes we play at our jams. A tune can be presented at the jam by any musician who attends. Our charted arrangement is generally based on that version but we amend our version from time to time. We've charted almost every song brought to the circle and added the tune to our collection. Though we strive to be accurate, you will find errors and discrepancies in opinion; however, we continually work through the songs and update the book. Please check our website for periodic updates.

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FAQ

Q: What is this all about?

This project began when a group of folks (mostly fiddle students) started playing old time fiddle tunes together at our home in Pegram, Tennessee, back in December 2001. At that time, many of our rhythm players were new to string band music. We knew how to play chords but we didn't know the chord progressions for fiddle tunes. We couldn't find chord charts for many of the tunes we were playing and when we could locate published chord charts, sometimes those we found did not match our melody arrangements. We began creating and collecting these charts in early 2002 so that we could play more tunes as an ensemble in a shorter period of time. We are not advocating that these chord arrangements are the only way to play a song; we are merely providing them because they have worked for our group. You are welcome to amend them.

Q: Why do you do this?

We have personally invested hundreds of hours in this project. However, creating these charts has taught us how tunes are put together. We have, over time, developed the ability to hear chord progressions almost immediately and to communicate the changes to other players. Writing these charts has made us better musicians. And it's a lot more rewarding to play when everyone is using the same set of chords.

Q: Where do the chords come from?

The majority of our arrangements have been made by ear. Contributions come from a number of resources, including jam members, their teachers, the internet, and various printed/recorded material. The group makes the final decision as to what arrangement sounds right and we make corrections and amendments to arrangements when it seems appropriate.

Q: Are these charts the "official" versions?

No way. These are the chords that seem to work best for our jam. There are surely other ways to chord these songs; however, we have attempted to create charts which show the basic chord arrangements as folks play them in our region. Carry a pencil with this book; you'll use it.

Q: Can I listen to these arrangements?

We've been recording most of the jams since 2002 and have been posting the .mp3 files on our website – www.pegramjam.com – each session for jam members and visitors to practice with. You'll need to enter our username (oldtime) and password (fiddle) but are welcome to listen in. Take note that these are not performance quality recordings nor are they intended to be. You will be listening in on a very casual jam -- we'll be floundering around and talking as we figure out a tune, but we eventually succeed in nailing an arrangement which we write down.

Q: Will this document ever be finished?

We hope not. We plan to continue to add new tunes for as long as time and energy permits. We are constantly discovering great new music to share.

Q: Can I help out somehow?

Absolutely, thanks for asking. If you would like to help financially to support the web server and bandwidth costs, you may use the PayPal "Here's Our Tip Jar" link on the Pegram Jam website. Even a small contribution is greatly appreciated.

Happy Tunes!

*Kirk Pickering
& Susie Coleman*

Some tips on how to use the Pegram Jam Chord Charts

Here is the logic behind our chord charts:

- Each letter in a chart represents a chord and a measure of music (most often quarter notes).
- Our charts are mostly written in 4/4 time which means you will play each chord position for four counts. However, it is most helpful for old time rhythm players to think of those four counts as “one-and-two-and.” Pick-strum, pick-strum. Or bum-ditty, bum-ditty. A split bar (written as “ G|D ” or “ A|G “) would mean that you would play the first chord for two counts (“one-and) and then the second chord for two counts (“two-and”). Old Time music gets its bounce from the natural accents this counting pattern sets up.
- Crooked songs often contain half-measures (two counts). A half-measure is indicated with a pipe and asterisk as “ G|* ” or “ Em|* “. In 4/4 time, you would count a half-measure as “one-and” (pick-strum) then directly move on to the next chord, which gets a normal measure’s count (“one-and-two-and”).
- Tunes are made up of “parts” and are played in “rounds.” Some have a single part repeated over and over but the majority of songs have an “A Part” and “B Part”. There are tunes with as many as five parts and more. Waltzes might use two A Parts followed by one B Part, and an A Part to resolve the round.
- Repeat the part once when you come to “ :|| “. To repeat the A Part, return to the start of the song. To repeat the B Part, return to the start of the B Part, usually marked with “ ||: ”. Some parts do not repeat.
- A dash or minus sign after a letter indicates a minor chord (A-, E-, etc.).
- The number 7 after a chord indicates a dominant seventh chord (A7, E7, etc.).
- Most charts do not include sevenths, augmented chords, etc. More advanced players can add those variations where they logically would occur.

A word on time signatures

Nearly all arrangements in this book are counted in 4/4 time expressed as “1-and-2-and.” Putting an “and” between counts helps us clearly identify *downbeats* and *backbeats*.

	<u>NOTES IN A MEASURE</u>	<u>COUNT OUT LOUD OR IN YOUR HEAD</u>
2/4 Time	two quarter notes four eighth notes eight sixteenth notes	1 - 2 1-and-2-and <u>OR</u> 1 - 2 - 3 - 4 1-e-and-uh-2-e-and-uh
4/4 Time	four quarter notes eight eighth notes sixteen sixteenth notes	1 - 2 - 3 - 4 <u>OR</u> 1-and-2-and 1-and 2-and 3-and 4-and 1-e-and-uh 2-e-and-uh 1-e-and-uh 2-e-and-uh
3/4 Time	Waltz time: three quarter notes	ONE-two-three, ONE two three ONE-two-three, two-two-three
6/8 Time	Jig or double jig: six eighth notes	ONE - 2 - 3 - four - 5 - 6

Alphabetical List of Tunes

Below is a listing of nearly all the tunes that have been played in the PegramJam over the course of 17 years. Most songs listed have a downloadable .mp3 audio file available online at www.PegramJam.com to give you an idea of the melody of the tune.

Abe's Retreat	A	Blackberry Blossom	G
Adieu Foulard	D	Blackberry Rag	C
Alabama Jubilee	C	Blake's March	G
Aly's Waltz	F	Blue Bonnets Over The Border	Bb
American Hornpipe	D	Blue Eagle	D
Angeline The Baker	D	Bluegrass Stomp	D
Arkansas Traveler	D	Boatman	A
The Ash Grove	G	Bob Taylor's March	D
Ashland Breakdown	C	Bonaparte Crossing The Rhine	D
Ashoken Farewell	D	Bonaparte's Retreat	D
Avalon Quickstep	D	Bonnie Kate	D
		Booth Shot Lincoln	A
Backup And Push	C	Boston Boy	C
Bailey Mountain	A	Bound To Have A Little Fun	G
Banish Misfortune	D	Boys, My Money's All Gone	D
Barlow Knife	A	Boys Of Blue Hill	D
Barndance Polka	C	Briar Picker Brown	D
Bee In The Pumpkin Blossom	G	Britches Full Of Stitches	A
Behind The Bush In The Garden	Am	Brushy Fork Of Johns Creek	A
Belles Of Lexington	D	Brushy Run	G
Big Footed Man	G	Buck Mountain	D
Big Mon	A	Buffalo Gals	G
Big Sandy River	A	Bull At The Wagon	A
Big Sciota	G		
Bile Them Cabbage Down	A	Calico	G
Bill Cheatham	A	Camp Meeting On The Fourth Of July	D
Bill Malley's Barndance	G	Campbell's Farewell To Red Gap	A
Bill Malley's Schottische	A	Can You Dance A Tobacco Hill	D
Bill Sullivan's Polka	A	Captain And His Whiskers	D
Billy In The Lowground	C	Castleberry's March	G
Birdie	C	Cattle In The Cane	A
Bitter Creek	G	Chadwell Station.....	G
Black Harthorne	G	Chattanooga	G
Black Widow Romp	D	Cherokee Shuffle	A

Cheyenne	Em	Dogs In The Dishes	D
Chinese Breakdown	D	Down By The River	D
Chinquapin	D	Down By The Sally Gardens	D
Chinquapin Hunting #1	D	Down Yonder	G
Chinquapin Hunting #2	A	Draggin' The Bow	A
Cincinnati Rag	G	Drowsy Maggie	Em
Cindy Cindy	G	Dry Wnd Dusty	D
Clinch Mountain Backstep	Am	Dubuque	D
Clinch Mountain Backstep	A	Duck River.....	D
Cluck Old Hen #1	A	Ducks On The Millpond	A
Cluck Old Hen #2 /Ed Weaver	G	Ducks On The Pond	A
Cold Frosty Morning	Am	Duke Of Perth	G
Cold Frosty Morning/Melvin Wine.....	A	Durang's Hornpipe	D
Coleman's March	D	Dusty Sam	G
Colored Aristocracy	G		
Cooley's Reel	Em	East Tennessee Blues	C
Coon Dog	D	Ebeneezer	G
Cora Dye	G	Ebeneezer Scrooge	Am
Cotton Eyed Joe	A	Eighth Of January	D
Cotton Patch Rag	C	Elk River Blues	G
Cowboy Waltz	D	Elzik's Farewell	A
Cowboy's Dream	D		
Creighton's Hornpipe	D	Faded Love	D
Crested Hens	Em	Fair Morning Hornpipe	D
Cricket On The Hearth	D	Fannie Powers Waltz	G
Cripple Creek	A	Farewell Blues	C
Cross Eyed Fiddler.....	E	Farewell To Long Hollow	Am
Crow Creek	A	Farewell Trion	C
The Cuckoo	Dm	Festival Waltz	A
Cuckoos Nest	D	Fine Times At Our House	A
Cumberland Gap #1	G	Fire On The Mountain	A
Cumberland Gap #2	D	Fishers Hornpipe	D
		Flop-Eared Mule	G
Dans en Dro	Em	Flowers Of Edinburgh	G
DeKalb Rangers	D	Fly Around	D
Dennis Murphy's Polka.....	D	Flying Cloud Cotillion	G
Denver Belle	C	Folding Down The Sheets.....	D
The Devil Eat The Groundhog	G	For The Sake Of Old Decency	G
Devil's Dream	A	Forked Deer	D
Dill Pickle Rag	G	The Fun's All Over	C

Garryowen	D	Hello Liza Jane	A
Georgia Railroad	G	Henry Reed's Breakdown	Am
Ger The Rigor	A	High Dad In The Morning	D
Getting Out The Way Of The Federals	A	Home Sweet Home	C
Gimme Back My Fifteen Cents	D	Hooker's Hornpipe	G
Girl I Left Behind Me	G	Horace Hanesworth	D
Give The Fiddler A Dram	G	Horse To Kerfunken	D
Glory In The Meeting House	E	Hosses In The Cane Break	G
Going Across The Sea	G	Hunting The Buffalo	A
Going To Jail	G		
Gold Rush	A	I Buried My Wife	
Golden Slippers	D	And Danced On Her Grave	D
Good Natured Man	G	I'm Thinking About My Wedding	Am
Goodbye Liza Jane	A	Indian Ate The Woodchuck	G
Goodnight Waltz	C	Innishire	G
Goosey Boy	G	Irish Washer Woman	G
Gotta Quit Kickin' My Dog Around	A	Italian Waltz	G
The Grand Picnic	D		
Granny, Does Your Dog Bite	A	Jackie Tar	Em
Grasshopper Sittin' On		Jake Gilley	D
A Sweet Potato Vine	D	Jake's Got A Bellyache	A
Gray Eagle	A	Jaybird	D
Greasy Coat	Am	Jaybird Died Of The Whooping Cough.....	G
Great Big Taters	A	Jeff Sturgeon	A
Green Willis	D	Jenny In The Kitchen	Am
Greenleaf Fancy	G	Jenny Lynn	G
Growling Old Man, Grumbling Old Woman	A	Jerusalem Ridge	Am
Grub Springs	A	Jig Of Slurs	D
Gwine Down The Valley	A	Jim Shank	A
		Jimmy In The Swamp	G
Half Past Four.....	A	Joe Cooley's Reel	Em
Hanged Man's Reel	A	John Riley The Shepherd	Am
Hard Row To Travel	D	John Ryan's Polka	D
Hard Times	D	John Salyer's Waltz	D
Harvest Home Hornpipe	D	Johnny Don't Get Drunk	D
Haste To The Wedding	D	Josephine's Waltz	G
Hawks And Eagles	D	Josey Girl	G
Heel-And-Toe Polka	G	Julia Delaney	Dm
Hell Among The Yearlings	D	Julianne Johnson	D
Hell Broke Loose In Georgia	C	June Apple	A

Kansas Waltz.....	D	Magpie	G
Katy Bar The Door	D	Maid Behind The Bar	D
Katy Hill	G	Maidens Prayer	A
Kennedy Rag	F	Maneater	D
Kentucky Waltz	D	Margaret's Waltz	A
Kesh Jig	G	Margaret Randolph Waltz' Waltz	G
Kicking Up The Devil On A Holiday	D	Martha Campbell	D
Kilnamona Barndance	F	Mason's Apron	A
King Jesus	Gm	Mairi's Wedding	G
King Of The Faeries	Em	Mazurka Medley	D
Kiss Me Waltz.....	G	Memories Of Shetland	D
Kitchen Girl	A	Merry Blacksmith	D
Knockabout Polka	G	Methodist Preacher	G
Knotsman's Reel	D	Midnight On The Water	D
		Miller's Reel	A
Lady on the Green.....	A	Miss McLeods	G
Lafayette	D	Miss Monaghan's Reel	D
Lantern In The Ditch	D	Mississippi Sawyer	D
Last Night's Fun	D	Mist Covered Mountain	Am
Leather Britches	G	Monaghan Jig	Em
Liberty	D	Money Musk	A
Liebestraum	C	Morrison's Jig	Em
The Lifting Banshee	Am	Muddy Creek	D
Limerock	A	Muddy Roads	G
Little Billy Wilson	A	Musical Priest	Bm
Little Birdie	D	My Cape Breton Home	G
Little Dutch Girl	A	My Darling Asleep	D
Little Liza Jane	A		
Little Maggie	G	Nail That Catfish To A Tree	G
Little Rabbit	A	Needle Case	D
Little Toesy.....	D	New Broom	G
Lonesome John	A	New Five Cents	D
Lonesome Moonlight Waltz	F	New Money	C
Lost Girl	G	Newport Breakdown	G
Louisville Breakdown	G	North Carolina Breakdown	G
Lovers Waltz	G		
Lucy Farr	G	O'Carolan's Draught	G
		O'Connell's Trip To Parliament	D
Maggie In The Woods	G	O Donna O Boo	D
Maggie Gray	G	Off She Goes	D

Off To California	G	Raise Them Chickens	G
Oh Susanna	G	Rakes Of Mallow	G
Oil City Quickstep	G	Red Apple Rag	G
Old Blue Tick	G	Red Haired Boy	A
Old French	D	Red Lick	D
Old Gray Cat	Em	Redwing	G
Old Horse And Buggy	A	Reel du Isador	Am
Old Joe Clark	A	Rickett's Hornpipe	D
Old Joe's Jig	D	Rights Of Man	Em
Old Molly Hare	D	Road To Lisdoonvarna	Em
Old Piss	D	Roanoke	G
Old Spinnin' Wheel	D	Rochester Schottische	D
Old Virginia Reel	D	Rock All Our Babies To Sleep	D
Old Yella Dog	G	Rock Andy	A
Ookpik Waltz	G	Rock The Cradle Joe	D
On The Road To Boston	D	Rock The Cradle Lucy	D
Opera Reel	D	Rocks Of Bawn	D
Ora Lee	G	Rocky Mountain	D
Out On The Ocean	G	Roscoe	G
Over The Waterfall	D	Rose Of The Morning	G
Over Yonder	G	Rose Tree	D
Oyster River	G	Royal Box Waltz	D
		Rubber Dolly	A
Paddy On The Turnpike	G	The Rusty Gun	D
Peacock Rag	D	Rye Straw	G
Peeler Creek Waltz	G	Sackett Harbor	Am
Petronella	D	Saddle On Case	A
Pig Ankle Rag	D	Sadie At The Back Door	D
Pike's Peak	C	Sail Away Ladies	G
Planxty Irwin	G	The Sailor's Wife	Dm
Pop Goes The Weasel	G	Sailors Hornpipe	G
Poplar Bluff	D	Sal's Got Mud Between Her Toes	D
Possum N Taters	C	Sally Ann	A
Possum Up A Gum Stump	G	Sally Goodin	A
Possum Up A Simmon Tree	A	Sally Johnson	G
		Salt Creek	A
Queen's Polka	Em	Sandy Boys	A
		Sandy River Belle	G
Rachel	D	Sarah Armstrong	D
Ragtime Annie	D	Saturday Night Waltz	G

The Scholar	D	Stony Point	G
Seamus Cooley's Jig	G	Sugar Hill	D
Seneca Square Dance	G	Sugar In The Gourd	A
Seychelles Waltz	D	Sugar Tree Stomp	G
Shady Grove	Am	Swallowtail Jig	Em
Shana McLeod's	D	Swannanoa Waltz	D
Sheebeg Sheemore	D	Swedish Waltz	D
Sheep And Hogs Walking		Sweet Bundy	D
Through The Pasture.....	G	Sweet Marie	D
Shenandoah Falls.....	A	Sycamore Tea	G
Shove The Pigs Foot			
A Little Closer To The Fire	G	Tam Lin	Am
Silver Bell	G	Teabag Blues	G
Silver Spire	D	Tehan's Favorite	A
Smash The Windows	D	Temperance Reel	G
Smith's Reel	D	Tennessee Waggoner	C
Snake River Reel.....	D	Tennessee Waltz	G
Snouts And Ears Of America.....	D	Texas Gales	C
Snowflake Reel	D	That's My Rabbit, My Dog Caught It	C
Snowshoes	D	Third Party.....	G
Soap Suds Over The Fence	D	Three Thin Dimes	A
Soldiers Joy	D	Tippin' Back The Corn	A
South Wind	G	Tired And Sleepy	D
Spanish Lady	D	Tombigbee Waltz	G
Spirit Of '92	D	Tombstone Junction	G
Spotted Pony	D	Too Young To Marry	D
Spring Creek Gals	D	Toss The Feathers	D
Springfield	D	Trip To Durrow	D
Springfield Gals	G	Trouble Down In Georgia	D
Squirrel Hunters	A	Trouble On My Mind	A
St. Anne's Reel	D	Tugboat	G
Star Of Bethlehem	D	Turkey In The Straw	G
Star Of Munster	Am	Tuscaloosa Waltz	C
Star Of The County Down	Am	Tuttle's Reel	Dm
Staten Island Hornpipe	D	Twin Sisters	D
Stay All Night	A	Two Rivers Waltz	A
Steaks On The Grill	B		
Steamboat Round The Bend	G	Uncle Herman's Hornpipe	D
Step Around Johnny	D		
Stones Rag	C	Valley Forge	D

Waiting For Nancy	D	Who Shat In Grandpa's Hat	D
Waiting For The Federals	G	Wild Rose Of The Mountain	A
Wake Susan	A	Wildwood Flower	C
Wake Up Darling Corey	D	Willow Creek	C
Walking In My Sleep	G	Wimbush Rag.	D
Walking To And From Alderscholan	G	The Wind That Shakes The Barley	D
Walnut Gap	G	Windcrest	Am
Waltz Of The Little Girls	D	Winderslide	D
Waltz Young Jane	G	Wink The Other Eye	G
Watchman, Ring The Bell	D	The Wise Man	G
Waterbound	D	Woodchoppers Reel	D
Ways Of The World	A		
Waynesboro	G	Year Of Jubilo	D
West Fork Gals	D	Yella Gals	A
Westphalia Waltz	G	Yellow Barber	D
When We Were Young, Maggie	C	Yellow Rose Of Texas	D
Whiskey Before Breakfast	D		

Tunes By Key

Below is a listing of nearly all the tunes that have been played in the Pegram Jam over the course of 16 years. Most songs listed have an MP3 audio file available online at www.PegramJam.com to give you an idea of the melody of the tune.

Key of A

Abe's Retreat	Fire On The Mountain	Lonesome John
Bailey Mountain	Ger The Rigor	Maidens Prayer
Barlow Knife	Getting Out The Way Of The Federals	Margaret's Waltz
Big Mon	Gold Rush	Mason's Apron
Big Sandy River	Goodbye Liza Jane	Miller's Reel
Bile Them Cabbage Down	Gotta Quit Kickin' My Dog Around	Money Musk
Bill Cheatham	Granny, Does Your Dog Bite	Old Horse And Buggy
Bill Malley's Schottische	Gray Eagle	Old Joe Clark
Bill Sullivan's Polka	Great Big Taters	Possum Up A Simmon Tree
Boatman	Greenleaf Fancy	Red Haired Boy
Booth Shot Lincoln	Growling Old Man, Grumbling Old Woman	Rock Andy
Britches Full Of Stitches	Grub Springs	Rubber Dolly
Brushy Fork Of Johns Creek	Gwine Down The Valley	Saddle On Case
Bull at the Wagon	Half Past Four	Sally Ann
Campbell's Farewell To Red Gap	Hanged Man's Reel	Sally Goodin
Cattle In The Cane	Hello Liza Jane	Salt Creek
Cherokee Shuffle	Hunting The Buffalo	Sandy Boys
Chinquapin Hunting	Jake's Got A Bellyache	Shenandoah Falls
Clinch Mountain Backstep	Jeff Sturgeon	Squirrel Hunters
Cluck Old Hen	Jim Shank	Stay All Night
Cold Frosty Morning	June Apple	Sugar In The Gourd
Cotton Eyed Joe	Kitchen Girl	Swing Lady Home
Cripple Creek	Lady On The Green	Tehan's Favorite
Crow Creek	Limerock	Three Thin Dimes
Devil's Dream	Little Billy Wilson	Tippin' Back The Corn
Draggin' The Bow	Little Dutch Girl	Trouble On My Mind
Ducks On The Millpond	Little Liza Jane	Two Rivers Waltz
Ducks On The Pond	Little Rabbit	Wake Susan
Elzik's Farewell		Ways Of The World
Festival Waltz		Wild Rose Of The Mountain
Fine Times At Our House		Yella Gals

Key of Am

Behind the Bush In The Garden	I'm Thinking About My Wedding	Sackett Harbor
Clinch Mountain Backstep	Jenny In The Kitchen	Shady Grove
Cold Frosty Morning	Jerusalem Ridge	Star Of Munster
Ebenezer Scrooge	John Riley The Shepherd	Star Of The County Down
Farewell To Long Hollow	The Liltin' Banshee	Tam Lin
Greasy Coat	Mist Covered Mountain	Windcrest
Henry Reed's Breakdown	Reel du Isador	

Key of Bb

Blue Bonnets Over The Border

Key of B

Steaks On The Grill

Key of Bm

Musical Priest

Key of C

Alabama Jubilee
 Ashland Breakdown
 Backup And Push
 Barndance Polka
 Billy In The Lowground
 Birdie
 Blackberry Rag
 Boston Boy
 Cotton Patch Rag
 Denver Belle

East Tennessee Blues
 Farewell Blues
 Farewell Trion
 The Fun's All Over
 Goodnight Waltz
 Hell Broke Loose In Georgia
 Home Sweet Home
 Liebestraum
 New Money
 Pike's Peak

Possum N Taters
 Stones Rag
 Tennessee Wagoner
 Texas Gales
 That's My Rabbit,
 My Dog Caught It
 Tuscaloosa Waltz
 When We Were Young, Maggie
 Wildwood Flower
 Willow Creek

Key of D

Adieu Foulard
 American Hornpipe
 Angeline The Baker
 Arkansas Traveler
 Ashoken Farewell
 Avalon Quickstep
 Banish Misfortune
 Belles Of Lexington
 Black Widow Romp
 Blue Eagle
 Bluegrass Stomp
 Bob Taylor's March
 Bonaparte Crossing The Rhine
 Bonaparte's Retreat
 Bonnie Kate
 Boys, My Money's All Gone
 Boys Of Blue Hill
 Briar Picker Brown
 Buck Mountain
 Camp Meeting On
 The Fourth Of July
 Can You Dance A Tobacco Hill
 Captain And His Whiskers
 Chinese Breakdown

Chinquapin
 Chinquapin Hunting
 Coleman's March
 Coon Dog
 Cowboy Waltz
 Cowboy's Dream
 Creighton's Hornpipe
 Cricket On The Hearth
 Cumberland Gap
 Cuckoos Nest
 DeKalb Rangers
 Dennis Murphy's Polka
 Dogs in the Dishes
 Down By The River
 Down By The Sally Gardens
 Dry And Dusty
 Dubuque
 Duck River
 Durang's Hornpipe
 Eighth Of January
 Faded Love
 Fair Morning Hornpipe
 Fishers Hornpipe
 Fly Around

Folding Down The Sheets
 Forked Deer
 Garryowen
 Gimme Back My Fifteen Cents
 Golden Slippers
 The Grand Picnic
 Grasshopper Sittin' On A
 Sweet Potato Vine
 Green Willis
 Hard Road To Travel
 Hard Times
 Harvest Home Hornpipe
 Haste To The Wedding
 Hawks And Eagles
 Hell Among The Yearlings
 High Dad In The Morning
 Horace Hanesworth
 Horse To Kerfunken
 I Buried My Wife And
 Danced On Her Grave
 Jake Gilley
 Jaybird
 Jig of Slurs
 John Ryan's Polka

John Salyer's Waltz
Johnny Don't Get Drunk
Julianne Johnson
Kansas Waltz
Katy Bar The Door
Kentucky Waltz
Kicking Up The Devil
 On A Holiday
Knotsman's Reel
Lafayette
Lantern In The Ditch
Last Night's Fun
Liberty
Little Birdie
Little Toesy
Maid Behind The Bar
Maneater
Martha Campbell
Mazurkas Medley
Memories Of Shetland
Merry Blacksmith
Midnight On The Water
Miss Monaghan's Reel
Mississippi Sawyer
Muddy Creek
My Darling Asleep
Needle Case
New Five Cents
O'Connell's Trip To Parliament
O Donna O Boo
Off She Goes
Old French
Old Joe's Jig
Old Molly Hare
Old Piss
Old Spinnin' Wheel
Old Virginia Reel

On The Road To Boston
Opera Reel
Over The Waterfall
Peacock Rag
Petronella
Pig Ankle Rag
Poplar Bluff
Rachel
Ragtime Annie
Red Lick
Rickett's Hornpipe
Rochester Schottische
Rock All Our Babies To Sleep
Rock The Cradle Joe
Rock The Cradle Lucy
Rocks Of Bawn
Rocky Mountain
Rose Tree
Royal Box Waltz
The Rusty Gun
Sadie At The Back Door
Sal's Got Mud Between Her Toes
Sarah Armstrong
The Scholar
Seychelles Waltz
Shana McLeod's
Sheebeg Sheemore
Silver Spire
Smash The Windows
Smith's Reel
Snake River Reel
Snouts And Ears Of America
Snowflake Reel
Snowshoes
Soap Suds Over The Fence
Soldiers Joy
Spanish Lady

Spirit Of '92
Spotted Pony
Spring Creek Gals
Springfield
St. Anne's Reel
Star Of Bethlehem
Staten Island Hornpipe
Step Around Johnny
Sugar Hill
Swannanoa Waltz
Swedish Waltz
Sweet Bundy
Sweet Marie
Tired And Sleepy
Too Young To Marry
Toss The Feathers
Trip To Durrow
Trouble Down In Georgia
Twin Sisters
Uncle Herman's Hornpipe
Valley Forge
Waiting For Nancy
Wake Up Darling Corey
Waltz Of The Little Girls
Watchman Ring The Bell
Waterbound
West Fork Gals
Whiskey Before Breakfast
Who Shat In Grandpa's Hat
Wimbush Rag
The Wind That
 Shakes The Barley
Winderslide
Woodchoppers Reel
Year Of Jubilo
Yellow Barber
Yellow Rose Of Texas

Key of Dm

The Cuckoo
Julia Delaney

The Sailor's Wife
Tuttle's Reel

Key of E

Cross Eyed Fiddler

Glory In The Meeting House

Key of Em

Cheyenne
 Cooley's Reel
 Crested Hens
 Dans en Dro
 Drowsy Maggie

Jackie Tar
 Joe Cooley's Reel
 King Of The Faeries
 Monaghan Jig
 Morrisons Jig

Old Gray Cat
 Queen's Polka
 Rights of Man
 Road To Lisdoonvarna
 Swallowtail Jig

Key of F

Aly's Waltz
 Kennedy Rag

Kilnamona Barndance
 Lonesome Moonlight Waltz

Key of G

The Ash Grove
 Bee In The Pumpkin Blossom
 Big Footed Man
 Big Sciota
 Bill Malley's Barndance
 Bitter Creek
 Black Hawthorne
 Blackberry Blossom
 Blake's March
 Bound To Have A Little Fun
 Brushy Run
 Buffalo Gals
 Calico
 Castleberry's March
 The Cat Came Back
 Chadwell Station
 Chattanooga
 Cincinnati Rag
 Cindy Cindy
 Cluck Old Hen (Ed Weaver)
 Colored Aristocracy
 Cora Dye
 Cumberland Gap
 The Devil Eat The Groundhog
 Dill Pickle Rag
 Down Yonder
 Duke Of Perth
 Dusty Sam
 Ebenezer
 Elk River Blues
 Fannie Powers Waltz

Flop-Eared Mule
 Flowers Of Edinburgh
 Flying Cloud Cotillion
 For The Sake Of Old Decency
 Georgia Railroad
 The Girl I Left Behind Me
 Give The Fiddler A Dram
 Going Across The Sea
 Going To Jail
 Golden Eagle Hornpipe
 Good Natured Man
 Goosey Boy
 The Grand Picnic
 Green Leaf Fancy
 Heel And Toe Polka
 Hooker's Hornpipe
 Hosses In The Cane Break
 Indian Ate The Woodchuck
 Innishire
 Irish Washer Woman
 Italian Waltz
 Jaybird Died Of The
 Whooping Cough
 Jenny Lynn
 Jimmy In The Swamp
 Josephine's Waltz
 Josey Girl
 Katy Hill
 Kesh Jig
 Kiss Me Waltz
 Knockabout Polka

Leather Britches
 Little Maggie
 Lost Girl
 Louisville Breakdown
 Lovers Waltz
 Lucy Farr
 Maggie In The Woods
 Maggie Gray
 Magpie
 Margaret Randolph Waltz' Waltz
 Mairi's Wedding
 Methodist Preacher
 Miss McLeod's
 Muddy Roads
 My Cape Breton Home
 Nail That Catfish To A Tree
 New Broom
 Newport Breakdown
 North Carolina Breakdown
 O'Carolan's Draught
 Off To California
 Oh Susanna
 Oil City Quickstep
 Old Blue Tick
 Old Yella Dog
 OokPik Waltz
 Ora Lee
 Out On The Ocean
 Over Yonder
 Oyster River
 Paddy On The Turnpike

Peeler Creek Waltz
Planxty Irwin
Possum Up A Gum Stump
Pop Goes The Weasel
Raise Them Chickens
Rakes Of Mallow
Red Apple Rag
Redwing
Roanoke
Roscoe
Rose Of The Morning
Rye Straw
Sail Away Ladies
Sailors Hornpipe
Sally Johnson
Sandy River Belle
Saturday Night Waltz
Seamus Cooley's Jig

Seneca Square Dance
Sheep And Hogs Walking
Through The Pasture
Shove The Pigs Foot A Little
Closer To The Fire
Silver Bell
South Wind
Springfield Gals
Steamboat Round The Bend
Stony Point
Sugar Tree Stomp
Sycamore Tea
Teabag Blues
Temperance Reel
Tennessee Waltz
Third Party
Tombigbee Waltz
Tombstone Junction

Tugboat
Turkey In The Straw
Waiting For The Federals
Walking In My Sleep
Walking To And From
Alderscholan
Walnut Gap
Waltz, Young Jane
Waynesboro
Westphalia Waltz
Wink The Other Eye
The Wise Man

Key of Gm

King Jesus

NEW TUNES FOR THIS EDITION OF THE PEGRAM JAM CHORD CHART BOOK

Bee In The Pumpkin Blossom	Lost Girl
Belles Of Lexington	Margaret Randolph Waltz' Waltz
Blake's March	Newport Breakdown
Boatman	Poosum Up A Simmon Tree
Chinquapin Hunting in A	Rochester Schottishe #2
Cluck Old Hen (Ed Weaver version)	Rock Andy
Coon Dog	Roscoe
Creighton's Hornpipe	Rose Of The Morning
Cumberland Gap in D	Shenandoah Falls
Fine Times At Our House	Springfield
Green Willis	Steamboat Round The Bend
Hawks And Eagles	Sycamore Tea
Horace Hanesworth	Tippin' Back The Corn
I'm Thinking About My Wedding	Trouble On My Mind
Josephine's Waltz	Two Rivers Waltz
Kennedy Rag	Walnut Gap
The Liltin' Banshee	

Chord Charts

Many but not all of the tunes listed below are in the Public Domain; do not assume that because they sound old that they are without copyright protection. They appear in this collection solely to demonstrate chordal arrangements to an accompanist. Be sure to research a song's history before recording.

Abe's Retreat (4/4)

A PART		A	A	A G	E	A	A	A G	A	:
B PART	:	A	G	A G	E	A	G	A G	A	:

Adieu Foulard (3/4)

ALL PARTS	D	D	D	D	G	G	D	D
	G	A	D	B-	E-	A	D	D
	G	A	D	B-	E-	A	D	D

Alabama Jubilee (4/4)

ALL PARTS	A	A	D	D	G	G	C	C
	A	A	D-	D-	C	E7	F	C
	D	G	C	C				

Aly's Waltz #1 (3/4)

A PART		F	C	D-	Bb	F	Bb	F	C	
		F	C	D-	Bb	F	Bb	C	F	:
B PART	:	Bb	A-	G-	F	A-	D-	F	C	
		F	C	D-	Bb	F	Bb	C	F	:

Aly's Waltz #2 (3/4) *GUITARS: Capo at the third fret*

A PART		D	A	B-	G	D	G	D	A	
		D	A	B-	G	D	G	A	D	:
B PART	:	G	F#-	E-	D	F#-	B-	D	A	
		D	A	B-	G	D	G	A	D	:

American Hornpipe (4/4)

A PART		D	G	E-	A	D	G	E-	A D	:
B PART	:	D	D	D	A	D	G	E-	A D	:

Angeline The Baker (4/4)

ALL PARTS	D	D	D	G	D	D	D	D	:
-----------	---	---	---	---	---	---	---	---	---

Arkansas Traveler (4/4)

A PART		D G	D	A	A	D G	D	D G	A D	:
B PART	:	D G	D A	D G	E A	D G	D A	D G	A D	:

The Ash Grove (3/4)

A PART		G	E-	A-	D	G	C	D	G	:
B PART		G	E-	A-	D	G	E-	D A	D	
		G	E-	A-	D	G	C	G D	G	

Ashland Breakdown (4/4)

A PART		C	C	A-	C	C	C	G	C	:
B PART	:	C	C	F	C	C	C	G	C	:
C PART	:	C	C	C	C	C	C	G	C	:

Ashoken Farewell (3/4)

A PART		D	D	G	E-	D	B-	E-	A	
		D	D	G	E-	D	B-	A	D	
B PART		D	D7	G	D	D	B-	A	A7	
		D	C	G	D	D	B-	A	D	

Avalon Quickstep (4/4)

A PART		D	D	D	A	D	D	G A	D	:
B PART	:	D	G D	D	A	G D	D	G D	D	
		A	D	:						

Back Up And Push (4/4)

ALL PARTS		F	F	C	C	G	G	C	C	:
-----------	--	---	---	---	---	---	---	---	---	---

Bailey Mountain (4/4)

ALL PARTS		A	A	A	E	A	A	A E	A	:
-----------	--	---	---	---	---	---	---	-----	---	---

Banish Misfortune (6/8)

A PART		D	D	C	C	D	D	D C	A D	:
B PART	:	D	D	C	C	D	C	D C	A D	:
C PART	:	D	D	C	C	D	D	D C	A D	:

Barlow Knife (4/4)

A PART	A E	A	A E	D A	A E	A	A E	D A
B PART	A	A	A	E A	A	A	A	E A
C PART	E A	E A	E A	E A	E A	E A	E A	E A

Barndance Polka (4/4)

A PART	C	C	G	G	C	C	G	C	:	
B PART	:	G	G	D	G	G	G	D	G	:

Bee In The Pumpkin Blossom (4/4)

A PART	G	G	F	G	G	G	F	G	:	
B PART	:	G	F	F C	G	G	F	C F	G	:

Behind The Bush In The Garden (6/8)

A PART	A-	A-	G	G	A-	E-	A- E-	A-	:
B PART	C	C	A-	E-	A-	A-	A- G	A-	
	C	C	A-	E-	A-	G	A- E-	A-	

Belles Of Lexington (4/4)

A PART	D	D	D	A	D	D	D A	D	:	
B PART	:	D	G	D	A	D	G	D A	D	:

Big Footed Man (4/4)

All PARTS	G	G	C	G	G	G	D	G	:
-----------	---	---	---	---	---	---	---	---	---

Big Mon #1 (4/4)

A PART	A	G	A	A E	A	G	A	E A	:	
B PART	:	A	A	A	A E	A	A	A	E A	:

Big Mon #2 (4/4) *GUITARS: Capo at the second fret*

A PART	G	F	G	G D	G	F	G	D G	:	
B PART	:	G	G	G	G D	G	G	G	D G	:

Big Sandy River (4/4)

A PART	A	A	E	E	A	A	E	A	:	
B PART	:	A	D	E	A	A	D	E	A	:

Big Sciota (4/4)

A PART G G G G G C D G :||
B PART ||: G D D E- E- C D G :||

Bile Them Cabbage Down (4/4)

A PART A D A E A D A|E A :||
B PART ||: A A A E A D A|E A :||

Bill Cheatham (4/4)

A PART A A D D A A D E|A :||
B PART ||: A|D E|A A|D A|E A|D E|A A E|A :||

Bill Malley's Barndance (4/4)

A PART G G G D G G C|D G :||
B PART ||: C|G G C|E- D C|G G C|D G :||

Bill Malley's Schottische (4/4)

A PART A A A E A A|D A E|A :||
B PART ||: A D A E A D A E|A :||

Bill Sullivan's Polka (4/4)

A PART A A A A|E A A A|E A :||
B PART ||: A D A E A D A|E A :||

Billy In The Lowground (4/4)

A PART C C A- A- C C A- G|C :||
B PART ||: C C F F C C A- G|C :||

Birdie (4/4) *NOTE: Ends on an A part*

A PART C C F D G G C C
B PART ||: C C F D G G C C :||
C PART ||: C C C G G G G C :||

Bitter Creek (4/4)

ALL PARTS G C G D G C G D|G :||

Black Hawthorne (4/4)

A PART G G D G|D G G G|D G :||
B PART ||: C A- D G C A- D G :||
C PART ||: A-|G D|G D G A-|G D|G D G :||

Black Widow Romp (4/4)

A PART D D D A D D A D :||
B PART ||: G D G D G D A D :||

Blackberry Blossom (4/4)

A PART G|D C|G C|G A|D G|D C|G C|G D|G :||
B PART ||: E- E- E- B7 E- E- C|G D|G :||

Blackberry Rag (4/4)

A PART C C F F G G C C|G
 C C F F G G C C
B PART ||: A A D D G G C C :||

Blake's March (4/4)

A PART G C|G G D G C|G G|D G :||
B PART ||: G G C G C G D G :||

Blue Bonnets Over The Border #1 (4/4)

A PART Bb Bb Eb F Bb Bb Eb F :||
B PART ||: Bb Bb Bb F Bb Bb Eb F :||

Blue Bonnets Over The Border #2 (4/4) *GUITARS: Capo at the first fret*

A PART A A D E A A D E :||
B PART ||: A A A E A A D E :||

Blue Eagle (4/4)

ALL PARTS D G D A D G A D
 D G D A D G D|A D

Bluegrass Stomp (4/4)

ALL PARTS D D D D7 G G D D
 A A D D

Boatman (4/4)

A PART	A	A	D A	E A	A	A	D A	E A	
B PART	D A	D A	D A	E A	D A	D A	D A	E A	
C PART	::: A	A	A	F#-	A	A	D A	E A	:::

Bob Taylor's March (3/4) *Yes, it's really a waltz...*

A PART	D	D	G	G	D	D	D	A	
	D	D	G	G	D	A	D	D	:::
B PART	::: D	D	D	D	A	A	D	D	:::

Bonaparte Crossing The Rhine (4/4)

A PART	D	D	D	D	G	D	A	A	
	D	D	D	D	G	D A	D	D	
B PART	D	D	G	G	G	D	A	A	
	D	D	D	D	G	D A	D	D	

Bonaparte's Retreat (4/4)

A PART	D	D	D	D	D	D	D	D	:::
B PART	::: D	D	A	A	D	D	A	D	:::
C PART	::: D7	D7	D7	D7	D7	D7	D7	D7	:::

Bonnie Kate (4/4)

A PART	D	D	D	A	D	G	A	D	:::
B PART	::: D	A	G	D	D	A	G	D	:::

Booth Shot Lincoln #1 (4/4)

ALL PARTS	A	D	A	F#-	A	D	A E	A	:::
-----------	---	---	---	-----	---	---	-----	---	-----

Booth Shot Lincoln #2 (4/4) *GUITARS: Capo at the second fret*

ALL PARTS	G	C	G	E-	G	C	G D	G	:::
-----------	---	---	---	----	---	---	-----	---	-----

Boston Boy (4/4)

A PART	C	C	G	C	C	C	G	C	:::
B PART	::: C	F	G	C	C	F	G	C	:::

Bound To Have A Little Fun (4/4)

A PART	G	G	G	C	G	G	D	G	:::
B PART	::: G	G	E-	E- D	G	G	G	C	
	G	G	D	G	:::				

Boys, My Money's All Gone (4/4)

A PART		D	D	C	C	D	D	D	C D	:
B PART	:	D	D	D C	G D	D C	G D	D	C D	:

Boys Of Blue Hill (4/4)

ALL PARTS		D	G A	D A	E- A	D	G A	D A	D	:
-----------	--	---	-----	-----	------	---	-----	-----	---	---

Briar Picker Brown (4/4)

A PART		D	D	D	A	D	D	G	A D	:
B PART	:	D	D	G	A	D	D	G	A D	:

Britches Full Of Stitches (4/4)

ALL PARTS		A	A	A	E	A	A	A	E	
-----------	--	---	---	---	---	---	---	---	---	--

Brushy Fork Of John's Creek (4/4)

ALL PARTS		A	G	A	E A	A	G	A	E A	:
-----------	--	---	---	---	-----	---	---	---	-----	---

Brushy Run (4/4)

A PART		G	C	G	D	G	C	G	D G	:
B PART		G	C	G	D G	G	C	G	D G	

Buck Mountain (4/4)

A PART		D	D	D	D	G	G	A	A	
		D	D	D	D	G	G	A	D	
B PART	:	D	G	A	D	D	G	A	D	:

Buffalo Gals (4/4)

ALL PARTS		G	G	D	G	G	G	D	G	:
-----------	--	---	---	---	---	---	---	---	---	---

Bull At The Wagon (4/4)

A PART		A	A	E	E	A	A	A	E A	:
B PART	:	A	D	D A	E	A	D	D A	E A	:
C PART	:	A	E	A	E	A	E	A D	E A	:

Calico (4/4)

A PART		G	G C	G	G	G	G C	G	D G	:
B PART		G	G C	G	G	G	G C	G	D G	
C PART		G	G C	G	G	G	G C	G C	D G	

Camp Meeting On The Fourth Of July (4/4)

A PART		D	D	D	A	D	D	D A	D	:
B PART	:	D	G	D	G	D	G	A	D	:

Campbell's Farewell To Red Gap (4/4)

A PART		A	A	A	G	A	A	A G	A	:
B PART	:	A	A	A	G	A	A	A G	A	:
C PART	:	A	A	G	G	A	A	G	A	:

Can You Dance A Tobacco Hill (4/4)

A PART		D	D G	D	A D	D	D G	D	A D
B PART		D G	D	D G	A D	D G	D	D G	A D

Captain And His Whiskers (4/4)

ALL PARTS		D	D	D	D	G	G	A	A
		D	D	D	D	G	G	A	D

Castleberry's March (4/4)

ALL PARTS		G	G	C	G	G	G	A	D
		G	G	C	G	G	C G	D	G

The Cat Came Back (4/4)

A PART		G	C	G	D	G	C	G	D G	:
B PART	:	G	G	G	G	G	E-	D	G	:

Cattle In The Cane (4/4)

A PART		A	A	G	G	A	A	A	G A	:
B PART		A-	A-	C	C	A-	A-	A-	G A	:

Chadwell Station (4/4)

A PART		G E-	E- D	G *	G C	D G	G E-	E- D	G *	G C	D G
B PART		G	C	G	D G	G	E- C	G	D G		
C PART		G	C E-	E- D	G	C D	G *				

Chattanooga (4/4)

ALL PARTS		G	G	G	C	G	G	D	G	:
-----------	--	---	---	---	---	---	---	---	---	---

Cherokee Shuffle #1 (4/4)

A PART A A A F#- D A A|E A :||
B PART ||: D A D A D A A F#-
 D|E A :||

Cherokee Shuffle #2 (4/4) *GUIARS: Capo at the second fret*

A PART G G G E- C G G|D G :||
B PART ||: C G C G C G G E-
 C|D G :||

Cheyenne (4/4) *GUIARS: Capo at the third fret*

A PART E- E- E- E- B7 B7 E- E-
 E- E- E- E- B7 B7 E- D
B PART ||: G B7 C G G D G G :||

Chinese Breakdown (4/4)

ALL PARTS D D D A A A A D
 D D D G A A A D

Chinquapin (4/4)

ALL PARTS D D D A D G A D :||

Chinquapin Hunting #1 in D (4/4)

A PART D A A D D A A D :||
B PART ||: G G G A G G G A :||

Chinquapin Hunting #2 in A (4/4)

A PART A A A E E|* A A A E E|*
B PART A D A E|A A D A E|A
C PART D E D E|A D E D E|A

Cincinnati Rag (4/4)

A PART E E A A D D G G
 E E A A D D G G
B PART E E C C D D E- E E

Cindy, Cindy (4/4)

A PART G G G D G C D G :||
B PART ||: C C G G C C D G :||

Clinch Mountain Backstep #1 using A minor (4/4)

A PART A- A- A- E A- A- A-|E A- :||
B PART ||: A- A- A- A-|* E A- A- A-|E A- :||

Clinch Mountain Backstep #2 using A major (4/4) *GUIARS: Capo at second fret*

A PART G G G D G G G|D G :||
B PART ||: G G G G|* D G G G|D G :||

Cluck Old Hen #1 in A (4/4)

A PART A A|G A E|A A A|G A E|A
B PART A- A-|G A- G|A- A- A-|G A- G|A

Cluck Old Hen #2 in G (4/4) Ed Weaver version

A PART G D D G G D D G :||
B PART G C C|D G G C C|D G

Cold Frosty Morning #1 (4/4)

A PART A- A- G G A- A- A-|G A- :||
B PART ||: A- A- G G A-|C D|A- A-|G A- :||

Cold Frosty Morning #2 (4/4) Melvin Wine version

A PART A A E E A D A E|A :||
B PART A A|D A E|A A A|D A E|A

Coleman's March (4/4)

A PART D G D A D|A G |D A D :||
B PART ||: D A G D D|A G |D A D :||

Colored Aristocracy #1 using E minor (4/4)

A PART G G G E- C G A D
 G G G E- C G D G
B PART G E- E- E- C G A D
 G E- E- E- C G D G

Colored Aristocracy #2 using E major (4/4)

A PART	G	G	G	E	C	G	A	D
	G	G	G	E	C	G	D	G
B PART	G	E	E	E	C	G	A	D
	G	E	E	E	C	G	D	G

Cooley's Reel (4/4)

ALL PARTS	E-	E-	D	D	E-	E-	D	D E-	:
-----------	----	----	---	---	----	----	---	------	---

Coon Dog (4/4)

A PART	D	D	D	G	D	D	D	G	:
B PART	::: G	G	G	G	G	D	D	G	:

Cora Dye (4/4)

A PART	G	G D	G	D G	G	G D	C	D G	:
B PART	::: G	C	A	D	G	C	D	G	:

Cotton Eyed Joe (4/4)

ALL PARTS	A	A	A	E A	A	A	A	E A	:
-----------	---	---	---	-----	---	---	---	-----	---

Cotton Patch Rag (4/4)

A PART	C	C	F	D7	G	G	G	C	:
B PART	C	C	F	F	G	G	G	C	:
C PART	C	C	F	F	G	G	C	G	
	C	C	F	F	G	G	G	C	
D PART	C	C	F	F	G	G	G	C	:

The Cowboy Waltz (3/4) *NOTE: Ends on an A part*

INTRO	D	A	D	G	D	A	D	D
A PART	D	D	D	D	G	G	D	D
	D	D	D	D	E	E	A	A
	D	D	D	D	G	G	D	D
	D	A	D	G	D	A	D	D
B PART	D	D	G	G	A	A	A	D
	D	D	G	G	A	A	D	D

Cowboy's Dream (4/4)

A PART	D	A D	D	A	D	A D	G	A D	:
B PART	D	A	D	A	D	A	D G	A D	:

Creighton's Hornpipe (4/4)

A PART	D	G A	D	G A	D	G A	D G	A D	:
B PART	::	D	A	D	A	D	G	D A	D :

Crested Hens (3/4)

A PART	E-	E-	B-	B- B7	E-	E-	B-	B7
	E-	E-	B-	B- B7	E-	E-	B-	B7
B PART	E-	E-	C	C	C	C	B7	B7
	E-	E-	C	C	C	C	C	E

Cricket On The Hearth (4/4)

A PART	D	G	D	A	D	G	D A	D	:
B PART	::	D	D	A	A	D	D	A	D :

Cripple Creek (4/4)

A PART	A	D A	A	E A	A	D A	A	E A
B PART	A	A	A	E A	A	A	A	E A

Cross-Eyed Fiddler (4/4)

All PARTS	E	E	D	D	E	E	E	B E	:
-----------	---	---	---	---	---	---	---	-----	---

Crow Creek (4/4)

A PART	A	D	A	A	A	D	E	A	:
B PART	::	A	A	A	E	A	A	A E	A :

The Cuckoo (4/4)

All PARTS	D-	D-	D-	D-	D-	C	D-	D-	:
-----------	----	----	----	----	----	---	----	----	---

Cuckoo's Nest (4/4)

A PART	D	A	C	G	D	D G	D A	D	:
B PART	::	D	D	C	C	D	D G	D A	D :

Cumberland Gap #1 in G (4/4)

A PART	G	G E-	G	D	G	G E-	G	D G	:
B PART	G	G D	G	D G	G	G	G	D G	
	G	G E-	G	D	G	G E-	G	D G	

Cumberland Gap #2 in D (4/4)

A PART	D	D G	D	A D	D	D G	D	A D	:
B PART	A	A D	G	G D	A	A D	G	G D	
C PART	D	G	D	G	D	A D	:		

Dans En Drau (4/4)

A PART	E-	C	D	D	E-	C	D	D	:	
B PART	::	E-	C	B-	B-	E-	C	B-	B-	:

Dekalb Rangers (4/4)

A PART	D	D	A	E A	D	D	G A	A D	:
B PART	D	D	D	D	D	D G	Em	A	
	D	B-	G	A	D	D G	A	D	

Dennis Murphy's Polka (4/4)

A PART	D	D	E-	A	D	D	E-	A D	:	
B PART	::	D	G	D	A	D	G	A	D	:

Denver Belle (4/4)

A PART	C	C	C	C	G	G	F	C	:
B PART	::	G	G	D	G	G	D	G	:

The Devil Eat The Groundhog (4/4)

ALL PARTS	G C	G D	G C	D G	G C	G D	G C	D G	:
-----------	-----	-----	-----	-----	-----	-----	-----	-----	---

Devil's Dream (4/4)

All PARTS	A	A	B-	B- E	A	A	B-	E A	:
-----------	---	---	----	------	---	---	----	-----	---

Dill Pickle Rag (4/4) NOTE: Ends on an A part

A PART	G	G	A	A	D	D	G	D
	G	G	A	A	D	D	D	G
B PART	D	G	D	G	D	G	A	D
	D	G	D	G	D	G	A D	G
C PART	C	C	G	C	C	C	D	G
	C	C	G	C	F	C A-	D G	C

Dogs In The Dishes (4/4)

A PART	D	G	D	A	D	G	D	A D	:
B PART	:::	A	A	A	A D	A	A	A	A D :

Down By The River (4/4)

ALL PARTS	D	D	D	D	D	D	D	A D	:
-----------	---	---	---	---	---	---	---	-----	---

Down By The Sally Gardens (4/4)

A PART	D	A	G	D	G	A	D	D	:
B PART	B-	G	F#-	F#-	G	A	D	G A	
	D	A	G	D	G	A	D	D	

Down Yonder (4/4) NOTE: X = rest

ALL PARTS	G	G	G	G	C	C	C	C
	G	G	G	G	G	G	G	G
	A	A	A	A	D	X	D	X
	G	G	G	G	C	C	C	C
	G	G	G	G	A	D	G	G

Draggin' The Bow (4/4) NOTE: X = rest

ALL PARTS	E	E	A	A	E	E	A x	x
	E	E	A	A	D	A F#	E	A :

Drowsy Maggie (4/4)

A PART	E-	E- D	E-	D	E-	E- D	E-	D
B PART	D A	G D	D A	G D	D A	G D	D	E-

Dry And Dusty (4/4)

ALL PARTS	D	D	D	D A	D	D	D	A D	:
-----------	---	---	---	-----	---	---	---	-----	---

Dubuque (4/4)

A PART D D G A D D G A|D :||
B PART ||: D D B- A D B- G A|D :||

Duck River (4/4)

ALL PARTS D D G A D D G A|D :||

Ducks On The Mill Pond (4/4) *NOTE: Form is AA BB AA CC*

A PART A A|G G G|A A A|G G G|A A :||
B PART ||: A A|G G G|A A A|G G G|A A :||
C PART ||: A G G|A E|A A G G G|A A :||

Ducks On The Pond (4/4)

A PART A A|G G G|A A A|G G A :||
B PART ||: A A|G G G A A|G G A :||

Duke Of Perth (4/4)

A PART G G G D G G C|D G :||
B PART ||: E- D E- E- E- D C|D G :||

Durang's Hornpipe (4/4)

A PART D D D A D D D A|D :||
B PART ||: D G G|D A D G G|D A|D :||

Dusty Sam (4/4)

A PART G C G D G C G|C D|G :||
B PART ||: G|C G G|C G|D G|C G G|C D|G :||

East Tennessee Blues (4/4)

A PART C C F F C C D G
 C C F F C C G C
B PART C C F F C C D G
 C C F F C C|A D|G C

Ebenezer (4/4)

A PART G G G D D D D G :||
B PART ||: G G G G D D D G :||

Ebenezer Scrooge (4/4)

A PART		A-	D	E	A-	A-	D	E	A-	:
B PART	:	A-	A-	A-	E A-	A-	A-	A-	E A-	:
C PART	:	A-	D	E	A-	A-	D	E	A-	:

Eighth Of January (4/4)

A PART		D	G	A	D	D	G	A	D
B PART		D	D	D	A D	D	D	D	A D

Elk River Blues (4/4)

ALL PARTS		C	C	C *	G	G	C	C	C *	D	D
		A-	A-	A- *	G	G	A-	A-	A- *	G	G

Elzik's Farewell (4/4) *NOTE: Form is ABCB*

A PART		A-	D	D	D	A-	D	D	D
B PART		A-	C	A-	G	A-	C	A-	G
C PART		A-	A- C	A-	G A-	A-	A- C	A-	G A-

Faded Love (4/4)

ALL PARTS		D	D7	G	G	D	D	A7 E7	A7
		D	D7	G	G	D	A7	D	D

Fair Morning Hornpipe (4/4)

A PART		D	G A	D	A	D	G A	D G	A D	:
B PART	:	D	A	D	A	D	G A	D G	A D	:

Fannie Powers Waltz (3/4) *NOTE: Form is AABB*

A PART		G	G	C	C	D	D	D	D	
		G	G	A-	A-	D	D	G	G	:
B PART	:	G	G	G	G	C	C	D7	D7	
		G/E-	B-	G	D7	G	:			

Farewell Blues (4/4)

A PART		C	G	C	C	C	G	C	C	
		A	A	D	D#	C	G	C	C	:
B PART	:	C7	C7	C	C	C7	C7	C	C	
		A	A	D	D#	C	G	C	C	:

Farewell To Long Hollow (4/4)

A PART		A-	C	G D	A-	A-	A-	A- E	A-	:
B PART	:	A-	A-	A-	E	A-	A-	A- E	A-	:

Farewell Trion (4/4)

A PART		C	C	C	C	C	C	C	G C	:
B PART		C	C F	F	F C	C	C	F	F	F C
C PART		C	C	C	G C	C	C	C	G C	

Festival Waltz (3/4)

ALL PARTS		A	A	A	A	A	A	E	E	
		E	E	E	E	E	E7	A	A	
		A	A	A	A	A	A7	D	D	
		D	D-	A	A	E	E	A	A	

Fine Times At Our House (4/4)

A PART		A	A G	A	G D	A	A G	A	E	A *	:
B PART	:	A	A G	A	A G	A	A G	A	E A		:

Fire On The Mountain (4/4)

A PART		A	A	A	E A	A	A	A	E A	:
B PART		D	D	D	A D	D	D	D	A D	
		A	E A							

Fisher's Hornpipe (4/4)

A PART		D G	D G	D G	E- A	D G	D G	A	D	:
B PART	:	A	D	A	E A	G	D	G A	D	:

Flop-Eared Mule (4/4)

A PART		G	G	D	G	G	G	D	G	:
B PART	:	D	D	A	D	D	D	A	D	:

Flowers Of Edinburgh (4/4)

A PART		G	G	D	D C	G	G C	D	G	:
B PART	:	G	D	C	E-	G	C	D	G	:

Fly Around (4/4)

A PART		D	D	D	D	D	D	A	D	:
B PART	:	D	G	D	A	D	G	D A	D	:

Flying Cloud Cotillion (4/4)

A PART	G	G	C	D	G	G	C D	G	:
B PART	D	D	A	A	D	D	A	D	
	D	D	A	A	D	D	A	D C	

Folding Down The Sheets (4/4)

A PART	D A	D	G D	A	D A	D	G D	A D	:	
B PART	:	A	A	A G	A D	A	A	A G	A D	:

For The Sake Of Old Decency (4/4)

A PART	G	E-	G	D	G	E-	G D	G	:	
B PART	::	G	C	G	D	G	C	G D	G	
		G	C	G	D	G	E-	G D	G	:

Forked Deer (4/4)

A PART	D	G	D	A	D	G	D G	A D	:	
B PART	::	A	A	A	D	A	A	D G	A D	:

The Fun's All Over (4/4)

All PARTS	C	C	G	G	C	C	G	C	:
-----------	---	---	---	---	---	---	---	---	---

Garryowen (6/8)

A PART	D	D	D	A	D	D	G	A	
	D	D	D	A	D	D	G	A	
B PART	::	D	D	G	G	D	D	D	A
		D	D	G	G	D	D	D	A

Georgia Railroad (4/4)

A PART	G	G	D	D	G	G	G	D G	:	
B PART	::	G	G	G	C D	G	G	G	D G	:

Ger The Rigor (4/4)

A PART	A	A	D	E	A	A	D A	E A	:	
B PART	::	A	A	D	E	A	A	D A	E A	:

Getting Out The Way Of The Federals (4/4)

A PART	A	A	A	E	A	A	A	E A	:	
B PART	::	A	A	A	D	A	A	A E	A	:

Gimme Back My Fifteen Cents (4/4)

ALL PARTS D D D G D D D|A D :||

The Girl I Left Behind Me (4/4)

A PART G C G D G C D G :||

B PART ||: G G G A|D G C D G :||

Give The Fiddler A Dram (4/4)

A PART G F D G G F D G :||

B PART ||: G C A D D C D G :||

Glory In The Meeting House (4/4)

A PART E E E B|E E E E B|E :||

B PART ||: E E|D E B|E E E|D E B|E :||

Going Across The Sea (4/4)

A PART G D D G D G C G :||

B PART ||: G G G C G G G|C G :||

Going To Jail (4/4)

A PART E E A A D D G G :||

B PART ||: G G C C D D G G :||

Gold Rush #1 (4/4)

A PART A A A A A A A|E A :||

B PART ||: A D|A A A A D|A A|E A :||

Gold Rush #2 (4/4) *GUITARS: Capo at the second fret*

A PART G G G G G G G|D G :||

B PART ||: G C|G G G G C|G G|D G :||

Golden Slippers (4/4)

A PART D D D A A A A D :||

B PART D D G G A A D D
 D D G G A A A D

Good Natured Man (4/4)

A PART G G C D G G C D|G :||

B PART ||: G C D D G G C D|G :||

Goodbye Liza Jane (4/4)

A PART	A	A D	A	E	A	A D	A E	A	:
B PART	: A D	A	A	A	A D	A	A E	A	:

Goodnight Waltz (3/4) *NOTE: Ends on B part with C as the last chord instead of F*

A PART	C	C	C	C	C	C	G7	G7
	G	G	G	G	G	G7	C	C
	C	C	C	C	C	C	C7	F
	F	F#	C	C	G	G	C	C7
B PART	F	F	F	F	F	F	C7	C7
	G7	C7	G7	C	C	C7	F	C7
	F	A-	D-	F	F	F	F7	Bb
	Bb	B	F	F	G7	C7	F	F

Goosey Boy (4/4) Carl Jones

A PART	G	G	C	D	G	G	C	D
	G	G	C	D	G	G	C	D
B PART	D	C D	D	C D	D	C D	D	C
	D	C D	D	C D	D	C D	D	D

Gotta Quit Kickin' My Dog Around (4/4)

A PART	A	A	A	E	A	A	A	E A	:
B PART	: A	D	A	E	A	D	A	E A	:

The Grand Picnic (4/4)

A PART	D	D	G	A	D	D	G	A D	:
B PART	: D	D	G D	A	D	D	G D	A D	:

Granny Does Your Dog Bite (4/4)

A PART	A	D A	D A	E A	A	D A	D A	E A	:
B PART	: A	G	A	E A	A	G	A G	E A	:

Grasshopper Sittin' On A Sweet Potato Vine (4/4)

A PART	D	D	G	D	D	D	A	D	:
B PART	: A	A D	G	G D	A	A D	A	D	:

Gray Eagle (4/4)

A PART	A	A	A	E A	A	A	A	E A	:
B PART	: A	A	A	E	A	A	A	E A	:

Greasy Coat (4/4)

A PART		A-G	A-G	A-G	E-A-	A-	G	A-G	E-A-	:
B PART	:	A-	G	A-	D	A-	G	A-G	E-A-	:

Great Big Taters (4/4) *NOTE: C part does not repeat*

A PART		D	D	A	A	D	D	E	A	:
B PART	:	A	A	A	A	A	A	A	A	:
C PART		A	A	A	A	A	A	A	A	

Green Leaf Fancy (4/4)

A PART		G	C G	G	D G	G	C G	G	D G	:
B PART		G E-	C G	G	A D	G	C G	E-C	A D	
		D G	G D	D G	D G					

Green Willis (4/4)

A PART		D	D	A	A	D	D	A	D	:
B PART	:	D	D	G	A	D	D G	D A	D	:

Growling Old Man, Grumbling Old Woman (4/4)

A PART		A	G	A	E A	A	G	A-	E-A-	:
B PART	:	A-	G	A-	G A-	A-	G	A-	G A-	:

Grub Springs (4/4)

A PART		A	A	A	A	A	D A	:		
B PART	:	A	D	A	E A	A	D	E	E A	:

G'wine Down The Valley (4/4)

A PART		A D	A D	A E	A E	A D	A D	A E	A	:
B PART	:	D	A	A	A	D	A	A E	A	:

Half Past Four (4/4)

A PART		A	D A	A	E A	G	D	A	E A	:
B PART	:	A	E	A	E A	A	E	D	E A	:

Hanged Man's Reel (4/4) *NOTE: C part does not repeat*

A PART		A	A	A	A	A	A	A	E A	:
B PART	:	A	A	A	E A	A	A	A	E A	:
C PART		E	E	E	E A	E	E	E	E	
D PART	:	A D	A D	A D	A E	A D	A D	A D	E A	:

Hard Road To Travel (4/4)

ALL PARTS	D	D	D	D	D	D	D	A
	G	D	D	D	G	D	A	D

Hard Times (4/4)

A PART	D	D	G	D G	D	A	D	D	:
B PART	D	D	G	D	D	G D	D	A	
	D	D	G	D G	D	A	D	D	

Harvest Home Hornpipe (4/4)

A PART	D	D	A	A	D	D	A	D	:	
B PART	:::	A	A	A	A	D	D	A	D	:

Haste To The Wedding (6/8)

A PART	D	G	D	A	D	G	A	D	:	
B PART	:::	D	G	D	A	D	G	A	D	:

Hawks and Eagles (4/4)

ALL PARTS	D	D	A	A	D	D	A	A D	:
-----------	---	---	---	---	---	---	---	-----	---

Heel-and-Toe Polka (4/4)

A PART	G C	G	D	G	G C	G	D	G	:	
B PART	:::	C	G	D	G	C	G	D	G	:

Hell Among The Yearlings (4/4)

A PART	D	D	D	A	D	G	A	A	D	:
B PART	:::	D	D	A	A	D	D	A	D	:

Hell Broke Loose in Georgia (4/4)

A PART	C	C	C	G C	C	C	C	G C	:	
B PART	:::	C	C	C	G C	C	C	C	G C	:
C PART	A-	A-	A-	A- C	A-	A-	A-	A- C		
D PART	C	C	C	G C	C	C	C	G C		

Hello Liza Jane (4/4)

A PART	A	A	A	D	A	A	A E	A	:	
B PART	:::	A	A	A	D	E	E	E	A	:

Henry Reed's Breakdown (4/4)

ALL PARTS A- A- A- E A- A- E A- :||

High Dad In The Morning (4/4)

A PART B- B- B- D B- B- D A|D :||

B PART ||: D D D A A A A A

 A D :||

C PART ||: D D A A D D D A|D :||

Home Sweet Home (4/4)

A PART C F C C G G C C :||

B PART ||: F F C C G G C C :||

Hookers Hornpipe (4/4)

A PART G C G D G C G D|G :||

B PART ||: G G G D G C G D|G :||

Horace Hanesworth #1 (4/4)

A PART D D D D|A D D D A :||

B PART ||: B- B- B- A B- B- G|D A|D :||

Horace Hanesworth #2 (4/4) *GUITAR: Capo on second fret*

A PART C C C C|G C C C G :||

B PART ||: A- A- A- G A- A- F|C G|D :||

Horse To Kerfunken (4/4)

A PART D D D A D D D A|D :||

B PART ||: D G D A D G D A|D :||

Hosses In The Cane Break (4/4)

A PART G D G D|G G D G D|G

B PART ||: E G E G E G E D|G :||

Hunting The Buffalo #1 (4/4)

A PART A A A A A A A F#- :||

B PART ||: D D D A D D A F#- :||

Hunting The Buffalo #2 (4/4) GUITARS: Capo on second fret

A PART G G G G G G G E- :||
B PART ||: C C C G C C G E- :||

I Buried My Wife and Danced on Her Grave (6/8)

A PART D D G A D D G A|D :||
B PART ||: D D|G D C D D|G D|G A|D :||

I'm Thinking About My Wedding (4/4)

A PART A- A-|D A- G A- A-|D A- G|A- :||
B PART ||: A- G A- E- A- G A- G|A- :||

Indian Ate The Woodchuck (4/4)

A PART G G|C D D G G G D|G :||
B PART ||: G G G D|G G G G D|G :||

Innishire (3/4)

A PART G G C D G G C|D G :||
B PART ||: E- G E- C C G D G :||

Irish Washer Woman (6/8)

A PART G G D D G G D G :||
B PART G G D D C|G C|G C|D G :||

Italian Waltz (3/4) NOTE: Ends on an A part

A PART G Bb C C D D G G
 G G C A- D D G G :||
B PART ||: G G D D D D G G
 G G C A- D D G G :||

Jacky Tar (4/4)

A PART E- G D D E-|C G D E- :||
B PART ||: E- E- D D E-|C G D E- :||

Jake Gilley (4/4)

A PART D|A G|D D A|D D|A G|D D A|D
B PART D D D A|D D D D A|D

Jake's Got A Bellyache (4/4) *Note: Form A A B. Ends with a fourth B phrase.*

A PART		A	G	A	E A	A	G	A	G A	:
B PART	:	A	A	A	A	A	A	A	A	
		A	A	A	A					

Jaybird (4/4)

A PART		D	D	A	A	D	D	G A	D	:
B PART	:	G	D	E	A	G	D	D A	D	:

Jaybird Died Of The Whooping Cough (4/4)

A PART		G	G	G	D	G	C	D	G	:
B PART		G	G	G	G	G	C	D	G	:

Jeff Sturgeon (4/4) *Note: B part does not repeat*

A PART		A	G	A	E	A *				:
B PART		G	G	E	E A					
C PART	:	A	E A	A	E A	E	A *			:

Jenny In The Kitchen (4/4) *NOTE: Switches from minor to major; B part does not repeat*

A PART		A-	A- G	G	G	A-	A- G	G	G A-	:
B PART		A	A G	G	G	A	A G	G	G A	
C PART	:	A	A G	G	G	A	A G	G	G A-	:

Jenny Lynn (4/4)

A PART		G	G	G	D G	G	G	C G	D G	:
B PART	:	G	G	G	D G	G	G	G	D G	:

Jerusalem Ridge (4/4)

A PART		A-	A-	A-	E	A-	A-	A-	E A-	:	
B PART	:	A-	A-	A-	A- E	A-	A-	A-	E A-	:	
C PART		<i>Full rest, then diamonds</i>				:	A-	D-	A- E	A-	:
D PART	:	A-	A-	C	C	A-	A-	A-	E- A		
		A-	D-	E	A-	A-				:	

Jig Of Slurs (6/8)

A PART		D	G D	G D	A	D	G D	G A	D	:
B PART	:	D	D	G	A	D	D	G A	D	:
C PART	:	G	D G	G	D G	G	D G	E-	D E-	:
D PART	:	G	E-	G	E-	G	E-	B-	D E-	:

Jim Shank #1 (4/4)

A PART A D A E|A A D E A :||
B PART ||: A E E A A E E A :||

Jim Shank #2 (4/4) *GUITARS: Capo at the second fret*

A PART G C G D|G G C D G :||
B PART ||: G D D G G D D G :||

Jimmy In The Swamp (4/4)

A PART G E- G D G E- G D|G :||
B PART ||: E- E- E- B7 E- E- E- D|G :||

Joe Cooley's Reel (4/4)

ALL PARTS E- E- D D E- E- D D|E- :||

John Riley The Shepherd (4/4)

A PART A- A-|G G E- A- A-|G G A- :||
B PART E- E- E- E- E- E- E- A

John Ryan's Polka (4/4)

A PART D|G D D|G D|A D|G D D|A D :||
B PART ||: D G D D|A D G D|A D :||

John Salyer's Waltz (3/4)

ALL PARTS D D A D D D A A|D :||

Johnny Don't Get Drunk (4/4)

ALL PARTS D D G A D D G A|D :||

Josephine's Waltz (3/4)

A PART G G G G C C D D
 G G G G C C D D :||
B PART G G C G C C G D
 G G C G C C G D
 G D G G G D G G

Josey Girl (4/4)

A PART	G	G	G	D G	G	G	G	D G	:
B PART	G	G	G	D	G	G	G	D	
C PART	E-	E- G	E-	D G	E-	E- G	E-	D G	

Julia Delaney (4/4)

A PART	D-	C D-	D-	A- D-	D-	C D-	D-	A- D-	:	
B PART	:	D-	C	D-	A- D-	D-	C	D-	A- D-	:

Julianne Johnson (4/4)

A PART	D	D	D	D	D	D	A	D	:	
B PART	:	G	G	G	D	G	G	D A	D	:

June Apple (4/4)

A PART	A	A	G	G	A	A	A G	A	:	
B PART	:	A	A	A	D	A	A	A G	A	:

Kansas Waltz (3/4) *NOTE: Unusual waltz form.: AAB AAB*

A PART	D	G	D	D	A	G	D	D	
	D	D	D	B-	A	A	G	D	:
B PART	A	A	D	D	A	G	D	D	
	D	D	D	B-	A	A	G	D	

Katy Bar The Door (4/4)

A PART	D	D	G D	A	G	E-	A	D	:	
B PART	:	A	D	A	D	D	G E-	A	D	:

Katy Hill (4/4)

ALL PARTS	G	G	G	D G	G	G	G	D G	:
-----------	---	---	---	-----	---	---	---	-----	---

Kennedy Rag (4/4)

A PART	F	F	F	Bb	C	C	C	F	:	
B PART	:	F	F	F	F *	C	C	C	F	

Kennedy Rag (4/4) *GUITARS: Capo at the third fret*

A PART	D	D	D	G	A	A	A	D	:	
B PART	:	D	D	D	D *	A	A	A	D	

Kentucky Waltz (3/4)

A PART	D	D	D	D	D	D	A7	A7	
	A7	A7	A7	A7	A7	A7	D	D	
	D	D	D	D	D	D7	G	G	
	G	G-	D	B7	E7	A7	D	D	

Kesh Jig (6/8)

A PART	G	D	E-	C D	G	D	C	D G	:
B PART	::: G	C G	G	A-	G	C G	C D	G	:

Kicking Up The Devil On A Holiday (4/4)

A PART	C G	D	C G	D	C G	D	C G	D	:
B PART	::: D	D	C	C	D	D	C G	D	:

Kilamona Barndance #1 (4/4)

A PART	F	Bb	G- C	F	F	Bb	G- C	F	:
B PART	::: F	G-	Bb A-	Bb C	F	G-	Bb A-	Bb F	:

Kilamona Barndance #2 (4/4) *GUITARS: Capo at the third fret*

A PART	D	G	E- A	D	D	G	E- A	D	:
B PART	::: D	E-	G F#	G A	D	E-	G F#	G D	:

King Jesus (4/4) Jim Wood

A PART	G-	G-	G-	G-	F	F	G-	G-	:
B PART	::: G-	G-	G-	G-	C	C-	G-	G-	:

King Of The Faeries (12/8)

A PART	E-	E-	E-	D B	E-	G	E- B	E-	:
B PART	::: E-	C	E-	D B	E-	C	E- B	E-	
	E- B	C D	G E-	D E-	E-	E-	E- B	E-	:

Kiss Me Waltz (3/4)

A PART	G	G	C	C	D	D	G	G	:
B PART	D	D	D	D	A	A	D	D	
	D	D	D	D	A	A	D	C	

Kitchen Girl (4/4)

A PART	A G	A	A	E	A G	A	A E	A	:
B PART	::: A- G	A-	A-	E	A- G	A-	A- G	A-	:

Knockabout Polka (4/4)

ALL PARTS G G D D G G D G :||

Knotsman's Reel (4/4)

A PART D D D B- D D G B- :||

B PART ||: B- B- B- B-|A B- B- G B- :||

Lady On The Green (4/4)

A PART A A G A A A A E|A :||

B PART ||: A A G E A A|D A|E A :||

Lafayette (4/4)

ALL PARTS D D D A D D D|A D :||

Lantern In The Ditch (4/4)

ALL PARTS D D D A D D D A|D :||

Last Night's Fun (4/4)

A PART D D D A|D D D D A|D :||

A PART ||: D G D A|D D G D|G A|D :||

Leather Britches (4/4)

A PART G G G D|G G G C|G D|G :||

B PART ||: G G G D|G G G G D|G :||

Liberty (4/4)

A PART D D G G D D A D :||

B PART ||: D D D A D D G|A D :||

Leibestraum (4/4)

A PART C C E7 A7 D7 G C C :||

B PART F- C A- E|G C C E7 A7 D7
 G C C

The Lilting Banshee (4/4)

ALL PARTS A- A- |G G G A- A-|G G G|A- :||

Limerock (4/4) NOTE: Form is AB-ABC-AB

A PART	A	A	E	A	A	A	E	A	:
B PART	D	G	D	D	A	D	D	D	
		D	G	D	D	A	D	D D#	E
C PART	::	E	E	B	E	E	E	B	E :

Little Billy Wilson #1 (4/4)

A PART	A	A	E	E	A	A	E	E A	:
B PART	A	A E	E	E A	A	A E	E	E A	
C PART	A	F#-	A	A	E	D	D	E A	

Little Billy Wilson #2 (4/4) GUITARS: Capo at the second fret

A PART	G	G	D	D	G	G	D	D G	:
B PART	G	G D	D	D G	G	G D	D	D G	
C PART	G	E-	G	G	D	C	C	D G	:

Little Birdie (4/4)

ALL PARTS	D	D	D	A	A	A	A	D	:
-----------	---	---	---	---	---	---	---	---	---

Little Dutch Girl (4/4)

A PART	A	A	A	A	A	A	A E	A	:
B PART	::	A	A	A	E	D	A	A E	A :

Little Liza Jane (4/4)

ALL PARTS	A	A	A	A	A	A	E7	A	:
-----------	---	---	---	---	---	---	----	---	---

Little Maggie (4/4)

ALL PARTS	G	G	F	F	G	D	G	G	:
-----------	---	---	---	---	---	---	---	---	---

Little Rabbit (4/4)

A PART	A	A	A	A	A	A	A	A	
B PART	A	A	A	E A	A	A	A	E A	
C PART	A	A	A	E A	A	A	A	E A	
D PART	::	A D	A	A D	A	A D	A	A E	A :
E PART	A	A	A	A	A	A	A	A	

Little Toesy (4/4) By Carl Jones

A PART	D	D C	C	D	D	D C	C	G	:
B PART	::	C	G	C	D	C	G	D	G :

Lonesome John (4/4)

ALL PARTS A A A E7 A A A E7|A :||

Lonesome Moonlight Waltz (3/4)

A PART D- D- F D- D- D- G7 A7
 D- D- F D- C C7 F F :||
B PART Bb Bb F F G G7 C A7
 D- D- F D- C C7 F F

Lost Girl (4/4)

A PART G C G D G C G D :||
B PART G C G D G C C D

Louisville Breakdown (4/4)

ALL PARTS G G G G G G G|D G :||

Lover's Waltz (3/4)

A PART G C G G G C A- D
 A- C G G A- C D D
B PART G A- G A- G A- A- D
 C D E- E- A- D G D

Lucy Farr (4/4)

ALL PARTS G G G G|D G G G D|G :||

Maggie In The Woods (4/4)

A PART G E- G D G E- G|D G :||
B PART ||: G C G D G C G|D G
 G C G D G E- G|D G :||

Maggie Gray (4/4) *NOTE: Ends on C part*

A PART E- E- G E- G G|E- G A :||
B PART ||: A A G G A A G A :||
C PART E- E- G E- G G|E- G A
D PART G G G C G G G E-

Magpie (4/4)

A PART G G D G G G D G :||
B PART ||: G G C D G G C|D G :||

Maid Behind The Bar (4/4)

A PART	D	D	B-	B A	D	D	B-	A D	:
B PART	D	D	E-	E A	D	D	B-	A D	:

Maidens Prayer (4/4)

ALL PARTS	A	A	A	D	E	E	E	A	
	A	A	A	D	A D	A D	A E	A	:

Maneater (4/4)

A PART		D	G	D	A	D	G	D A	D	:
B PART	:	D	D	D	A D	D	D	D A	D	:

Margaret's Waltz #1 (3/4)

A PART	A	A	D	E	A	A	E	A	:
B PART	E7	F#-	D	E	A	F#-	D	E	
	E7	F#-	D	E	A	A	E	A	

Margaret's Waltz #2 (3/4) *GUITARS: Capo at the second fret*

A PART	G	G	C	D	G	G	D	G	:
B PART	D7	E-	C	D	G	E-	C	D	
	D7	E-	C	D	G	G	D	G	

Margaret Randolph Waltz' Waltz (3/4)

A PART	G	G	C	C	D	D	D	G	:
B PART	G	D	C	A-	D	C	G	:	

Martha Campbell (4/4)

A PART		D	D	D	D A	D	D	D	A D	:
B PART	:	D	D	D	A	D	D	D	A D	:

Mairi's Wedding (4/4)

ALL PARTS	G	G	C	D	G	G	C	D	:
-----------	---	---	---	---	---	---	---	---	---

Mason's Apron (4/4)

ALL PARTS	A	A	E	E	A	A	E	E A	:
-----------	---	---	---	---	---	---	---	-----	---

Memories Of Shetland (3/4)

A PART D A D D7 G D A A
 D A7 G D D A D D
B PART ||: B- A G D B- E A A7
 D A G D D A D D :||

The Merry Blacksmith #1 (4/4)

A PART D D G A D D G A|D :||
B PART ||: D D G A D D G A|D :||

The Merry Blacksmith #2 (4/4) *GUITARS: In the B Part, "D|C# B|A" are walk-down notes*

A PART D D G A D D G A|D :||
B PART ||: D|C# B|A G A D|C# B|A G A|D :||

Methodist Preacher (4/4)

ALL PARTS G G G D|G G G G D|G :||

Midnight On The Water (3/4)

A PART D D D D D D A D :||
B PART D D D D E- E- B- B-
 G G D D D D A D

Miller's Reel (4/4)

A PART A|D E|A E E A|D E|A A|D E|A :||
B PART ||: A B E B|E A D A|D E|A :||

Miss McLeod's Reel/Did You Ever Go To Meeting, Uncle Joe/ Hop High Ladies (4/4)

ALL PARTS G G G D G G C D

Miss Monaghan's Reel (4/4)

ALL PARTS D D G A D D G A|D :||

Mississippi Sawyer (4/4)

A PART D D G G D D A7 D :||
B PART ||: D D A7 A7 D D A7 D :||

Mist Covered Mountain (4/4)

A PART	A-	A-	G	G	A-	A-	A G	G A-	:
B PART	A-	A-	G	G	A-	A-	A G	G A-	

Monaghan Jig (6/8)

A PART		E-	E-	E-	D	E-	E-	G	D	:
B PART	:	E-	D C	E-	D	E-	D C	G	D	:
C PART	:	C^7	C^7	C^7	D	E-	E-	G	D	:
D PART	:	E-	E-	E-	D	E-	E-	G	D	:

Moneymusk (4/4)

A PART		A	A E	A	E A	A	A E	A	E A	:
B PART	:	A	A E	A	E A	A	A	A	E A	:
C PART	:	A	A D	A	E A	A	A D	E	E A	:
D PART	:	A	G	A	E A	A	G	A	E A	:

Morrison's Jig (6/8) *NOTE: Ends with a final E- chord*

A PART		E-	E- D	E-	D	E-	E- D	G	D	:
B PART		E-	E-	E-	D	E-	E-	G	D	
		E-	E-	E-	D	G	D G	E-	D	

Muddy Creek (4/4)

A PART		D	D	D	A D	D	D	A	D	:
B PART	:	D	D	D	A D	D	D	G	A D	:

Muddy Roads (4/4) *NOTE: Ends on an A part*

A PART		G E-	G E-	G E-	D	G E-	G E-	G E-	D
B PART		D	A	A	A D	D	A	A	A D

Musical Priest #1 (4/4)

A PART		B-	A	B-	A B-	B-	A	B-	A B-
B PART		D	A	B-	A B-	D	A	B-	A B-
C PART		B-	A	B-	A B-	B-	A	B-	A B-

Musical Priest #2 (4/4) *GUITARS: Capo at the second fret*

A PART		A-	G	A-	G A-	A-	G	A-	G A-
B PART		C	G	A-	G A-	C	G	A-	G A-
C PART		A-	G	A-	G A-	A-	G	A-	G A-

My Cape Breton Home (3/4) NOTE: Form A A B A

A PART	G	D	C	G	G	D	A-	D	
	G	D	C	G	A-	D	G	G	:
B PART	G	C	G	D	G	C	G	D	
	G	C	G	D	G	D	G	G	

My Darling Asleep (6/8)

A PART		D A	G D	D	A	D A	G D	D	A D	:
B PART	:	D	D G	D	A	D A	G D	D	A D	:

Nail That Catfish To A Tree (4/4)

A PART		G	G	D	D	G	G	G D	G	:
B PART	:	C	C	D	D	C	C	D	G	:

Needle Case (4/4)

ALL PARTS		D	G	D	A	D	G	A	A D	:
-----------	--	---	---	---	---	---	---	---	-----	---

New Broom (4/4)

A PART		G	G	G	D	G	C	D	D G	:
B PART	:	G	C	G	D	G	C	D	D G	:

New Five Cents #1 (4/4)

A PART		D	G	D	A	D	G	D A	D	:
B PART	:	D	D	D	A	D	G	D A	D	:

New Five Cents #2 (4/4)

A PART	:	D	D	D	A	D	G	D A	D	:
B PART		D	G	D	A	D	G	D A	D	:
C PART	:	D	D	D	A	D	G	G A	D	:

New Money (4/4)

A PART		C	C	C	F	G	G	G	G C	:
B PART		C	C	C	G	G	G	G	C	:

Newport Breakdown (4/4)

A PART		G	E-	D	G	G	E-	D	G	:
B PART	:	G	C	D	G	G	C	D	G	:

North Carolina Breakdown (4/4)

A PART		G	G	C	D	G	G	C	D G	:
B PART	:	C	C	G	G	C	C	G	D G	:

O'Carolan's Draught (2/2)

A PART		G	D	E-	B-	C	G	A-	D	
		G	D	E-	A	D	A	D	D	:
B PART		D	E-	C	G	E-	G	E-	E-	
		G	D	E-	D	E-	D	E-	E-	
C PART		G	D	C	G	C	E-	A-	D	
		A-	D	E-	D	G	D	G	G	

O'Connell's Trip To Parliament (4/4)

A PART		D	C	D	D	D	C	A	D	
B PART	:	D	D	A	A	D	D	A	D	:

O Donna O Boo (4/4) *NOTE: The F# in the B part is a walk-down note, not a full chord*

A PART		D	D	A	D	D	D	A	D	
B PART	:	D	G D	G F#	E- A	D	D	A	D	:

Off She Goes (4/4)

A PART		D G	A D	D G	D A	D G	A D	D G	A D	:
B PART	:	D	G	D	A	D	G	D G	A D	:

Off To California (4/4)

A PART		G	G	G	C	G	G	A-	C	
		G	G	G	C	G	G	D	G	:
B PART	:	E-	B-	E-	E-	G	G	A-	C	
		G	G	G	C	G	G	D	G	:

Oh Susanna (4/4)

A PART		G	G	G	D	G	G	G D	G	:
B PART	:	C	C	G	D	G	G	G D	G	:

Oil City Quickstep (4/4)

A PART		G	G	C	C	G	G	G	D	
		G	G	C	C	G	C	D	G	
B PART		G	G	G	G	G	G	C D	G	
		G	G	G	G	G	C	D	G	

Old Blue Tick (4/4)

A PART G|C G D D G|C G D D|G :||
B PART ||: C G D D C G D D|G :||

Old French (4/4) *NOTE: End on a full A part*

A PART D D A7 D D D A7 D :||
B PART ||: A A G A A A G A :||

Old Gray Cat

A PART E- E- D D E- E- D E- :||
B PART ||: E- E- D D E-|G A|B7 B7 E- :||

Old Horse and Buggy (4/4)

A PART A A A A A A A|E A
 A A A A A A A|E A7
B PART D D A A D D A|E A7
 D D A A D D A|E A

Old Joe Clark #1 (4/4)

ALL PARTS A A A E A A A|E A :||

Old Joe Clark #2 (4/4)

ALL PARTS A A A G A A A|E A :||

Old Joe Clark #3 in G (4/4) *GUITARS: Capo at the second fret*

ALL PARTS G G G D G G G|D G :||

Old Joe's Jig (6/8)

A PART D G|D G|D E-|A D G|D G|D G|D :||
B PART ||: D|A D D D|G D|A D D G|D :||

Old Molly Hare (4/4)

A PART D G D|G A|D D G D|G A|D
B PART D|G D|A D|G A|D D|G D|A D|G A|D

Old Piss (4/4)

A PART D D A D D D A D :||
B PART ||: D G A D D G A D :||

Old Spinning Wheel (4/4)

A PART	D	D	A	A	A	A	D	D	:
B PART	G	G	D	D	D	D	A	A	
	D	D	A	A	A	A	D	D	

Old Virginia Reel (4/4)

A PART	D A	D	D G	E A	D A	D	D G	A D	:
B PART	D A	D	D	A	D A	D	D	A D	:

Old Yella Dog (4/4)

A PART		G	G	D	G	G	G	D	G	:
B PART	:	G	G	G	E-	G	G	D	G	:

Ook Pik Waltz (3/4) *NOTE: Ends on a single A part*

A PART		G	D	E-	G	E-	E-	G	G	
		E-	E-	G	E-	C	D	E-	E-	:
B PART		E-	E-	G	G	A-	A-	E-	E-	
		E-	E-	G	G	A-	A-	E-	D	

On The Road To Boston (4/4)

A PART		D	D	A	D	D	D	A	D	:
B PART	:	D	B-	E-	A	D	G	A	D	:

Opera Reel (4/4) *NOTE: Only the A part repeats*

A PART		D	D	D	D A	D	D	D	A D	:
B PART		D	D	D	A	D	D	D	A D	
C PART		D G	D A	D G	D A	D G	D A	D G	A D	
D PART		D G	D A	D G	D A	D G	D A	D G	A D	

Ora Lee (4/4)

A PART		G	G D	D	G	G	G D	D	G	:
B PART	:	G	G	G	G	C	D	D	G	:

Out On The Ocean (6/8)

A PART		G	G	G	E- D	G	G	E-	D G	:
B PART	:	C	C	D	G	E-	C G	E-	D G	:

Over The Waterfall (4/4)

A PART D D D D D D C G :||
B PART ||: D|G D D|A D D|G D D|A D :||

Over Yonder (4/4)

ALL PARTS G G G D G G G D|G :||

Oyster River (4/4)

A PART G E- G D G E- G|D G :||
B PART ||: E- E-|D G G E- E-|D G G :||
C PART ||: G E- A D D G|D D|A D :||

Paddy On The Turnpike (4/4)

ALL PARTS G G F F G G G|D G :||

Peacock Rag (4/4)

A PART D D G E A A D D :||
B PART ||: B7 B7 E7 E7 A7 A7 D D :||

Peeler Creek Waltz (3/4)

A PART G G D G G G D G :||
B PART ||: E- E- E- E- C G D G :||

Petronella (4/4)

A PART D|A D D A D|A D G|A D :||
B PART ||: D G|E- A D D G|E- A D :||

Pig Ankle Rag (4/4)

ALL PARTS A7 A7 D D A7 A7 D D
 G D|B7 A7 D

Pike's Peak (4/4)

A PART C C G G C C G C :||
B PART ||: C C F F C A- G C :||

Planxty Irwin (3/4)

A PART G C D E- C G D D
 G C D E- C G D G
B PART G G D D E- A A D
 G C D E- C G D G

Pop Goes The Weasel (6/8)

A PART G|D G G|D G G|D G C|D G :||
B PART ||: E- D E- D C C C|D G :||

Poplar Bluff (4/4)

A PART D C F D D C D D :||
B PART ||: D D D|G D D D D|A D :||

Possum N Taters (4/4)

A PART C F G C C F G C :||
B PART ||: C C G G C C G C :||

Possum Up A Gum Stump (4/4)

ALL PARTS G C G D G C D G :||

Possum Up A Simmon Tree (4/4)

A PART A A|G D E A A|G D E|A :||
B PART ||: A G A E A G E E|A :||

Queen's Polka (4/4)

ALL PARTS E- E- D D E- E- D E- :||

Rachel (4/4)

A PART D G D A D G A D :||
B PART ||: D|G D A A D|G D A D :||

Ragtime Annie (4/4) *NOTE: C part is optional and usually played before the final round of AB*

A PART D D D A A A A D :||
B PART D D D G A A A D
 D D D7 G G D A D
C PART G C D G G C D G
 G C D G G C D G|A

Raise Them Chickens (4/4)

A PART G C G D G C G|D G :||
B PART ||: G G G C C G D G :||

Rakes Of Mallow (4/4)

A PART G G D D G G D D|G :||
B PART ||: G G G G|D G G D G :||

Red Apple Rag (4/4)

A PART G G C C D D D G
 G G C C D D D G :||
B PART ||: G G C C D D D G
 G G C C D D D G :||
C PART ||: G G G G G G A D
 G G C C G E A|D G :||

Red Haired Boy (4/4)

A PART A A|D A G A A|D A E|A :||
B PART ||: G D A G A A|D A E|A :||

Red Lick (4/4)

A PART D D D D A A A D :||
B PART ||: D D G G D D A A
 A D :||

Redwing (4/4)

A PART G G C G D G A D7
 G G C G D G A|D G
B PART C C G G D D G G
 C C G G D D G G

Reel du Isador (4/4)

A PART A-|G A- A- G A-|G A- A- G|A- :||
B PART ||: A- A- G G A- A- G G :||

Rickett's Hornpipe (4/4)

A PART D A D|G E|A D A D|A D :||
B PART ||: D G D|G E|A D A D|A D :||

Rights Of Man Hornpipe (4/4)

A PART E- E- E- E- E- B7 D D
 E- E- E- E- E- B7 E- E- :||
B PART ||: E- E- E- E- D D D D
 E- E- E- E- E- B7 E- E- :||

Road to Lisdoonvarna (6/8)

A PART E- E- D D E- E- D E- :||
B PART ||: E- B- A E- E- B- A E- :||

Roanoke (4/4)

ALL PARTS G G G D|G G G G D|G :||

Rochester Schottische #1 (4/4)

A PART D D D A D D D G
 A D :||
B PART ||: D G D G D G D G
 A D :||

Rochester Schottische #2 (4/4)

A PART D D D A D D D G
 A D :||
B PART ||: D G D G D G A D :||

Rock Andy (4/4)

ALL PARTS A A G G|E A A|G E A :||

Rock The Cradle Joe (4/4)

A PART D D D D D D G|A D :||
B PART ||: A D G D A D G|A D :||

Rock The Cradle Lucy (4/4)

A PART D A A D D A A D :||
B PART ||: D D A A D D A D :||

Rock All Our Babies To Sleep (3/4)

ALL PARTS D G D D A A G D
 D G D D A A D D :||

Rocks Of Bawn (4/4)

A PART		D	A	D	A	G	A	D	D	:
B PART	:	A	A	G	A	A	A	G	A	:

Rocky Mountain (4/4)

A PART		D	D	D	A	D	D	G A	D	:
B PART	:	D	G	D	A	D	G	D A	D	:

Roscoe (4/4)

A PART		G	G	G	D	G	C	G D	G	:
B PART	:	G	C	G	D	G	C	D	G	:

Rose Of The Morning (4/4)

A PART		G	A-	G	D G	G	A-	G	D G	
B PART		G	C	G	D G	G	C	G	D G	

Rose Tree (4/4)

A PART		D	D	A	A	A	D	G A	D	:
B PART	:	D	G	D	A	A	D	G A	D	:

Royal Box Waltz (3/4) *NOTE: Bass run notes follow the slashes*

A PART		D	F#-/C#	B-	D/A	G	D/F#	E-	A	
		D	F#-/C#	B-	D/A	G	D/F#	A	D	:
B PART		Bb	Bb	D	D	G	D	E-	A	
		D	F#-/C#	B-	D/A	G	D/F#	A	D	

Rubber Dolly (4/4)

ALL PARTS		D	D	A	A	E	E	A	A	:
-----------	--	---	---	---	---	---	---	---	---	---

The Rusty Gun (4/4) *NOTE: Omit last two Gs on final round*

A PART		D	D	D	D	D	D	D	D	
		D	G							
B PART		G	G	D	D	D	G	G	G	

Rye Straw (4/4)

A PART		G C	G C	G C	D G	G C	G C	G C	D	
B PART		G	C	G	D G	G	C	G	D G	

Sackett Harbor (4/4)

A PART A- A- G G A- A-|E7 A-|G A- :||
B PART ||: C C|A- G G C C|A- A-|G A- :||

Saddle on Case (4/4)

ALL PARTS A A A A A A A E|A :||

Sadie At The Back Door (4/4)

A PART D D D C D C|G C|A D :||
B PART ||: D D C|G D D C|G A A|D :||

Sail Away Ladies (4/4)

A PART G C C G G D D G :||
B PART ||: G D|G G G :||

The Sailor's Wife (6/8)

A PART D- D- D- C D- D- D-|A D- :||
B PART ||: F F C C F C D-|A D- :||

Sailors Hornpipe (4/4)

A PART G G A D G C D G :||
B PART ||: G C A D G C D G :||

Sal's Got Mud Between Her Toes (4/4)

ALL PARTS D D D A D G D A|D :||

Sally Ann (4/4)

A PART A D D A A E E A :||
B PART ||: A E E A A E E A

Sally Goodin (4/4)

ALL PARTS A A A E|A A A A E|A

Sally Johnson (4/4)

A PART G C G E- G C D|E7 D7|G :||
B PART ||: G C G D7 G C D7 D7|G :||

Salt Creek (4/4)

A PART A A|D G G|E A A|D A E|A :||
B PART ||: A A G G A A A E|A :||

Sandy Boys (4/4)

A PART A A A A A A A|E A :||
B PART A A A|D A|D A A A|E A :||

Sandy River Belle (4/4)

A PART G G G G|E- G G G D|G :||
B PART ||: G G G D G G G D|G :||

Sarah Armstrong / Old Reel (4/4)

A PART D|G D A A D|G D A A|D :||
B PART ||: D A G D D A G D :||

Saturday Night Waltz (3/4)

A PART G G C C D D G G :||
B PART ||: G B- C C D D G G :||

The Scholar (4/4)

A PART D D G D D D G A|D :||
B PART ||: D D C C D D G A|D :||

Seamus Cooley's Jig (6/8)

A PART G G G D G G G|D G :||
B PART ||: G G C D G G C|D G :||

Seneca Square Dance (4/4)

A PART G G G C G G D G :||
B PART ||: G G G E- C G D G :||

Seychelles Waltz (3/4) *NOTE: Key of D; tune starts on the IV chord.*

A PART G G D G G A D :||
B PART D D D A A A A D
 D D D G G D A D

Shady Grove (4/4)

A PART A- G A- A- C G G A-

Shana McLeod's (4/4)

A PART D G C G D D A D :||
B PART ||: D D G G|D D D D G
 C G D D A D :||

Sheep And Hogs Walking Through The Pasture (4/4)

A PART G D C D G D C D|G
B PART G G G D|G G G G D|G

Sheebeg Sheemore (3/4)

A PART D D G D G A D D
 G D D|A D G D D|A D :||
B PART ||: D D G D A D G G|A
 D|A D G D G A D D :||

Shenandoah Falls #1 (4/4)

A PART A A|D A E A A|D A|E A :||
B PART ||: B- B- A A B- B- A|E A :||

Shenandoah Falls #2 (4/4) *GUITARS: Capo at the second fret*

A PART G G|C G D G G|C G|D G :||
B PART ||: A- A- G G A- A- G|D G :||

Shove The Pig's Foot A Little Closer To The Fire (4/4)

A PART G C|G G D G C|G G|D G :||
B PART ||: G G G D G G G|D G :||

Silver Bell (4/4)

A PART G G G G D D G G
 G G G G D D G G
B PART C F C C G G|A- C C
 C F C C G G C D

Silver Spire (4/4)

A PART D D G|D E-|A7 D D G|D A7|D :||
B PART ||: A7 D B- E-|A7 D|A D G|D A7|D :||

Smash The Windows (4/4)

ALL PARTS D D A A D D A D :||

Smith's Reel (4/4)

ALL PARTS D G D A D G D A|D :||

Snake River Reel (4/4)

A PART D G D A D G D|A D :||
B PART ||: C|G D C|G D C|G D A D :||

Snouts And Ears Of America (4/4)

A PART D D A A D D G D :||
B PART ||: D D A D D D E-|A D :||

Snowflake Reel (4/4)

A PART D D A A D D A D :||
B PART ||: D D Bb Bb D D A D :||

Snowshoes (4/4)

A PART D|A D|G D D|A D|A D|G D A|D :||
B PART ||: D G D A D G D A|D :||

Soapsuds Over The Fence (4/4)

A PART D D D A D D G A D :||
B PART ||: D D G G A A D D|* A D :||

Soldiers Joy (4/4)

A PART D D D A D D D|A D :||
B PART ||: D G D A D G D|A D :||

South Wind (3/4) *NOTE: Form is AABA; ends on single A part*

A PART G G D D G C G G :||
B PART G C G G G G D D
 G C G E- G D G G

Spanish Lady (4/4)

A PART D D D D|G D D G|D A|D :||
B PART D D|G G|D A D D|G G|D A :||

Spirit Of '92 (4/4)

A PART D D A E|A D D G A|D :||
B PART D D D D D D|G E- A
 D B- G A D D|G A D

Spotted Pony (4/4)

A PART D|A D|G D D|A D|A D|G D A|D :||
B PART ||: D G D A D G D A|D :||

Spring Creek Gals (4/4)

A PART D D D G D|A D :||
B PART D D D|A D D D D|A D

Springfield (4/4) Erynn Marshall

A PART D A G D D A G|A D :||
B PART ||: G D A D G D A D :||

Springfield Gals (4/4)

A PART G G C D G G C D :||
B PART ||: G G G C G G C D :||

Squirrel Hunters (4/4)

ALL PARTS A A G G A A G D :||

St. Anne's Reel (4/4)

A PART D D G D D D G|A D :||
B PART ||: D E- A D B- E- A D :||

Star Of Bethlehem (4/4)

A PART D D D A D D G|A D :||
B PART ||: D D D A D G G|A D :||

Star Of Munster (4/4)

A PART A-|G A-|G A- G A-|G A-|G A- G|A- :||
B PART ||: A- A- G G A- A- G G :||

Star Of The County Down (3/4)

A PART	A-	F	C	G	A-	A-	E	E	A-
	F	C	G	A-	E-	A-	A-		
B PART	C	C	G	G	A-	A-	G	E	A-
	F	C	G	A-	G	A-	A-		

Staten Island Hornpipe (4/4)

A PART		D	D	G	A	D	D	G A	D	:
B PART	:::	D	D	C	C	D	D	D A	D	:

Stay All Night (4/4)

A PART		A	A	E	E	A	D	A E	A	:
B PART	:::	D	D	A	A	D	D	A E	A	:

Steaks On The Grill (4/4)

ALL PARTS		B	C	B	F	B	C	B	F B	:
-----------	--	---	---	---	---	---	---	---	-----	---

Steamboat Round The Bend (4/4)

ALL PARTS		G	G	G	D	G	C	D	D G	:
-----------	--	---	---	---	---	---	---	---	-----	---

Step Around Johnny (4/4)

A PART		D G	D	D G	D	D G	D	A	D	:
B PART	:::	D	D	G	G	D	D	A	D	:

Stones Rag (4/4)

A PART		C	C	F	F	G	G	G	C	:
B PART		A	A	D	D	G	G	C	C	
C PART		A	A	D	D	G	G	G	C	

Stoney Point / Wild Horse (4/4)

A PART		G	G	G	A D	G	G	G	D G	:
B PART	:::	E-	E-	E-	D G	E-	E-	E-	D G	:

Sugar Hill (4/4)

ALL PARTS		D	D	D	G	D	D	D A	D	:
-----------	--	---	---	---	---	---	---	-----	---	---

Sugar In The Gourd (4/4)

A PART		A	A	D	A	D	A	A	E A	:
B PART	:::	A	A	A	E A	A	A	A	E A	:

Sugar Tree Stomp (4/4)

A PART		G	G	C	C	D	D	D	G	:
B PART	:	G	G	G	D	D	D	D	G	
		G	G	G	C	D	D	D	G	:

Swallowtail Jig (6/8)

A PART		E-	E-	D	D	E-	E-	D	E-	:
B PART	:	E-	E-	E-	E- D	E-	E-	D	E-	:

Swannanoa Waltz (3/4)

ALL PARTS		D	G	D	A	D	G	A	D	:
-----------	--	---	---	---	---	---	---	---	---	---

Swedish Waltz (3/4) *NOTE: Use the last line of part B as an INTRO*

A PART		D	D	G	E-	A	A	D	A	
		D	D	G	E-	A	A	D	D	
B PART		D	D	D	D	D	D	A	A	
		D	G	D	G	D	A	D	D	

Sweet Bundy (3/4)

A PART		D	D	G	G	D	D	A	D	:
B PART	:	D	G	A	D	D	G	A	D	:

Sweet Marie (4/4)

A PART		D	D	G	D	D	E	A	A	
		D	D	G	D	D	E A	D G	D	
B PART		G	G	D	D	D	E	A	A	
		D	D	G	D	D	E A	D G	D	

Sycamore Tea (4/4)

A PART		G	G	G	G	G	D G	:		
B PART	:	G	G	G	D G	G	G	G *	G	D G :

Tam Lin (4/4)

A PART		A-	F	G	A-	A-	F	G	A-	:
B PART	:	A-	A-	G	G	A-	A-	F	G A-	:

Tea Bag Blues (4/4)

A PART G G|C G D G G|C D G :||
B PART ||: C C C D C C D D|G :||

Tehan's Favorite (4/4)

A PART A A A A|E A A A E|A :||
B PART ||: A D A A|E A D A E|A :||

Temperance Reel (4/4)

A PART G G E- E- G G E- D|G :||
B PART ||: E- E- D D E- E- E- D|G :||

Tennessee Wagonner (4/4)

ALL PARTS C C G G C C G C :||

Tennessee Waltz (3/4)

A PART G G G7 C G E7 A D
 G G G7 C G D G G
B PART G B7 C G G E- A D
 G G G C G D G G

Texas Gales (4/4)

A PART C|G C C|G C C|G C G C :||
B PART C C A- A- C C G C
C PART ||: C F G C C F G C :||

That's My Rabbit, My Dog Caught It (4/4)

ALL PARTS C C C G|C C C C G|C :||

Third Party (4/4) *NOTE: Ends on a B Part*

A PART G D|* D G G D|* D G
 G D|* D G
B PART G G C C G D G :||
C PART G G G G

Three Thin Dimes (4/4) *NOTE: B part does not repeat*

A PART A A D|A A|E A A D|A E|A :||
B PART A A A E A A A E
C PART ||: A A D G|D A A D|A E|A :||

Tipplin' Back The Corn (4/4)

A PART	A	A	A	D	D	E	E	A	:
B PART	A	A	A	A7	D	E	E	A	:

Tired And Sleepy (4/4)

ALL PARTS	D	D	G	G	A	A	D	D	:
-----------	---	---	---	---	---	---	---	---	---

Tombigbee Waltz (3/4)

A PART		G	G	G	G	D	D	C	G	:
B PART	:	G	G	C	G	D	D	C	G	:

Tombstone Junction (4/4)

ALL PARTS	G	G	G	G	C	C	C	G	
	D	D	G	G	:				

Too Young To Marry (4/4)

ALL PARTS	D	D	D	A	D	G	A	D	:
-----------	---	---	---	---	---	---	---	---	---

Toss The Feathers (6/8)

A PART		D	D	D	C	D	D	D	C	
		D	D	D	C	A-	A-	C	C	
B PART	:	D	D	A	A	E-	D	C	A- C	:

Trip To Durrow (4/4)

A PART		D	D G	G	E- A	D	D G	G E-	A D	:
B PART	:	D	D	E-	E- A	D	D	E-	A D	
		D	D G	E-	E- A	D	D G	E-	A D	:

Trouble Down In Georgia (4/4)

A PART	D	D	B-	B-	D	D	B-	A D	:
B PART	D	D	B-	B-	D	D	B-	A D	
	D	D	B-	B-	D	D	A	A D	

Trouble On My Mind (4/4) aka Trouble On The Mind *NOTE: Ends on an A Part*

A PART	A	A	A	A	A	A	A	A	
	A	A	A	A	A	A	A	A *	:
B PART	A	G	D	D *	A	A E	A *	:	

Tugboat (4/4)

ALL PARTS G C G D G C D D|G :||

Turkey In The Straw (4/4)

A PART G G G D G G G D|G :||
B PART ||: G G C C G G|D G D|G :||

Tuscaloosa Waltz (3/4)

A PART C C C C C C G G
 G G G G C C C C
 C C C7 C7 F F F G
 G C G C C C C F
 D- G G C C C C F
 D- G G C G C C

Tuttle's Reel (4/4)

A PART D- D- D- C|D- D- D- D- C|D- :||
B PART ||: D-|C D- D-|C Am|D- D-|C D- D- C|D- :||

Twin Sisters (4/4)

A PART D G D|A E-|A D G D|A D :||
B PART D D D|A E-|A D D D|A D
 D D D|A E-|A D G D|A D

Two Rivers Waltz #1 (3/4) Larry Unger

A PART B- B- F#- F#- B- B- G A
 D D F#- F#- B- A G G :||
B PART B- B- A A B- B- G A
 B- F#- G A B- F#- G A :||

Two Rivers Waltz #2 (3/4) Larry Unger *GUITARS: Capo on second fret*

A PART A- A- E- E- A- A- F G
 C C E- E- A- G F F :||
B PART A- A- G G A- A- F G
 A- E- F G A- E- F G :||

Uncle Herman's Hornpipe (4/4)

A PART	D A	G D	A D	E A	D A	G D	A D	A D	:
B PART	A	E A	D A	E A	A	E A	D A	E A	
C PART	A D	A D	A D	E A	A D	A D	A D	E A	

Valley Forge (4/4)

A PART		D	C	C	D	D	C	C	D	:
B PART	:	D	D	D	C	D	D	D	C D	:
C PART	:	C	C	C	D	C	C	C	D	:

Waiting For Nancy (4/4)

A PART		D	D	A	A	D	D	A	D	:
B PART	:	C	C	C	C	C	C	C	D	:

Waiting For The Federals (4/4)

A PART		G	G	G	C	G	G	D	G	:
B PART	:	G	G	G	E-	C	G	D	G	:

Wake Susan (4/4)

A PART		A	A	E	E	A	A	E	E A	:
B PART	:	A	D	E	A	A	D	E	E A	:

Wake Up Darling Corey (4/4)

ALL PARTS		D	D	A	A	A	A	A	D	:
-----------	--	---	---	---	---	---	---	---	---	---

Walking In My Sleep (4/4)

A PART		G	G	G	D	D	D	D	G	:
B PART	:	G	G	G	D	D	C	D	G	:

Walking To And From Alderscholan (4/4)

A PART		G C	G	G	G	G	C	D	G	:
B PART	:	C	C	G	G	D	D	D	G	:

Walnut Gap (4/4)

A PART		G	A-	D	D	G	A-	D	G	:
B PART	:	G	C	D	D	G	C	D	G	:

Waltz Of The Little Girls (3/4)

A PART	D	D	D	A	A	A	A	D	:
B PART	A	D	A	D	A	D	A	D	

Waltz, Young Jane (3/4) *NOTE: Unusual waltz form: AAB AAB*

A PART	G	D	C	G	G	D	C	D	
	G	D	C	G	G	D	G	G	:
B PART	G	G	A-	A-	C	G	C	D	
	G	D	C	G	G	D	G	G	

Watchman, Ring The Bell (4/4)

A PART	D	D	G	G	D	D	A	A	
	D	D	G	G	A	A	D	D	:
B PART	:	A	A	D	D	G	G	D	A
		D	D	G	G	A	A	D	D

Waterbound (4/4)

A PART	D	D	A	A	D	D G	D	A D	:
B PART	:	D	D	D	A	D	D	D	A D

Waynesboro (4/4)

A PART	G	G	A-	C D	G	G	A-	D G	:
B PART	G D	C G	A-	C D	G D	C G	A-	D G	

Ways Of The World (4/4)

A PART	A	G	G	G *	A	A	G	G	A	:
B PART	:	A	E	E	A	A	E	E	A	:
C PART	:	A	E	A	E A	A	E	D	E A	:

West Fork Gals (4/4)

A PART	D	G	A	A D	D	G	A	A D	:
B PART	:	D	D	A	A	A	D	D A	D

Westphalia Waltz (3/4)

A PART	G	G	G	G	G	G#7	D	D	
	D	D	D	D	D	D7	G	G	:
B PART	G	B-	E-	G	G	G#7	D	D	
	D	D	D	D	D	D7	G	G	

When We Were Young, Maggie (4/4) NOTE: B part does not repeat

A PART	C	C	F	F	C	C	G	G	
	C	C	F	F	C	C	G	C	:
B PART	F	F	C	C	D	D	G	G	
	C	C	F	F	C	G	C	C	

Whiskey Before Breakfast (4/4)

A PART		D	D	G D	E- A	D	D	G D	A D	:
B PART	:	D	D	E-	A	D A	G D	G D	A D	:

Who Shat In Grandpa's Hat (4/4)

A PART		D	D	D	A	A	A	A	D	:
B PART	:	D	D	D	G	A	A	A	D	:

Wild Rose Of The Mountain (4/4)

A PART		A	A	A	A E	E	E A	A	A	
		A E	A	A	:					
B PART	:	A	A	A	A E	E	E A	A	A	
		A E	A	A	:					

Wildwood Flower (4/4)

ALL PARTS	C	C	G	C	C	C	C	G	C
	C	C	F	F	C	C	G	C	C

Willow Creek (4/4)

A PART		C	C	C	D	C	C	C D	C	:
B PART	:	C	C	C	G	C	F	G	C	:

Wimbush Rag (4/4)

A PART	A	D	A	D	A	D	A	D	
B PART	G	D	G	A *	D				
	G	D	D	A *	D	G	A *	D	

The Wind That Shakes The Barley (4/4)

A PART	D	G	D	A	D	G	D	A	
B PART	D G	D A	D G	D A	D G	D A	D G	D A	

Windcrest (3/4)

A PART		A-	A-	A-	A-	A-	A-	C	C	
		C	C	A-	A-	F	E	A-	A-	:
B PART	:	G	G	A-	A-	E	E	A-	A	
		D-	D-	A-	A-	E	E	A-	A-	:

Winderslide (4/4) *NOTE: Form AAB; Note 9 bar B part; B part does not repeat*

A PART		D	D	D	G	G	A	A	D	:
B PART		G	A	A	D	G	A	A	D	D

Wink The Other Eye (4/4)

ALL PARTS		G	G	E-	E-	G	G	E-	D G	:
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The Wise Man (4/4)

A PART		G	G	G	D	G	G	G D	G	:
B PART	:	G *	G	G	D	G	C	G	D G	:

Woodchopper's Reel (4/4)

ALL PARTS		D	D	A	A	D	D	A	D	:
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Year Of Jubilo / Kingdom Coming (4/4)

A PART		D	D	D	A	D	D	D A	D	:
B PART	:	G	G	D	A	D	D	D A	D	:

Yella Gals (4/4)

A PART		A	A	G	G	A G	A	G A	A	:
B PART		A	A	G	E	A	A	G	D	
		A	A	G	G	A G	A	G A	A	

Yellow Barber (4/4)

ALL PARTS		D	D	A	A	D	G D	D	A D	
		D	D	A	A	D	G	D	A D	:

Yellow Rose Of Texas (4/4)

A PART		D G	D	D	D	G	D	A	D	:
B PART	:	D	D	A	A	D	D	A	D	:

Our Favorite Medleys

CARL JONES MEDLEY

Goosey Boy (4/4)

A PART	G	G	C	D	G	G	C	D	:
B PART	D	C D	D	C D	D	C D	D	C	
	D	C D	D	C D	D	C D	D	D	

Little Toesy (4/4)

A PART	D	D C	C	D	D	D C	C	G	:	
B PART	:::	C	G	C	D	C	G	D	G	:

COLD FROSTY GREASY COAT MEDLEY

Cold Frosty Morning (4/4)

A PART	A-	A-	G	G	A-	A-	A- G	A-	:	
B PART	:::	A-	A-	G	G	A- C	D A-	A- G	A-	:

Greasy Coat (4/4)

A PART	A- G	A- G	A- G	E A-	A-	G	A- G	E A-	:	
B PART	:::	A-	G	A-	D	A-	G	A- G	E A-	:

GROWLING IN THE KITCHEN MEDLEY

Growling Old Man, Grumbling Old Woman (4/4)

A PART	A	G	A	E A	A	G	A-	E- A-	:	
B PART	:::	A-	G	A-	G A-	A-	G	A-	G A-	:

Jenny In The Kitchen (4/4)

A PART	A-	A- G	G	G	A-	A- G	G	G A-	:	
B PART	:::	A	A G	G	G	A	A G	G	G A-	:

MAZURKA MADNESS MEDLEY

Sonny Brogan's Mazurka (3/4)

A PART D G A D D G A D :||
B PART ||: D A G A D A G D :||

Donegal's Mazurka #2 (3/4)

ALL PARTS D G A D D G A D :||

POLKA MEDLEY

Dennis Murphy's Polka (4/4)

A PART D D E- A D D G|E- A|D :||
B PART ||: D G D A D G A D :||

John Ryan's Polka (4/4)

A PART D|G D D|G D|A D|G D D|A D :||
B PART ||: D G D D|A D G D|A D :||

Bill Sullivan's Polka (4/4)

A PART A A A A|E A A A|E A :||
B PART ||: A D A E A D A|E A :||

SURF & TURF MEDLEY

Shove The Pig's Foot A Little Closer to the Fire (4/4)

A PART G C|G G D G C|G G|D G :||
B PART ||: G G G D G G G|D G :||

Nail That Catfish To A Tree (4/4)

A PART G G D D G G G|D G :||
B PART ||: C C D D C C D G :||

Bluegrass/Old Time Overlap Tunes

Here's a list of some instrumentals found in both Old Time and Bluegrass repertoires

Angeline the Baker	D	Home Sweet Home	C
Arkansas Traveler	D	Jerusalem Ridge	Am
Ashoken Farewell	D	Kentucky Waltz	D
Bill Cheatham	A	Leather Britches	G
Billy In The Lowground	C	Little Maggie	G
Blackberry Blossom	G	Maiden's Prayer	A
Bonapart's Retreat	D	North Carolina Breakdown	G
Boston Boy	C	Old Joe Clark	A
Buffalo Gals	G	Ragtime Annie	D
Cattle In The Cane	A	Red Haired Boy	A
Cherokee Shuffle	G	Red Wing	G
Chinquapin Hunting	D	Salt Creek	A
Clinch Mountain Backstep	A	Sally Ann	A
Cripple Creek	A	Sally Goodin	A
Cuckoo's Nest	D	St. Anne's Reel	D
Down Yonder	G	Soldiers Joy	D
Fishers Hornpipe	D	Tennessee Waltz	G
Fire On The Mountain	A	Temperance Reel	G
Forked Deer	D	Texas Gales	C
The Girl I Left Behind Me	G	Turkey In The Straw	G
Gold Rush	A	Whiskey Before Breakfast	D

NEW TUNES

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Inside is a lengthy collection of over 480 chord charts for Old-Time fiddle tunes (with a handful of Bluegrass and Celtic standards, too). This book was lovingly created to help accompanists who are unfamiliar with Old-Time understand the structure and patterns that typically occur in this style of traditional music. While fiddle tunes are sometimes played differently from region to region, these charts give a guitarist or bass player a basic arrangement to work from. In addition, all songs in this book have a matching audio file on our website, www.pegamjam.com (free to listen and/or download), created from recordings of jams held in Pegram, Tennessee, since 2001.



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