



# Pegram Jam

**FIDDLE TUNE CHORD CHART BOOK**



*When you learn an old-time tune  
you make a friend for life*

A collection of accompanist charts for 480 Old Time/Bluegrass/Celtic tunes

**LARGE TYPE FORMAT • INTERMEDIATE LEVEL**  
**FREE AUDIO TUNE ARCHIVE @ [pegramjam.com](http://pegramjam.com)**

**Version 49.3 | June 2020 © Kirk Pickering & Susie Coleman**



# Pegram Jam

## FIDDLE TUNE CHORD CHART BOOK

The **Pegram Jam** is just that... a jam. It's a casual, loosely organized session with a collective goal: to learn, teach and practice Old-Time fiddle tunes. It's a pretty popular place for tune lovers and we invite you to join the party via our free online audio library at **PegramJam.com**.

We created the **Pegram Jam Chord Chart Book** to help rhythm and bass accompanists remember appropriate chord changes to the tunes we play at our jams. A tune can be presented at the jam by any musician who attends. Our charted arrangement is generally based on that version but we amend our version from time to time. We've charted almost every song brought to the circle and added the tune to our collection. Though we strive to be accurate, you will find errors and discrepancies in opinion; however, we continually work through the songs and update the book. Please check our website for periodic updates.

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# FAQ

## **Q: What is this all about?**

This project began when a group of folks (mostly fiddle students) started playing old time fiddle tunes together at our home in Pegram, Tennessee, back in December 2001. At that time, many of our rhythm players were new to string band music. We knew how to play chords but we didn't know the chord progressions for fiddle tunes. We couldn't find chord charts for many of the tunes we were playing and when we could locate published chord charts, sometimes those we found did not match our melody arrangements. We began creating and collecting these charts in early 2002 so that we could play more tunes as an ensemble in a shorter period of time. We are not advocating that these chord arrangements are the only way to play a song; we are merely providing them because they have worked for our group. You are welcome to amend them.

## **Q: Why do you do this?**

We have personally invested hundreds of hours in this project. However, creating these charts has taught us how tunes are put together. We have, over time, developed the ability to hear chord progressions almost immediately and to communicate the changes to other players. Writing these charts has made us better musicians. And it's a lot more rewarding to play when everyone is using the same set of chords.

## **Q: Where do the chords come from?**

The majority of our arrangements have been made by ear. Contributions come from a number of resources, including jam members, their teachers, the internet, and various printed/recorded material. The group makes the final decision as to what arrangement sounds right and we make corrections and amendments to arrangements when it seems appropriate.

## **Q: Are these charts the "official" versions?**

No way. These are the chords that seem to work best for our jam. There are surely other ways to chord these songs; however, we have attempted to create charts which show the basic chord arrangements as folks play them in our region. Carry a pencil with this book; you'll use it.

## **Q: Can I listen to these arrangements?**

We've been recording most of the jams since 2002 and have been posting the .mp3 files on our website – [www.pegramjam.com](http://www.pegramjam.com) – each session for jam members and visitors to practice with. You'll need to enter our username (oldtime) and password (fiddle) but are welcome to listen in. Take note that these are not performance quality recordings nor are they intended to be. You will be listening in on a very casual jam -- we'll be floundering around and talking as we figure out a tune, but we eventually succeed in nailing an arrangement which we write down.

## **Q: Will this document ever be finished?**

We hope not. We plan to continue to add new tunes for as long as time and energy permits. We are constantly discovering great new music to share.

## **Q: Can I help out somehow?**

Absolutely, thanks for asking. If you would like to help financially to support the web server and bandwidth costs, you may use the PayPal "Here's Our Tip Jar" link on the Pegram Jam website. Even a small contribution is greatly appreciated.

Happy Tunes!

*Kirk Pickering  
& Susie Coleman*

## Some tips on how to use the Pegram Jam Chord Charts

Here is the logic behind our chord charts:

- Each letter in a chart represents a chord and a measure of music (most often quarter notes).
- Our charts are mostly written in 4/4 time which means you will play each chord position for four counts. However, it is most helpful for old time rhythm players to think of those four counts as “one-and-two-and.” Pick-strum, pick-strum. Or bum-ditty, bum-ditty. A split bar (written as “ G|D ” or “ A|G “) would mean that you would play the first chord for two counts (“one-and) and then the second chord for two counts (“two-and”). Old Time music gets its bounce from the natural accents this counting pattern sets up.
- Crooked songs often contain half-measures (two counts). A half-measure is indicated with a pipe and asterisk as “ G|\* ” or “ Em|\* “. In 4/4 time, you would count a half-measure as “one-and” (pick-strum) then directly move on to the next chord, which gets a normal measure’s count (“one-and-two-and”).
- Tunes are made up of “parts” and are played in “rounds.” Some have a single part repeated over and over but the majority of songs have an “A Part” and “B Part.” There are tunes with as many as five parts and more. Waltzes might use two A Parts followed by one B Part, and an A Part to resolve the round.
- Repeat the part once when you come to “ :|| “. To repeat the A Part, return to the start of the song. To repeat the B Part, return to the start of the B Part, usually marked with “ ||: ”. Some parts do not repeat.
- A dash or minus sign after a letter indicates a minor chord (A-, E-, etc.).
- The number 7 after a chord indicates a dominant seventh chord (A7, E7, etc.).
- Most charts do not include sevenths, augmented chords, etc. More advanced players can add those variations where they logically would occur.

## A word on time signatures

Nearly all arrangements in this book are counted in 4/4 time expressed as “1-and-2-and.” Putting an “and” between counts helps us clearly identify *downbeats* and *backbeats*.

	<u>NOTES IN A MEASURE</u>	<u>COUNT OUT LOUD OR IN YOUR HEAD</u>
2/4 Time	two quarter notes four eighth notes eight sixteenth notes	1 - 2 1-and-2-and <u>OR</u> 1 - 2 - 3 - 4 1-e-and-uh-2-e-and-uh
4/4 Time	four quarter notes eight eighth notes sixteen sixteenth notes	1 - 2 - 3 - 4 <u>OR</u> 1-and-2-and 1-and 2-and 3-and 4-and 1-e-and-uh 2-e-and-uh 1-e-and-uh 2-e-and-uh
3/4 Time	Waltz time: three quarter notes	ONE-two-three, ONE two three ONE-two-three, two-two-three
6/8 Time	Jig or double jig: six eighth notes	ONE - 2 - 3 - four - 5 - 6

# Alphabetical List of Tunes

Below is a listing of nearly all the tunes that have been played in the PegramJam over the course of 17 years. Most songs listed have a downloadable .mp3 audio file available online at [www.PegramJam.com](http://www.PegramJam.com) to give you an idea of the melody of the tune.

Abe's Retreat .....	A	Blackberry Blossom .....	G
Adieu Foulard .....	D	Blackberry Rag .....	C
Alabama Jubilee .....	C	Blake's March .....	G
Aly's Waltz .....	F	Blue Bonnets Over The Border .....	Bb
American Hornpipe .....	D	Blue Eagle .....	D
Angeline The Baker .....	D	Bluegrass Stomp .....	D
Arkansas Traveler .....	D	Boatman .....	A
The Ash Grove .....	G	Bob Taylor's March .....	D
Ashland Breakdown .....	C	Bonaparte Crossing The Rhine .....	D
Ashoken Farewell .....	D	Bonaparte's Retreat .....	D
Avalon Quickstep .....	D	Bonnie Kate .....	D
		Booth Shot Lincoln .....	A
Backup And Push .....	C	Boston Boy .....	C
Bailey Mountain .....	A	Bound To Have A Little Fun .....	G
Banish Misfortune .....	D	Boys, My Money's All Gone .....	D
Barlow Knife .....	A	Boys Of Blue Hill .....	D
Barndance Polka .....	C	Briar Picker Brown .....	D
Bee In The Pumpkin Blossom .....	G	Britches Full Of Stitches .....	A
Behind The Bush In The Garden .....	Am	Brushy Fork Of Johns Creek .....	A
Belles Of Lexington .....	D	Brushy Run .....	G
Big Footed Man .....	G	Buck Mountain .....	D
Big Mon .....	A	Buffalo Gals .....	G
Big Sandy River .....	A	Bull At The Wagon .....	A
Big Sciota .....	G		
Bile Them Cabbage Down .....	A	Calico .....	G
Bill Cheatham .....	A	Camp Meeting On The Fourth Of July .....	D
Bill Malley's Barndance .....	G	Campbell's Farewell To Red Gap .....	A
Bill Malley's Schottische .....	A	Can You Dance A Tobacco Hill .....	D
Bill Sullivan's Polka .....	A	Captain And His Whiskers .....	D
Billy In The Lowground .....	C	Castleberry's March .....	G
Birdie .....	C	Cattle In The Cane .....	A
Bitter Creek .....	G	Chadwell Station .....	G
Black Harthorne .....	G	Chattanooga .....	G
Black Widow Romp .....	D	Cherokee Shuffle .....	A

Cheyenne .....	Em	Dogs In The Dishes .....	D
Chinese Breakdown .....	D	Down By The River .....	D
Chinquapin .....	D	Down By The Sally Gardens .....	D
Chinquapin Hunting #1 .....	D	Down Yonder .....	G
Chinquapin Hunting #2 .....	A	Draggin' The Bow .....	A
Cincinnati Rag .....	G	Drowsy Maggie .....	Em
Cindy Cindy .....	G	Dry Wnd Dusty .....	D
Clinch Mountain Backstep .....	Am	Dubuque .....	D
Clinch Mountain Backstep .....	A	Duck River.....	D
Cluck Old Hen #1 .....	A	Ducks On The Millpond .....	A
Cluck Old Hen #2 /Ed Weaver .....	G	Ducks On The Pond .....	A
Cold Frosty Morning .....	Am	Duke Of Perth .....	G
Cold Frosty Morning/Melvin Wine.....	A	Durang's Hornpipe .....	D
Coleman's March .....	D	Dusty Sam .....	G
Colored Aristocracy .....	G		
Cooley's Reel .....	Em	East Tennessee Blues .....	C
Coon Dog .....	D	Ebeneezer .....	G
Cora Dye .....	G	Ebeneezer Scrooge .....	Am
Cotton Eyed Joe .....	A	Eighth Of January .....	D
Cotton Patch Rag .....	C	Elk River Blues .....	G
Cowboy Waltz .....	D	Elzik's Farewell .....	A
Cowboy's Dream .....	D		
Creighton's Hornpipe .....	D	Faded Love .....	D
Crested Hens .....	Em	Fair Morning Hornpipe .....	D
Cricket On The Hearth .....	D	Fannie Powers Waltz .....	G
Cripple Creek .....	A	Farewell Blues .....	C
Cross Eyed Fiddler.....	E	Farewell To Long Hollow .....	Am
Crow Creek .....	A	Farewell Trion .....	C
The Cuckoo .....	Dm	Festival Waltz .....	A
Cuckoos Nest .....	D	Fine Times At Our House .....	A
Cumberland Gap #1 .....	G	Fire On The Mountain .....	A
Cumberland Gap #2 .....	D	Fishers Hornpipe .....	D
		Flop-Eared Mule .....	G
Dans en Dro .....	Em	Flowers Of Edinburgh .....	G
DeKalb Rangers .....	D	Fly Around .....	D
Dennis Murphy's Polka. ....	D	Flying Cloud Cotillion .....	G
Denver Belle .....	C	Folding Down The Sheets.....	D
The Devil Eat The Groundhog .....	G	For The Sake Of Old Decency .....	G
Devil's Dream .....	A	Forked Deer .....	D
Dill Pickle Rag .....	G	The Fun's All Over .....	C

Garryowen .....	D	Hello Liza Jane .....	A
Georgia Railroad .....	G	Henry Reed's Breakdown .....	Am
Ger The Rigor .....	A	High Dad In The Morning .....	D
Getting Out The Way Of The Federals .....	A	Home Sweet Home .....	C
Gimme Back My Fifteen Cents .....	D	Hooker's Hornpipe .....	G
Girl I Left Behind Me .....	G	Horace Hanesworth .....	D
Give The Fiddler A Dram .....	G	Horse To Kerfunken .....	D
Glory In The Meeting House .....	E	Hosses In The Cane Break .....	G
Going Across The Sea .....	G	Hunting The Buffalo .....	A
Going To Jail .....	G		
Gold Rush .....	A	I Buried My Wife	
Golden Slippers .....	D	And Danced On Her Grave .....	D
Good Natured Man .....	G	I'm Thinking About My Wedding .....	Am
Goodbye Liza Jane .....	A	Indian Ate The Woodchuck .....	G
Goodnight Waltz .....	C	Innishire .....	G
Goosey Boy .....	G	Irish Washer Woman .....	G
Gotta Quit Kickin' My Dog Around .....	A	Italian Waltz .....	G
The Grand Picnic .....	D		
Granny, Does Your Dog Bite .....	A	Jackie Tar .....	Em
Grasshopper Sittin' On		Jake Gilley .....	D
A Sweet Potato Vine .....	D	Jake's Got A Bellyache .....	A
Gray Eagle .....	A	Jaybird .....	D
Greasy Coat .....	Am	Jaybird Died Of The Whooping Cough.....	G
Great Big Taters .....	A	Jeff Sturgeon .....	A
Green Willis .....	D	Jenny In The Kitchen .....	Am
Greenleaf Fancy .....	G	Jenny Lynn .....	G
Growling Old Man, Grumbling Old Woman ....	A	Jerusalem Ridge .....	Am
Grub Springs .....	A	Jig Of Slurs .....	D
Gwine Down The Valley .....	A	Jim Shank .....	A
		Jimmy In The Swamp .....	G
Half Past Four.....	A	Joe Cooley's Reel .....	Em
Hanged Man's Reel .....	A	John Riley The Shepherd .....	Am
Hard Row To Travel .....	D	John Ryan's Polka .....	D
Hard Times .....	D	John Salyer's Waltz .....	D
Harvest Home Hornpipe .....	D	Johnny Don't Get Drunk .....	D
Haste To The Wedding .....	D	Josephine's Waltz .....	G
Hawks And Eagles .....	D	Josey Girl .....	G
Heel-And-Toe Polka .....	G	Julia Delaney .....	Dm
Hell Among The Yearlings .....	D	Julianne Johnson .....	D
Hell Broke Loose In Georgia .....	C	June Apple .....	A



Kansas Waltz.....	D	Magpie .....	G
Katy Bar The Door .....	D	Maid Behind The Bar .....	D
Katy Hill .....	G	Maidens Prayer .....	A
Kennedy Rag .....	F	Maneater .....	D
Kentucky Waltz .....	D	Margaret's Waltz .....	A
Kesh Jig .....	G	Margaret Randolph Waltz' Waltz .....	G
Kicking Up The Devil On A Holiday .....	D	Martha Campbell .....	D
Kilnamona Barndance .....	F	Mason's Apron .....	A
King Jesus .....	Gm	Mairi's Wedding .....	G
King Of The Faeries .....	Em	Mazurka Medley .....	D
Kiss Me Waltz.....	G	Memories Of Shetland .....	D
Kitchen Girl .....	A	Merry Blacksmith .....	D
Knockabout Polka .....	G	Methodist Preacher .....	G
Knotsman's Reel .....	D	Midnight On The Water .....	D
		Miller's Reel .....	A
Lady on the Green.....	A	Miss McLeods .....	G
Lafayette .....	D	Miss Monaghan's Reel .....	D
Lantern In The Ditch .....	D	Mississippi Sawyer .....	D
Last Night's Fun .....	D	Mist Covered Mountain .....	Am
Leather Britches .....	G	Monaghan Jig .....	Em
Liberty .....	D	Money Musk .....	A
Liebestraum .....	C	Morrison's Jig .....	Em
The Liltin' Banshee .....	Am	Muddy Creek .....	D
Limerock .....	A	Muddy Roads .....	G
Little Billy Wilson .....	A	Musical Priest .....	Bm
Little Birdie .....	D	My Cape Breton Home .....	G
Little Dutch Girl .....	A	My Darling Asleep .....	D
Little Liza Jane .....	A		
Little Maggie .....	G	Nail That Catfish To A Tree .....	G
Little Rabbit .....	A	Needle Case .....	D
Little Toesy.....	D	New Broom .....	G
Lonesome John .....	A	New Five Cents .....	D
Lonesome Moonlight Waltz .....	F	New Money .....	C
Lost Girl .....	G	Newport Breakdown .....	G
Louisville Breakdown .....	G	North Carolina Breakdown .....	G
Lovers Waltz .....	G		
Lucy Farr .....	G	O'Carolan's Draught .....	G
		O'Connell's Trip To Parliament .....	D
Maggie In The Woods .....	G	O Donna O Boo .....	D
Maggie Gray .....	G	Off She Goes .....	D

Off To California .....	G	Raise Them Chickens .....	G
Oh Susanna .....	G	Rakes Of Mallow .....	G
Oil City Quickstep .....	G	Red Apple Rag .....	G
Old Blue Tick .....	G	Red Haired Boy .....	A
Old French .....	D	Red Lick .....	D
Old Gray Cat .....	Em	Redwing .....	G
Old Horse And Buggy .....	A	Reel du Isador .....	Am
Old Joe Clark .....	A	Rickett's Hornpipe .....	D
Old Joe's Jig .....	D	Rights Of Man .....	Em
Old Molly Hare .....	D	Road To Lisdoonvarna .....	Em
Old Piss .....	D	Roanoke .....	G
Old Spinnin' Wheel .....	D	Rochester Schottische .....	D
Old Virginia Reel .....	D	Rock All Our Babies To Sleep .....	D
Old Yella Dog .....	G	Rock Andy .....	A
Ookpik Waltz .....	G	Rock The Cradle Joe .....	D
On The Road To Boston .....	D	Rock The Cradle Lucy .....	D
Opera Reel .....	D	Rocks Of Bawn .....	D
Ora Lee .....	G	Rocky Mountain .....	D
Out On The Ocean .....	G	Roscoe .....	G
Over The Waterfall .....	D	Rose Of The Morning .....	G
Over Yonder .....	G	Rose Tree .....	D
Oyster River .....	G	Royal Box Waltz .....	D
		Rubber Dolly .....	A
Paddy On The Turnpike .....	G	The Rusty Gun .....	D
Peacock Rag .....	D	Rye Straw .....	G
Peeler Creek Waltz .....	G	Sackett Harbor .....	Am
Petronella .....	D	Saddle On Case .....	A
Pig Ankle Rag .....	D	Sadie At The Back Door .....	D
Pike's Peak .....	C	Sail Away Ladies .....	G
Planxty Irwin .....	G	The Sailor's Wife .....	Dm
Pop Goes The Weasel .....	G	Sailors Hornpipe .....	G
Poplar Bluff .....	D	Sal's Got Mud Between Her Toes .....	D
Possum N Taters .....	C	Sally Ann .....	A
Possum Up A Gum Stump .....	G	Sally Goodin .....	A
Possum Up A Simmon Tree .....	A	Sally Johnson .....	G
		Salt Creek .....	A
Queen's Polka .....	Em	Sandy Boys .....	A
		Sandy River Belle .....	G
Rachel .....	D	Sarah Armstrong .....	D
Ragtime Annie .....	D	Saturday Night Waltz .....	G

The Scholar .....	D	Stony Point .....	G
Seamus Cooley's Jig .....	G	Sugar Hill .....	D
Seneca Square Dance .....	G	Sugar In The Gourd .....	A
Seychelles Waltz .....	D	Sugar Tree Stomp .....	G
Shady Grove .....	Am	Swallowtail Jig .....	Em
Shana McLeod's .....	D	Swannanoa Waltz .....	D
Sheebeg Sheemore .....	D	Swedish Waltz .....	D
Sheep And Hogs Walking		Sweet Bundy .....	D
Through The Pasture.....	G	Sweet Marie .....	D
Shenandoah Falls.....	A	Sycamore Tea .....	G
Shove The Pigs Foot			
A Little Closer To The Fire .....	G	Tam Lin .....	Am
Silver Bell .....	G	Teabag Blues .....	G
Silver Spire .....	D	Tehan's Favorite .....	A
Smash The Windows .....	D	Temperance Reel .....	G
Smith's Reel .....	D	Tennessee Waggoner .....	C
Snake River Reel.....	D	Tennessee Waltz .....	G
Snouts And Ears Of America.....	D	Texas Gales .....	C
Snowflake Reel .....	D	That's My Rabbit, My Dog Caught It .....	C
Snowshoes .....	D	Third Party.....	G
Soap Suds Over The Fence .....	D	Three Thin Dimes .....	A
Soldiers Joy .....	D	Tippin' Back The Corn .....	A
South Wind .....	G	Tired And Sleepy .....	D
Spanish Lady .....	D	Tombigbee Waltz .....	G
Spirit Of '92 .....	D	Tombstone Junction .....	G
Spotted Pony .....	D	Too Young To Marry .....	D
Spring Creek Gals .....	D	Toss The Feathers .....	D
Springfield .....	D	Trip To Durrow .....	D
Springfield Gals .....	G	Trouble Down In Georgia .....	D
Squirrel Hunters .....	A	Trouble On My Mind .....	A
St. Anne's Reel .....	D	Tugboat .....	G
Star Of Bethlehem .....	D	Turkey In The Straw .....	G
Star Of Munster .....	Am	Tuscaloosa Waltz .....	C
Star Of The County Down .....	Am	Tuttle's Reel .....	Dm
Staten Island Hornpipe .....	D	Twin Sisters .....	D
Stay All Night .....	A	Two Rivers Waltz .....	A
Steaks On The Grill .....	B		
Steamboat Round The Bend .....	G	Uncle Herman's Hornpipe .....	D
Step Around Johnny .....	D		
Stones Rag .....	C	Valley Forge .....	D

Waiting For Nancy .....	D	Who Shat In Grandpa's Hat .....	D
Waiting For The Federals .....	G	Wild Rose Of The Mountain .....	A
Wake Susan .....	A	Wildwood Flower .....	C
Wake Up Darling Corey .....	D	Willow Creek .....	C
Walking In My Sleep .....	G	Wimbush Rag. ....	D
Walking To And From Alderscholan .....	G	The Wind That Shakes The Barley .....	D
Walnut Gap .....	G	Windcrest .....	Am
Waltz Of The Little Girls .....	D	Winderslide .....	D
Waltz Young Jane .....	G	Wink The Other Eye .....	G
Watchman, Ring The Bell .....	D	The Wise Man .....	G
Waterbound .....	D	Woodchoppers Reel .....	D
Ways Of The World .....	A		
Waynesboro .....	G	Year Of Jubilo .....	D
West Fork Gals .....	D	Yella Gals .....	A
Westphalia Waltz .....	G	Yellow Barber .....	D
When We Were Young, Maggie .....	C	Yellow Rose Of Texas .....	D
Whiskey Before Breakfast .....	D		

# Tunes By Key

Below is a listing of nearly all the tunes that have been played in the Pegram Jam over the course of 16 years. Most songs listed have an MP3 audio file available online at [www.PegramJam.com](http://www.PegramJam.com) to give you an idea of the melody of the tune.

## Key of A

Abe's Retreat	Fire On The Mountain	Lonesome John
Bailey Mountain	Ger The Rigor	Maidens Prayer
Barlow Knife	Getting Out The Way Of The Federals	Margaret's Waltz
Big Mon	Gold Rush	Mason's Apron
Big Sandy River	Goodbye Liza Jane	Miller's Reel
Bile Them Cabbage Down	Gotta Quit Kickin' My Dog Around	Money Musk
Bill Cheatham	Granny, Does Your Dog Bite	Old Horse And Buggy
Bill Malley's Schottische	Gray Eagle	Old Joe Clark
Bill Sullivan's Polka	Great Big Taters	Possum Up A Simmon Tree
Boatman	Greenleaf Fancy	Red Haired Boy
Booth Shot Lincoln	Growling Old Man, Grumbling Old Woman	Rock Andy
Britches Full Of Stitches	Grub Springs	Rubber Dolly
Brushy Fork Of Johns Creek	Gwine Down The Valley	Saddle On Case
Bull at the Wagon	Half Past Four	Sally Ann
Campbell's Farewell To Red Gap	Hanged Man's Reel	Sally Goodin
Cattle In The Cane	Hello Liza Jane	Salt Creek
Cherokee Shuffle	Hunting The Buffalo	Sandy Boys
Chinquapin Hunting	Jake's Got A Bellyache	Shenandoah Falls
Clinch Mountain Backstep	Jeff Sturgeon	Squirrel Hunters
Cluck Old Hen	Jim Shank	Stay All Night
Cold Frosty Morning	June Apple	Sugar In The Gourd
Cotton Eyed Joe	Kitchen Girl	Swing Lady Home
Cripple Creek	Lady On The Green	Tehan's Favorite
Crow Creek	Limerock	Three Thin Dimes
Devil's Dream	Little Billy Wilson	Tippin' Back The Corn
Draggin' The Bow	Little Dutch Girl	Trouble On My Mind
Ducks On The Millpond	Little Liza Jane	Two Rivers Waltz
Ducks On The Pond	Little Rabbit	Wake Susan
Elzik's Farewell		Ways Of The World
Festival Waltz		Wild Rose Of The Mountain
Fine Times At Our House		Yella Gals

## Key of Am

Behind the Bush In The Garden	I'm Thinking About My Wedding	Sackett Harbor
Clinch Mountain Backstep	Jenny In The Kitchen	Shady Grove
Cold Frosty Morning	Jerusalem Ridge	Star Of Munster
Ebenezer Scrooge	John Riley The Shepherd	Star Of The County Down
Farewell To Long Hollow	The Liltin' Banshee	Tam Lin
Greasy Coat	Mist Covered Mountain	Windcrest
Henry Reed's Breakdown	Reel du Isador	

**Key of Bb**

Blue Bonnets Over The Border

**Key of B**

Steaks On The Grill

**Key of Bm**

Musical Priest

**Key of C**

Alabama Jubilee  
 Ashland Breakdown  
 Backup And Push  
 Barndance Polka  
 Billy In The Lowground  
 Birdie  
 Blackberry Rag  
 Boston Boy  
 Cotton Patch Rag  
 Denver Belle

East Tennessee Blues  
 Farewell Blues  
 Farewell Trion  
 The Fun's All Over  
 Goodnight Waltz  
 Hell Broke Loose In Georgia  
 Home Sweet Home  
 Liebestraum  
 New Money  
 Pike's Peak

Possum N Taters  
 Stones Rag  
 Tennessee Wagoner  
 Texas Gales  
 That's My Rabbit,  
     My Dog Caught It  
 Tuscaloosa Waltz  
 When We Were Young, Maggie  
 Wildwood Flower  
 Willow Creek

**Key of D**

Adieu Foulard  
 American Hornpipe  
 Angeline The Baker  
 Arkansas Traveler  
 Ashoken Farewell  
 Avalon Quickstep  
 Banish Misfortune  
 Belles Of Lexington  
 Black Widow Romp  
 Blue Eagle  
 Bluegrass Stomp  
 Bob Taylor's March  
 Bonaparte Crossing The Rhine  
 Bonaparte's Retreat  
 Bonnie Kate  
 Boys, My Money's All Gone  
 Boys Of Blue Hill  
 Briar Picker Brown  
 Buck Mountain  
 Camp Meeting On  
     The Fourth Of July  
 Can You Dance A Tobacco Hill  
 Captain And His Whiskers  
 Chinese Breakdown

Chinquapin  
 Chinquapin Hunting  
 Coleman's March  
 Coon Dog  
 Cowboy Waltz  
 Cowboy's Dream  
 Creighton's Hornpipe  
 Cricket On The Hearth  
 Cumberland Gap  
 Cuckoos Nest  
 DeKalb Rangers  
 Dennis Murphy's Polka  
 Dogs in the Dishes  
 Down By The River  
 Down By The Sally Gardens  
 Dry And Dusty  
 Dubuque  
 Duck River  
 Durang's Hornpipe  
 Eighth Of January  
 Faded Love  
 Fair Morning Hornpipe  
 Fishers Hornpipe  
 Fly Around

Folding Down The Sheets  
 Forked Deer  
 Garryowen  
 Gimme Back My Fifteen Cents  
 Golden Slippers  
 The Grand Picnic  
 Grasshopper Sittin' On A  
     Sweet Potato Vine  
 Green Willis  
 Hard Road To Travel  
 Hard Times  
 Harvest Home Hornpipe  
 Haste To The Wedding  
 Hawks And Eagles  
 Hell Among The Yearlings  
 High Dad In The Morning  
 Horace Hanesworth  
 Horse To Kerfunken  
 I Buried My Wife And  
     Danced On Her Grave  
 Jake Gilley  
 Jaybird  
 Jig of Slurs  
 John Ryan's Polka

John Salyer's Waltz  
Johnny Don't Get Drunk  
Julianne Johnson  
Kansas Waltz  
Katy Bar The Door  
Kentucky Waltz  
Kicking Up The Devil  
    On A Holiday  
Knotsman's Reel  
Lafayette  
Lantern In The Ditch  
Last Night's Fun  
Liberty  
Little Birdie  
Little Toesy  
Maid Behind The Bar  
Maneater  
Martha Campbell  
Mazurkas Medley  
Memories Of Shetland  
Merry Blacksmith  
Midnight On The Water  
Miss Monaghan's Reel  
Mississippi Sawyer  
Muddy Creek  
My Darling Asleep  
Needle Case  
New Five Cents  
O'Connell's Trip To Parliament  
O Donna O Boo  
Off She Goes  
Old French  
Old Joe's Jig  
Old Molly Hare  
Old Piss  
Old Spinnin' Wheel  
Old Virginia Reel

On The Road To Boston  
Opera Reel  
Over The Waterfall  
Peacock Rag  
Petronella  
Pig Ankle Rag  
Poplar Bluff  
Rachel  
Ragtime Annie  
Red Lick  
Rickett's Hornpipe  
Rochester Schottische  
Rock All Our Babies To Sleep  
Rock The Cradle Joe  
Rock The Cradle Lucy  
Rocks Of Bawn  
Rocky Mountain  
Rose Tree  
Royal Box Waltz  
The Rusty Gun  
Sadie At The Back Door  
Sal's Got Mud Between Her Toes  
Sarah Armstrong  
The Scholar  
Seychelles Waltz  
Shana McLeod's  
Sheebeg Sheemore  
Silver Spire  
Smash The Windows  
Smith's Reel  
Snake River Reel  
Snouts And Ears Of America  
Snowflake Reel  
Snowshoes  
Soap Suds Over The Fence  
Soldiers Joy  
Spanish Lady

Spirit Of '92  
Spotted Pony  
Spring Creek Gals  
Springfield  
St. Anne's Reel  
Star Of Bethlehem  
Staten Island Hornpipe  
Step Around Johnny  
Sugar Hill  
Swannanoa Waltz  
Swedish Waltz  
Sweet Bundy  
Sweet Marie  
Tired And Sleepy  
Too Young To Marry  
Toss The Feathers  
Trip To Durrow  
Trouble Down In Georgia  
Twin Sisters  
Uncle Herman's Hornpipe  
Valley Forge  
Waiting For Nancy  
Wake Up Darling Corey  
Waltz Of The Little Girls  
Watchman Ring The Bell  
Waterbound  
West Fork Gals  
Whiskey Before Breakfast  
Who Shat In Grandpa's Hat  
Wimbush Rag  
The Wind That  
    Shakes The Barley  
Winderslide  
Woodchoppers Reel  
Year Of Jubilo  
Yellow Barber  
Yellow Rose Of Texas

### **Key of Dm**

The Cuckoo  
Julia Delaney

The Sailor's Wife  
Tuttle's Reel

**Key of E**

Cross Eyed Fiddler

Glory In The Meeting House

**Key of Em**

Cheyenne  
 Cooley's Reel  
 Crested Hens  
 Dans en Dro  
 Drowsy Maggie

Jackie Tar  
 Joe Cooley's Reel  
 King Of The Faeries  
 Monaghan Jig  
 Morrisons Jig

Old Gray Cat  
 Queen's Polka  
 Rights of Man  
 Road To Lisdoonvarna  
 Swallowtail Jig

**Key of F**

Aly's Waltz  
 Kennedy Rag

Kilnamona Barndance  
 Lonesome Moonlight Waltz

**Key of G**

The Ash Grove  
 Bee In The Pumpkin Blossom  
 Big Footed Man  
 Big Sciota  
 Bill Malley's Barndance  
 Bitter Creek  
 Black Hawthorne  
 Blackberry Blossom  
 Blake's March  
 Bound To Have A Little Fun  
 Brushy Run  
 Buffalo Gals  
 Calico  
 Castleberry's March  
 Chadwell Station  
 Chattanooga  
 Cincinnati Rag  
 Cindy Cindy  
 Cluck Old Hen (Ed Weaver)  
 Colored Aristocracy  
 Cora Dye  
 Cumberland Gap  
 The Devil Eat The Groundhog  
 Dill Pickle Rag  
 Down Yonder  
 Duke Of Perth  
 Dusty Sam  
 Ebenezer  
 Elk River Blues  
 Fannie Powers Waltz  
 Flop-Eared Mule

Flowers Of Edinburgh  
 Flying Cloud Cotillion  
 For The Sake Of Old Decency  
 Georgia Railroad  
 The Girl I Left Behind Me  
 Give The Fiddler A Dram  
 Going Across The Sea  
 Going To Jail  
 Golden Eagle Hornpipe  
 Good Natured Man  
 Goosey Boy  
 The Grand Picnic  
 Green Leaf Fancy  
 Heel And Toe Polka  
 Hooker's Hornpipe  
 Hosses In The Cane Break  
 Indian Ate The Woodchuck  
 Innishire  
 Irish Washer Woman  
 Italian Waltz  
 Jaybird Died Of The  
   Whooping Cough  
 Jenny Lynn  
 Jimmy In The Swamp  
 Josephine's Waltz  
 Josey Girl  
 Katy Hill  
 Kesh Jig  
 Kiss Me Waltz  
 Knockabout Polka  
 Leather Britches

Little Maggie  
 Lost Girl  
 Louisville Breakdown  
 Lovers Waltz  
 Lucy Farr  
 Maggie In The Woods  
 Maggie Gray  
 Magpie  
 Margarget Randolph Waltz' Waltz  
 Mairi's Wedding  
 Methodist Preacher  
 Miss McLeod's  
 Muddy Roads  
 My Cape Breton Home  
 Nail That Catfish To A Tree  
 New Broom  
 Newport Breakdown  
 North Carolina Breakdown  
 O'Carolan's Draught  
 Off To California  
 Oh Susanna  
 Oil City Quickstep  
 Old Blue Tick  
 Old Yella Dog  
 OokPik Waltz  
 Ora Lee  
 Out On The Ocean  
 Over Yonder  
 Oyster River  
 Paddy On The Turnpike  
 Peeler Creek Waltz



Planxty Irwin  
Possum Up A Gum Stump  
Pop Goes The Weasel  
Raise Them Chickens  
Rakes Of Mallow  
Red Apple Rag  
Redwing  
Roanoke  
Roscoe  
Rose Of The Morning  
Rye Straw  
Sail Away Ladies  
Sailors Hornpipe  
Sally Johnson  
Sandy River Belle  
Saturday Night Waltz  
Seamus Cooley's Jig  
Seneca Square Dance

Sheep And Hogs Walking  
Through The Pasture  
Shove The Pigs Foot A Little  
Closer To The Fire  
Silver Bell  
South Wind  
Springfield Gals  
Steamboat Round The Bend  
Stony Point  
Sugar Tree Stomp  
Sycamore Tea  
Teabag Blues  
Temperance Reel  
Tennessee Waltz  
The Cat Came Back  
Third Party  
Tombigbee Waltz  
Tombstone Junction

Tugboat  
Turkey In The Straw  
Waiting For The Federals  
Walking In My Sleep  
Walking To And From  
Alderscholan  
Walnut Gap  
Waltz, Young Jane  
Waynesboro  
Westphalia Waltz  
Wink The Other Eye  
The Wise Man

**Key of Gm**

King Jesus

**NEW TUNES FOR THIS EDITION OF THE PEGRAM JAM CHORD CHART BOOK**

<b>Bee In The Pumpkin Blossom</b>	<b>Lost Girl</b>
<b>Belles Of Lexington</b>	<b>Margaret Randolph Waltz' Waltz</b>
<b>Blake's March</b>	<b>Newport Breakdown</b>
<b>Boatman</b>	<b>Poosum Up A Simmon Tree</b>
<b>Chinquapin Hunting in A</b>	<b>Rochester Schottische #2</b>
<b>Cluck Old Hen (Ed Weaver version)</b>	<b>Rock Andy</b>
<b>Coon Dog</b>	<b>Roscoe</b>
<b>Creighton's Hornpipe</b>	<b>Rose Of The Morning</b>
<b>Cumberland Gap in D</b>	<b>Shenandoah Falls</b>
<b>Fine Times At Our House</b>	<b>Springfield</b>
<b>Green Willis</b>	<b>Steamboat Round The Bend</b>
<b>Hawks And Eagles</b>	<b>Sycamore Tea</b>
<b>Horace Hanesworth</b>	<b>Tippin' Back The Corn</b>
<b>I'm Thinking About My Wedding</b>	<b>Trouble On My Mind</b>
<b>Josephine's Waltz</b>	<b>Two Rivers Waltz</b>
<b>Kennedy Rag</b>	<b>Walnut Gap</b>
<b>The Liltin' Banshee</b>	

# Chord Charts

Many but not all of the tunes listed below are in the Public Domain; do not assume that because they sound old that they are without copyright protection. They appear in this collection solely to demonstrate chordal arrangements to an accompanist. Be sure to research a song's history before recording.

## Abe's Retreat (4/4)

A PART		A	A	A G	E	A	A	A G	A	:
B PART	:	A	G	A G	E	A	G	A G	A	:

## Adieu Foulard (3/4)

ALL PARTS	D	D	D	D	G	G	D	D
	G	A	D	B-	E-	A	D	D
	G	A	D	B-	E-	A	D	D

## Alabama Jubilee (4/4)

ALL PARTS	A	A	D	D	G	G	C	C
	A	A	D-	D-	C	E7	F	C
	D	G	C	C				

## Aly's Waltz #1 (3/4)

A PART		F	C	D-	Bb	F	Bb	F	C	
		F	C	D-	Bb	F	Bb	C	F	:
B PART	:	Bb	A-	G-	F	A-	D-	F	C	
		F	C	D-	Bb	F	Bb	C	F	:

## Aly's Waltz #2 (3/4) *GUITARS: Capo at the third fret*

A PART		D	A	B-	G	D	G	D	A	
		D	A	B-	G	D	G	A	D	:
B PART	:	G	F#-	E-	D	F#-	B-	D	A	
		D	A	B-	G	D	G	A	D	:

## American Hornpipe (4/4)

A PART		D	G	E-	A	D	G	E-	A D	:
B PART	:	D	D	D	A	D	G	E-	A D	:

## Angeline The Baker (4/4)

ALL PARTS	D	D	D	G	D	D	D	D	:
-----------	---	---	---	---	---	---	---	---	---

### Arkansas Traveler (4/4)

A PART		D G	D	A	A	D G	D	D G	A D	:
B PART	:	D G	D A	D G	E A	D G	D A	D G	A D	:

### The Ash Grove (3/4)

A PART		G	E-	A-	D	G	C	D	G	:
B PART		G	E-	A-	D	G	E-	D A	D	
		G	E-	A-	D	G	C	G D	G	

### Ashland Breakdown (4/4)

A PART		C	C	A-	C	C	C	G	C	:
B PART	:	C	C	F	C	C	C	G	C	:
C PART	:	C	C	C	C	C	C	G	C	:

### Ashoken Farewell (3/4)

A PART		D	D	G	E-	D	B-	E-	A	
		D	D	G	E-	D	B-	A	D	
B PART		D	D7	G	D	D	B-	A	A7	
		D	C	G	D	D	B-	A	D	

### Avalon Quickstep (4/4)

A PART		D	D	D	A	D	D	G A	D	:
B PART	:	D	G D	D	A	G D	D	G D	D	
		A	D	:						

### Back Up And Push (4/4)

ALL PARTS		F	F	C	C	G	G	C	C	:
-----------	--	---	---	---	---	---	---	---	---	---

### Bailey Mountain (4/4)

ALL PARTS		A	A	A	E	A	A	A E	A	:
-----------	--	---	---	---	---	---	---	-----	---	---

### Banish Misfortune (6/8)

A PART		D	D	C	C	D	D	D C	A D	:
B PART	:	D	D	C	C	D	C	D C	A D	:
C PART	:	D	D	C	C	D	D	D C	A D	:

### Barlow Knife (4/4)

A PART	A E	A	A E	D A	A E	A	A E	D A
B PART	A	A	A	E A	A	A	A	E A
C PART	E A	E A	E A	E A	E A	E A	E A	E A

### Barndance Polka (4/4)

A PART	C	C	G	G	C	C	G	C	:	
B PART	::	G	G	D	G	G	G	D	G	:

### Bee In The Pumpkin Blossom (4/4)

A PART	G	G	F	G	G	G	F	G	:	
B PART	::	G	F	F C	G	G	F	C F	G	:

### Behind The Bush In The Garden (6/8)

A PART	A-	A-	G	G	A-	E-	A- E-	A-	:
B PART	C	C	A-	E-	A-	A-	A- G	A-	
	C	C	A-	E-	A-	G	A- E-	A-	

### Belles Of Lexington (4/4)

A PART	D	D	D	A	D	D	D A	D	:	
B PART	::	D	G	D	A	D	G	D A	D	:

### Big Footed Man (4/4)

All PARTS	G	G	C	G	G	G	D	G	:
-----------	---	---	---	---	---	---	---	---	---

### Big Mon #1 (4/4)

A PART	A	G	A	A E	A	G	A	E A	:	
B PART	::	A	A	A	A E	A	A	A	E A	:

### Big Mon #2 (4/4) *GUITARS: Capo at the second fret*

A PART	G	F	G	G D	G	F	G	D G	:	
B PART	::	G	G	G	G D	G	G	G	D G	:

### Big Sandy River (4/4)

A PART	A	A	E	E	A	A	E	A	:	
B PART	::	A	D	E	A	A	D	E	A	:

### Big Sciota (4/4)

A PART            G     G     G     G     G     C     D     G     :||  
B PART        ||: G     D     D     E-    E-    C     D     G     :||

### Bile Them Cabbage Down (4/4)

A PART            A     D     A     E     A     D     A|E    A     :||  
B PART        ||: A     A     A     E     A     D     A|E    A     :||

### Bill Cheatham (4/4)

A PART            A     A     D     D     A     A     D     E|A    :||  
B PART        ||: A|D    E|A    A|D    A|E    A|D    E|A    A     E|A    :||

### Bill Malley's Barndance (4/4)

A PART            G     G     G     D     G     G     C|D    G     :||  
B PART        ||: C|G    G     C|E-    D     C|G    G     C|D    G     :||

### Bill Malley's Schottische (4/4)

A PART            A     A     A     E     A     A|D    A     E|A    :||  
B PART        ||: A     D     A     E     A     D     A     E|A    :||

### Bill Sullivan's Polka (4/4)

A PART            A     A     A     A|E    A     A     A|E    A     :||  
B PART        ||: A     D     A     E     A     D     A|E    A     :||

### Billy In The Lowground (4/4)

A PART            C     C     A-    A-    C     C     A-    G|C    :||  
B PART        ||: C     C     F     F     C     C     A-    G|C    :||

### Birdie (4/4) *NOTE: Ends on an A part*

A PART            C     C     F     D     G     G     C     C  
B PART        ||: C     C     F     D     G     G     C     C    :||  
C PART        ||: C     C     C     G     G     G     G     C    :||

### Bitter Creek (4/4)

ALL PARTS        G     C     G     D     G     C     G     D|G    :||

### Black Hawthorne (4/4)

A PART            G    G    D    G|D    G    G    G|D    G    :||  
B PART        ||: C    A-    D    G    C    A-    D    G    :||  
C PART        ||: A-|G    D|G    D    G    A-|G    D|G    D    G    :||

### Black Widow Romp (4/4)

A PART            D    D    D    A    D    D    A    D    :||  
B PART        ||: G    D    G    D    G    D    A    D    :||

### Blackberry Blossom (4/4)

A PART            G|D    C|G    C|G    A|D    G|D    C|G    C|G    D|G    :||  
B PART        ||: E-    E-    E-    B7    E-    E-    C|G    D|G    :||

### Blackberry Rag (4/4)

A PART            C    C    F    F    G    G    C    C|G  
                  C    C    F    F    G    G    C    C  
B PART        ||: A    A    D    D    G    G    C    C    :||

### Blake's March (4/4)

A PART            G    C|G    G    D    G    C|G    G|D    G    :||  
B PART        ||: G    G    C    G    C    G    D    G    :||

### Blue Bonnets Over The Border #1 (4/4)

A PART            Bb    Bb    Eb    F    Bb    Bb    Eb    F    :||  
B PART        ||: Bb    Bb    Bb    F    Bb    Bb    Eb    F    :||

### Blue Bonnets Over The Border #2 (4/4) *GUITARS: Capo at the first fret*

A PART            A    A    D    E    A    A    D    E    :||  
B PART        ||: A    A    A    E    A    A    D    E    :||

### Blue Eagle (4/4)

ALL PARTS        D    G    D    A    D    G    A    D  
                  D    G    D    A    D    G    D|A    D

### Bluegrass Stomp (4/4)

ALL PARTS        D    D    D    D7    G    G    D    D  
                  A    A    D    D

### Boatman (4/4)

A PART	A	A	D A	E A	A	A	D A	E A	
B PART	D A	D A	D A	E A	D A	D A	D A	E A	
C PART	::: A	A	A	F#-	A	A	D A	E A	:::

### Bob Taylor's March (3/4) *Yes, it's really a waltz...*

A PART	D	D	G	G	D	D	D	A	
	D	D	G	G	D	A	D	D	:::
B PART	::: D	D	D	D	A	A	D	D	:::

### Bonaparte Crossing The Rhine (4/4)

A PART	D	D	D	D	G	D	A	A	
	D	D	D	D	G	D A	D	D	
B PART	D	D	G	G	G	D	A	A	
	D	D	D	D	G	D A	D	D	

### Bonaparte's Retreat (4/4)

A PART	D	D	D	D	D	D	D	D	:::
B PART	::: D	D	A	A	D	D	A	D	:::
C PART	::: D7	D7	D7	D7	D7	D7	D7	D7	:::

### Bonnie Kate (4/4)

A PART	D	D	D	A	D	G	A	D	:::
B PART	::: D	A	G	D	D	A	G	D	:::

### Booth Shot Lincoln #1 (4/4)

ALL PARTS	A	D	A	F#-	A	D	A E	A	:::
-----------	---	---	---	-----	---	---	-----	---	-----

### Booth Shot Lincoln #2 (4/4) *GUITARS: Capo at the second fret*

ALL PARTS	G	C	G	E-	G	C	G D	G	:::
-----------	---	---	---	----	---	---	-----	---	-----

### Boston Boy (4/4)

A PART	C	C	G	C	C	C	G	C	:::
B PART	::: C	F	G	C	C	F	G	C	:::

### Bound To Have A Little Fun (4/4)

A PART	G	G	G	C	G	G	D	G	:::
B PART	::: G	G	E-	E- D	G	G	G	C	
	G	G	D	G	:::				



### Boys, My Money's All Gone (4/4)

A PART		D	D	C	C	D	D	D	C D	:
B PART	:	D	D	D C	G D	D C	G D	D	C D	:

### Boys Of Blue Hill (4/4)

ALL PARTS		D	G A	D A	E- A	D	G A	D A	D	:
-----------	--	---	-----	-----	------	---	-----	-----	---	---

### Briar Picker Brown (4/4)

A PART		D	D	D	A	D	D	G	A D	:
B PART	:	D	D	G	A	D	D	G	A D	:

### Britches Full Of Stitches (4/4)

ALL PARTS		A	A	A	E	A	A	A	E	
-----------	--	---	---	---	---	---	---	---	---	--

### Brushy Fork Of John's Creek (4/4)

ALL PARTS		A	G	A	E A	A	G	A	E A	:
-----------	--	---	---	---	-----	---	---	---	-----	---

### Brushy Run (4/4)

A PART		G	C	G	D	G	C	G	D G	:
B PART		G	C	G	D G	G	C	G	D G	

### Buck Mountain (4/4)

A PART		D	D	D	D	G	G	A	A	
		D	D	D	D	G	G	A	D	
B PART	:	D	G	A	D	D	G	A	D	:

### Buffalo Gals (4/4)

ALL PARTS		G	G	D	G	G	G	D	G	:
-----------	--	---	---	---	---	---	---	---	---	---

### Bull At The Wagon (4/4)

A PART		A	A	E	E	A	A	A	E A	:
B PART	:	A	D	D A	E	A	D	D A	E A	:
C PART	:	A	E	A	E	A	E	A D	E A	:

### Calico (4/4)

A PART		G	G C	G	G	G	G C	G	D G	:
B PART		G	G C	G	G	G	G C	G	D G	
C PART		G	G C	G	G	G	G C	G C	D G	

### Camp Meeting On The Fourth Of July (4/4)

A PART            D     D     D     A     D     D     D|A     D     :||  
B PART        ||:   D     G     D     G     D     G     A     D     :||

### Campbell's Farewell To Red Gap (4/4)

A PART            A     A     A     G     A     A     A|G     A     :||  
B PART        ||:   A     A     A     G     A     A     A|G     A     :||  
C PART        ||:   A     A     G     G     A     A     G     A     :||

### Can You Dance A Tobacco Hill (4/4)

A PART            D     D|G     D     A|D     D     D|G     D     A|D  
B PART            D|G     D     D|G     A|D     D|G     D     D|G     A|D

### Captain And His Whiskers (4/4)

ALL PARTS        D     D     D     D     G     G     A     A  
                  D     D     D     D     G     G     A     D

### Castleberry's March (4/4)

ALL PARTS        G     G     C     G     G     G     A     D  
                  G     G     C     G     G     C|G     D     G

### Cattle In The Cane (4/4)

A PART            A     A     G     G     A     A     A     G|A     :||  
B PART            A-    A-    C     C     A-    A-    A-    G|A     :||

### Chadwell Station (4/4)

A PART            G|E-    E-|D    G|\*    G|C    D|G    G|E-    E-|D    G|\*    G|C    D|G  
B PART            G     C     G     D|G    G     E-|C    G     D|G  
C PART            G     C|E-    E-|D    G     C|D    G|\*

### Chattanooga (4/4)

ALL PARTS        G     G     G     C     G     G     D     G     :||

### Cherokee Shuffle #1 (4/4)

A PART            A     A     A     F#-    D     A     A|E     A     :||  
B PART        ||:   D     A     D     A     D     A     A     F#-  
                  D|E    A     :||

**Cherokee Shuffle #2 (4/4)** GUITARS: Capo at the second fret

A PART            G     G     G     E-     C     G     G|D     G     :||  
 B PART        ||: C     G     C     G     C     G     G     E-  
                  C|D     G     :||

**Cheyenne (4/4)** GUITARS: Capo at the third fret

A PART            E-     E-     E-     E-     B7     B7     E-     E-  
                  E-     E-     E-     E-     B7     B7     E-     D  
 B PART        ||: G     B7     C     G     G     D     G     G     :||

**Chinese Breakdown (4/4)**

ALL PARTS        D     D     D     A     A     A     A     D  
                  D     D     D     G     A     A     A     D

**Chinquapin (4/4)**

ALL PARTS        D     D     D     A     D     G     A     D     :||

**Chinquapin Hunting #1 in D (4/4)**

A PART            D     A     A     D     D     A     A     D     :||  
 B PART        ||: G     G     G     A     G     G     G     A     :||

**Chinquapin Hunting #2 in A (4/4)**

A PART            A     A     A     E     E|\*     A     A     A     E     E|\*  
 B PART            A     D     A     E|A     A     D     A     E|A  
 C PART            D     E     D     E|A     D     E     D     E|A

**Cincinnati Rag (4/4)**

A PART            E     E     A     A     D     D     G     G  
                  E     E     A     A     D     D     G     G  
 B PART            E     E     C     C     D     D     E-     E     E

**Cindy, Cindy (4/4)**

A PART            G     G     G     D     G     C     D     G     :||  
 B PART        ||: C     C     G     G     C     C     D     G     :||

**Clinch Mountain Backstep #1 using A minor (4/4)**

A PART            A-     A-     A-     E     A-     A-     A-|E     A-     :||  
 B PART        ||: A-     A-     A-     A-|\*     E     A-     A-     A-|E     A-     :||

**Clinch Mountain Backstep #2 using A major (4/4)** *GUITARS: Capo at second fret*

A PART            G    G    G    D    G    G    G|D    G    :||  
 B PART        ||: G    G    G    G|\*    D    G    G    G|D    G    :||

**Cluck Old Hen #1 in A (4/4)**

A PART            A    A|G    A    E|A    A    A|G    A    E|A  
 B PART            A-   A-|G    A-    G|A-    A-    A-|G    A-    G|A

**Cluck Old Hen #2 in G (4/4)** *Ed Weaver version*

A PART            G    D    D    G    G    D    D    G    :||  
 B PART            G    C    C|D    G    G    C    C|D    G

**Cold Frosty Morning #1 (4/4)**

A PART            A-    A-    G    G    A-    A-    A-|G    A-    :||  
 B PART        ||: A-    A-    G    G    A-|C    D|A-    A-|G    A-    :||

**Cold Frosty Morning #2 (4/4)** *Melvin Wine version*

A PART            A    A    E    E    A    D    A    E|A    :||  
 B PART            A    A|D    A    E|A    A    A|D    A    E|A

**Coleman's March (4/4)**

A PART            D    G    D    A    D|A    G |D    A    D    :||  
 B PART        ||: D    A    G    D    D|A    G |D    A    D    :||

**Colored Aristocracy #1 using E minor (4/4)**

A PART            G    G    G    E-    C    G    A    D  
                       G    G    G    E-    C    G    D    G  
 B PART            G    E-    E-    E-    C    G    A    D  
                       G    E-    E-    E-    C    G    D    G

**Colored Aristocracy #2 using E major (4/4)**

A PART            G    G    G    E    C    G    A    D  
                       G    G    G    E    C    G    D    G  
 B PART            G    E    E    E    C    G    A    D  
                       G    E    E    E    C    G    D    G

**Cooley's Reel (4/4)**

All PARTS        E-    E-    D    D    E-    E-    D    D|E-    :||

### Coon Dog (4/4)

A PART	D	D	D	G	D	D	D	G	:	
B PART	:	G	G	G	G	G	D	D	G	:

### Cora Dye (4/4)

A PART	G	G D	G	D G	G	G D	C	D G	:	
B PART	:	G	C	A	D	G	C	D	G	:

### Cotton Eyed Joe (4/4)

ALL PARTS	A	A	A	E A	A	A	A	E A	:
-----------	---	---	---	-----	---	---	---	-----	---

### Cotton Patch Rag (4/4)

A PART	C	C	F	D7	G	G	G	C	:
B PART	C	C	F	F	G	G	G	C	:
C PART	C	C	F	F	G	G	C	G	
	C	C	F	F	G	G	G	C	
D PART	C	C	F	F	G	G	G	C	:

### The Cowboy Waltz (3/4) *NOTE: Ends on an A part*

INTRO	D	A	D	G	D	A	D	D	
A PART	D	D	D	D	G	G	D	D	
	D	D	D	D	E	E	A	A	
	D	D	D	D	G	G	D	D	
	D	A	D	G	D	A	D	D	
B PART	D	D	G	G	A	A	A	D	
	D	D	G	G	A	A	D	D	

### Cowboy's Dream (4/4)

A PART	D	A D	D	A	D	A D	G	A D	:
B PART	D	A	D	A	D	A	D G	A D	:

### Creighton's Hornpipe (4/4)

A PART	D	G A	D	G A	D	G A	D G	A D	:	
B PART	:	D	A	D	A	D	G	D A	D	:

### Crested Hens (3/4)

A PART	E-	E-	B-	B- B7	E-	E-	B-	B7	
	E-	E-	B-	B- B7	E-	E-	B-	B7	
B PART	E-	E-	C	C	C	C	B7	B7	
	E-	E-	C	C	C	C	C	E	

### Cricket On The Hearth (4/4)

A PART		D	G	D	A	D	G	D A	D	:
B PART	:	D	D	A	A	D	D	A	D	:

### Cripple Creek (4/4)

A PART	A	D A	A	E A	A	D A	A	E A	
B PART	A	A	A	E A	A	A	A	E A	

### Cross-Eyed Fiddler (4/4)

All PARTS	E	E	D	D	E	E	E	B E	:
-----------	---	---	---	---	---	---	---	-----	---

### Crow Creek (4/4)

A PART	A	D	A	A	A	D	E	A	:
B PART	:	A	A	A	E	A	A	A E	A :

### The Cuckoo (4/4)

All PARTS	D-	D-	D-	D-	D-	C	D-	D-	:
-----------	----	----	----	----	----	---	----	----	---

### Cuckoo's Nest (4/4)

A PART	D	A	C	G	D	D G	D A	D	:
B PART	:	D	D	C	C	D	D G	D A	D :

### Cumberland Gap #1 in G (4/4)

A PART	G	G E-	G	D	G	G E-	G	D G	:
B PART	G	G D	G	D G	G	G	G	D G	
	G	G E-	G	D	G	G E-	G	D G	

### Cumberland Gap #2 in D (4/4)

A PART	D	D G	D	A D	D	D G	D	A D	:
B PART	A	A D	G	G D	A	A D	G	G D	
C PART	D	G	D	G	D	A D	:		

### Dans En Drau (4/4)

A PART            E-    C    D    D    E-    C    D    D    :||  
B PART        ||: E-    C    B-    B-    E-    C    B-    B-    :||

### Dekalb Rangers (4/4)

A PART            D    D    A    E|A    D    D    G|A    A|D    :||  
B PART            D    D    D    D    D    D|G    Em    A  
                      D    B-    G    A    D    D|G    A    D

### Dennis Murphy's Polka (4/4)

A PART            D    D    E-    A    D    D    E-    A|D    :||  
B PART        ||: D    G    D    A    D    G    A    D    :||

### Denver Belle (4/4)

A PART            C    C    C    C    G    G    F    C    :||  
B PART        ||: G    G    D    G    G    G    D    G    :||

### The Devil Eat The Groundhog (4/4)

ALL PARTS        G|C    G|D    G|C    D|G    G|C    G|D    G|C    D|G    :||

### Devil's Dream (4/4)

All PARTS        A    A    B-    B-|E    A    A    B-    E|A    :||

### Dill Pickle Rag (4/4) *NOTE: Ends on an A part*

A PART            G    G    A    A    D    D    G    D  
                      G    G    A    A    D    D    D    G  
B PART            D    G    D    G    D    G    A    D  
                      D    G    D    G    D    G    A|D    G  
C PART            C    C    G    C    C    C    D    G  
                      C    C    G    C    F    C|A-    D|G    C

### Dogs In The Dishes (4/4)

A PART            D    G    D    A    D    G    D    A|D    :||  
B PART        ||: A    A    A    A|D    A    A    A    A|D    :||

### Down By The River (4/4)

ALL PARTS        D    D    D    D    D    D    D    A|D    :||

### Down By The Sally Gardens (4/4)

A PART	D	A	G	D	G	A	D	D	:
B PART	B-	G	F#-	F#-	G	A	D	G A	
	D	A	G	D	G	A	D	D	

### Down Yonder (4/4) NOTE: X = rest

ALL PARTS	G	G	G	G	C	C	C	C	
	G	G	G	G	G	G	G	G	
	A	A	A	A	D	X	D	X	
	G	G	G	G	C	C	C	C	
	G	G	G	G	A	D	G	G	

### Draggin' The Bow (4/4) NOTE: X = rest

ALL PARTS	E	E	A	A	E	E	A x	x	
	E	E	A	A	D	A F#	E	A	:

### Drowsy Maggie (4/4)

A PART	E-	E- D	E-	D	E-	E- D	E-	D	
B PART	D A	G D	D A	G D	D A	G D	D	E-	

### Dry And Dusty (4/4)

ALL PARTS	D	D	D	D A	D	D	D	A D	:
-----------	---	---	---	-----	---	---	---	-----	---

### Dubuque (4/4)

A PART	D	D	G	A	D	D	G	A D	:
B PART	:::	D	D	B-	A	D	B-	G	A D :

### Duck River (4/4)

ALL PARTS	D	D	G	A	D	D	G	A D	:
-----------	---	---	---	---	---	---	---	-----	---

### Ducks On The Mill Pond (4/4) NOTE: Form is AA BB AA CC

A PART	A	A G	G	G A	A	A G	G	G A	A	:
B PART	:::	A	A G	G	G A	A	A G	G	G A	A :
C PART	:::	A	G	G A	E A	A	G	G	G A	A :

### Ducks On The Pond (4/4)

A PART	A	A G	G	G A	A	A G	G	A	:
B PART	:::	A	A G	G	G	A	A G	G	A :



### Duke Of Perth (4/4)

A PART            G     G     G     D     G     G     C|D   G    :||  
B PART        ||: E-    D     E-    E-    E-    D     C|D   G    :||

### Durang's Hornpipe (4/4)

A PART            D     D     D     A     D     D     D     A|D   :||  
B PART        ||: D     G     G|D   A     D     G     G|D   A|D   :||

### Dusty Sam (4/4)

A PART            G     C     G     D     G     C     G|C   D|G   :||  
B PART        ||: G|C   G     G|C   G|D   G|C   G     G|C   D|G   :||

### East Tennessee Blues (4/4)

A PART            C     C     F     F     C     C     D     G  
                  C     C     F     F     C     C     G     C  
B PART            C     C     F     F     C     C     D     G  
                  C     C     F     F     C     C|A   D|G   C

### Ebenezer (4/4)

A PART            G     G     G     D     D     D     D     G    :||  
B PART        ||: G     G     G     G     D     D     D     G    :||

### Ebenezer Scrooge (4/4)

A PART            A-    D     E     A-    A-    D     E     A-    :||  
B PART        ||: A-    A-    A-    E|A-   A-    A-    A-    E|A-   :||  
C PART        ||: A-    D     E     A-    A-    D     E     A-    :||

### Eighth Of January (4/4)

A PART            D     G     A     D     D     G     A     D  
B PART            D     D     D     A|D   D     D     D     A|D

### Elk River Blues (4/4)

ALL PARTS        C     C     C|\*   G     G     C     C     C|\*   D     D  
                  A-    A-    A-|\*   G     G     A-    A-    A-|\*   G     G

### Elzik's Farewell (4/4) *NOTE: Form is AABBCBB. Ends on an A part*

A PART            A-    D     D     D     A-    D     D     D    :||  
B PART            A-    C     A-    G     A-    C     A-    G    :||  
C PART            A-    A-|C   A-    G|A-   :||

### Faded Love (4/4)

ALL PARTS      D      D7      G      G      D      D      A7|E7      A7  
                  D      D7      G      G      D      A7      D      D

### Fair Morning Hornpipe (4/4)

A PART            D      G|A      D      A      D      G|A      D|G      A|D      :||  
B PART      ||:    D      A      D      A      D      G|A      D|G      A|D      :||

### Fannie Powers Waltz (3/4) *NOTE: Form is AABB*

A PART            G      G      C      C      D      D      D      D  
                  G      G      A-      A-      D      D      G      G      :||  
B PART      ||:    G      G      G      G      C      C      D7      D7  
                  G/E-    B-      G      D7      G      :||

### Farewell Blues (4/4)

A PART            C      G      C      C      C      G      C      C  
                  A      A      D      D#      C      G      C      C      :||  
B PART      ||:    C7      C7      C      C      C7      C7      C      C  
                  A      A      D      D#      C      G      C      C      :||

### Farewell To Long Hollow (4/4)

A PART            A-      C      G|D      A-      A-      A-      A-|E      A-      :||  
B PART      ||:    A-      A-      A-      E      A-      A-      A-|E      A-      :||

### Farewell Trion (4/4)

A PART            C      C      C      C      C      C      C      G|C      :||  
B PART            C      C|F      F      F|C      C      C      F      F      F|C  
C PART            C      C      C      G|C      C      C      C      G|C

### Festival Waltz (3/4)

ALL PARTS        A      A      A      A      A      A      E      E  
                  E      E      E      E      E      E7      A      A  
                  A      A      A      A      A      A7      D      D  
                  D      D-      A      A      E      E      A      A

### Fine Times At Our House (4/4)

A PART            A      A|G      A      G|D      A      A|G      A      E      A|\*      :||  
B PART      ||:    A      A|G      A      A|G      A      A|G      A      E|A      :||

### Fire On The Mountain (4/4)

A PART            A     A     A     E|A     A     A     A     E|A     :||  
B PART            D     D     D     A|D     D     D     D     A|D  
                  A     E|A

### Fisher's Hornpipe (4/4)

A PART            D|G    D|G    D|G    E-|A    D|G    D|G    A     D     :||  
B PART        ||:    A     D     A     E|A     G     D     G|A    D     :||

### Flop-Eared Mule (4/4)

A PART            G     G     D     G     G     G     D     G     :||  
B PART        ||:    D     D     A     D     D     D     A     D     :||

### Flowers Of Edinburgh (4/4)

A PART            G     G     D     D|C     G     G|C    D     G     :||  
B PART        ||:    G     D     C     E-     G     C     D     G     :||

### Fly Around (4/4)

A PART            D     D     D     D     D     D     A     D     :||  
B PART        ||:    D     G     D     A     D     G     D|A    D     :||

### Flying Cloud Cotillion (4/4)

A PART            G     G     C     D     G     G     C|D    G     :||  
B PART            D     D     A     A     D     D     A     D  
                  D     D     A     A     D     D     A     D|C

### Folding Down The Sheets (4/4)

A PART            D|A    D     G|D    A     D|A    D     G|D    A|D    :||  
B PART        :||    A     A     A|G    A|D    A     A     A|G    A|D    :||

### For The Sake Of Old Decency (4/4)

A PART            G     E-    G     D     G     E-    G|D    G     :||  
B PART        ||:    G     C     G     D     G     C     G|D    G  
                  G     C     G     D     G     E-    G|D    G     :||

### Forked Deer (4/4)

A PART            D     G     D     A     D     G     D|G    A|D    :||  
B PART        ||:    A     A     A     D     A     A     D|G    A|D    :||

### The Fun's All Over (4/4)

ALL PARTS        C     C     G     G     C     C     G     C     :||

### Garryowen (6/8)

A PART            D     D     D     A     D     D     G     A  
                    D     D     D     A     D     D     G     A  
B PART        ||: D     D     G     G     D     D     D     A  
                    D     D     G     G     D     D     D     A

### Georgia Railroad (4/4)

A PART            G     G     D     D     G     G     G     D|G     :||  
B PART        ||: G     G     G     C|D     G     G     G     D|G     :||

### Ger The Rigor (4/4)

A PART            A     A     D     E     A     A     D|A     E|A     :||  
B PART        ||: A     A     D     E     A     A     D|A     E|A     :||

### Getting Out The Way Of The Federals (4/4)

A PART            A     A     A     E     A     A     A     E|A     :||  
B PART        ||: A     A     A     D     A     A     A|E     A     :||

### Gimme Back My Fifteen Cents (4/4)

ALL PARTS        D     D     D     G     D     D     D|A     D     :||

### The Girl I Left Behind Me (4/4)

A PART            G     C     G     D     G     C     D     G     :||  
B PART        ||: G     G     G     A|D     G     C     D     G     :||

### Give The Fiddler A Dram (4/4)

A PART            G     F     D     G     G     F     D     G     :||  
B PART        ||: G     C     A     D     D     C     D     G     :||

### Glory In The Meeting House (4/4)

A PART            E     E     E     B|E     E     E     E     B|E     :||  
B PART        ||: E     E|D     E     B|E     E     E|D     E     B|E     :||

### Going Across The Sea (4/4)

A PART            G     D     D     G     D     G     C     G     :||  
B PART        ||: G     G     G     C     G     G     G|C     G     :||

### Going To Jail (4/4)

A PART		E	E	A	A	D	D	G	G	:
B PART	:	G	G	C	C	D	D	G	G	:

### Gold Rush #1 (4/4)

A PART		A	A	A	A	A	A	A E	A	:
B PART	:	A	D A	A	A	A	D A	A E	A	:

### Gold Rush #2 (4/4) *GUIARS: Capo at the second fret*

A PART		G	G	G	G	G	G	G D	G	:
B PART	:	G	C G	G	G	G	C G	G D	G	:

### Golden Slippers (4/4)

A PART		D	D	D	A	A	A	A	D	:
B PART		D	D	G	G	A	A	D	D	
		D	D	G	G	A	A	A	D	

### Good Natured Man (4/4)

A PART		G	G	C	D	G	G	C	D G	:
B PART	:	G	C	D	D	G	G	C	D G	:

### Goodbye Liza Jane (4/4)

A PART		A	A D	A	E	A	A D	A E	A	:
B PART	:	A D	A	A	A	A D	A	A E	A	:

### Goodnight Waltz (3/4) *NOTE: Ends on B part with C as the last chord instead of F*

A PART		C	C	C	C	C	C	G7	G7	
		G	G	G	G	G	G7	C	C	
		C	C	C	C	C	C	C7	F	
		F	F#	C	C	G	G	C	C7	
B PART		F	F	F	F	F	F	C7	C7	
		G7	C7	G7	C	C	C7	F	C7	
		F	A-	D-	F	F	F	F7	Bb	
		Bb	B	F	F	G7	C7	F	F	

### Goosey Boy (4/4) Carl Jones

A PART		G	G	C	D	G	G	C	D	
		G	G	C	D	G	G	C	D	
B PART		D	C D	D	C D	D	C D	D	C	
		D	C D	D	C D	D	C D	D	D	

### Gotta Quit Kickin' My Dog Around (4/4)

A PART            A    A    A    E    A    A    A    E|A    :||  
B PART        ||: A    D    A    E    A    D    A    E|A    :||

### The Grand Picnic (4/4)

A PART            D    D    G    A    D    D    G    A|D    :||  
B PART        ||: D    D    G|D    A    D    D    G|D    A|D    :||

### Granny Does Your Dog Bite (4/4)

A PART            A    D|A    D|A    E|A    A    D|A    D|A    E|A    :||  
B PART        ||: A    G    A    E|A    A    G    A|G    E|A    :||

### Grasshopper Sittin' On A Sweet Potato Vine (4/4)

A PART            D    D    G    D    D    D    A    D    :||  
B PART        ||: A    A|D    G    G|D    A    A|D    A    D    :||

### Gray Eagle (4/4)

A PART            A    A    A    E|A    A    A    A    E|A    :||  
B PART        ||: A    A    A    E    A    A    A    E|A    :||

### Greasy Coat (4/4)

A PART            A-|G    A-|G    A-|G    E-|A-    A-    G    A-|G    E-|A-    :||  
B PART        ||: A-    G    A-    D    A-    G    A-|G    E-|A-    :||

### Great Big Taters (4/4) *NOTE: C part does not repeat*

A PART            D    D    A    A    D    D    E    A    :||  
B PART        ||: A    A    A    A    A    A    A    A    :||  
C PART            A    A    A    A    A    A    A    A

### Green Leaf Fancy (4/4)

A PART            G    C|G    G    D|G    G    C|G    G    D|G    :||  
B PART            G|E-    C|G    G    A|D    G    C|G    E-|C    A|D  
                  D|G    G|D    D|G    D|G

### Green Willis (4/4)

A PART            D    D    A    A    D    D    A    D    :||  
B PART        ||: D    D    G    A    D    D|G    D|A    D    :||

### Growling Old Man, Grumbling Old Woman (4/4)

A PART		A	G	A	E A	A	G	A-	E- A-	:
B PART	:	A-	G	A-	G A-	A-	G	A-	G A-	:

### Grub Springs (4/4)

A PART		A	A	A	A	A	D A	:		
B PART	:	A	D	A	E A	A	D	E	E A	:

### G'wine Down The Valley (4/4)

A PART		A D	A D	A E	A E	A D	A D	A E	A	:
B PART	:	D	A	A	A	D	A	A E	A	:

### Half Past Four (4/4)

A PART		A	D A	A	E A	G	D	A	E A	:
B PART	:	A	E	A	E A	A	E	D	E A	:

### Hanged Man's Reel (4/4) *NOTE: C part does not repeat*

A PART		A	A	A	A	A	A	A	E A	:
B PART	:	A	A	A	E A	A	A	A	E A	:
C PART		E	E	E	E A	E	E	E	E	
D PART	:	A D	A D	A D	A E	A D	A D	A D	E A	:

### Hard Road To Travel (4/4)

ALL PARTS		D	D	D	D	D	D	D	A	
		G	D	D	D	G	D	A	D	

### Hard Times (4/4)

A PART		D	D	G	D G	D	A	D	D	:
B PART		D	D	G	D	D	G D	D	A	
		D	D	G	D G	D	A	D	D	

### Harvest Home Hornpipe (4/4)

A PART		D	D	A	A	D	D	A	D	:
B PART	:	A	A	A	A	D	D	A	D	:

### Haste To The Wedding (6/8)

A PART		D	G	D	A	D	G	A	D	:
B PART	:	D	G	D	A	D	G	A	D	:

### Hawks and Eagles (4/4)

ALL PARTS      D      D      A      A      D      D      A      A|D    :||

### Heel-and-Toe Polka (4/4)

A PART            G|C    G      D      G      G|C    G      D      G      :||  
B PART    ||:    C      G      D      G      C      G      D      G      :||

### Hell Among The Yearlings (4/4)

A PART            D      D      D      A      D      G      A      A      D      :||  
B PART    ||:    D      D      A      A      D      D      A      D      :||

### Hell Broke Loose in Georgia (4/4)

A PART            C      C      C      G|C    C      C      C      G|C    :||  
B PART    ||:    C      C      C      G|C    C      C      C      G|C    :||  
C PART            A-    A-    A-    A-|C    A-    A-    A-    A-|C  
D PART            C      C      C      G|C    C      C      C      G|C

### Hello Liza Jane (4/4)

A PART            A      A      A      D      A      A      A|E    A      :||  
B PART    ||:    A      A      A      D      E      E      E      A      :||

### Henry Reed's Breakdown (4/4)

ALL PARTS      A-    A-    A-      E      A-    A-    E      A-    :||

### High Dad In The Morning (4/4)

A PART            B-    B-    B-      D      B-    B-    D      A|D    :||  
B PART    ||:    D      D      D      A      A      A      A      A  
                  A      D      :||  
C PART    ||:    D      D      A      A      D      D      D      A|D    :||

### Home Sweet Home (4/4)

A PART            C      F      C      C      G      G      C      C      :||  
B PART    ||:    F      F      C      C      G      G      C      C      :||

### Hookers Hornpipe (4/4)

A PART            G      C      G      D      G      C      G      D|G    :||  
B PART    ||:    G      G      G      D      G      C      G      D|G    :||



### Horace Hanesworth #1 (4/4)

A PART            D     D     D     D|A     D     D     D     A     :||  
B PART        ||: B-    B-    B-     A     B-    B-     G     A|D    :||

### Horace Hanesworth #2 (4/4) *GUITAR: Capo on second fret*

A PART            C     C     C     C|G     C     C     C     G     :||  
B PART        ||: A-    A-    A-     G     A-    A-     F     G|C    :||

### Horse To Kerfunken (4/4)

A PART            D     D     D     A     D     D     D     A|D    :||  
B PART        ||: D     G     D     A     D     G     D     A|D    :||

### Hosses In The Cane Break (4/4)

A PART            G     D     G     D|G     G     D     G     D|G  
B PART        ||: E     G     E     G     E     G     E     D|G    :||

### Hunting The Buffalo #1 (4/4)

A PART            A     A     A     A     A     A     A     F#-    :||  
B PART        ||: D     D     D     A     D     D     A     F#-    :||

### Hunting The Buffalo #2 (4/4) *GUITARS: Capo on second fret*

A PART            G     G     G     G     G     G     G     E-     :||  
B PART        ||: C     C     C     G     C     C     G     E-     :||

### I Buried My Wife and Danced on Her Grave (6/8)

A PART            D     D     G     A     D     D     G     A|D    :||  
B PART        ||: D     D|G    D     C     D     D|G    D|G    A|D    :||

### I'm Thinking About My Wedding (4/4)

A PART            A-    A-|D    A-     G     A-    A-|D    A-    G|A-    :||  
B PART        ||: A-    G     A-     E-    A-    G     A-    G|A-    :||

### Indian Ate The Woodchuck (4/4)

A PART            G     G|C    D     D     G     G     G     D|G    :||  
B PART        ||: G     G     G     D|G    G     G     G     D|G    :||

### Innishire (3/4)

A PART            G     G     C     D     G     G     C|D     G     :||  
B PART        ||: E-     G     E-     C     C     G     D     G     :||

### Irish Washer Woman (6/8)

A PART            G     G     D     D     G     G     D     G     :||  
B PART            G     G     D     D     C|G     C|G     C|D     G     :||

### Italian Waltz (3/4) *NOTE: Ends on an A part*

A PART            G     Bb     C     C     D     D     G     G  
                      G     G     C     A-     D     D     G     G     :||  
B PART        ||: G     G     D     D     D     D     G     G  
                      G     G     C     A-     D     D     G     G     :||

### Jacky Tar (4/4)

A PART            E-     G     D     D     E-|C     G     D     E-     :||  
B PART        ||: E-     E-     D     D     E-|C     G     D     E-     :||

### Jake Gilley (4/4)

A PART            D|A     G|D     D     A|D     D|A     G|D     D     A|D  
B PART            D     D     D     A|D     D     D     D     A|D

### Jake's Got A Bellyache (4/4) *Note: Form A A B. Ends with a fourth B phrase.*

A PART            A     G     A     E|A     A     G     A     G|A     :||  
B PART        ||: A     A     A     A     A     A     A     A  
                      A     A     A     A

### Jaybird (4/4)

A PART            D     D     A     A     D     D     G|A     D     :||  
B PART        ||: G     D     E     A     G     D     D|A     D     :||

### Jaybird Died Of The Whooping Cough (4/4)

A PART            G     G     G     D     G     C     D     G     :||  
B PART            G     G     G     G     G     C     D     G     :||

### Jeff Sturgeon (4/4) *Note: B part does not repeat*

A PART            A     G     A     E     A|\*     :||  
B PART            G     G     E     E|A  
C PART        ||: A     E|A     A     E|A     E     A|\*     :||

**Jenny In The Kitchen (4/4)** NOTE: Switches from minor to major; B part does not repeat

A PART            A-    A-|G    G        G        A-    A-|G    G    G|A-    :||  
B PART            A        A|G     G        G        A        A|G    G    G|A     :||  
C PART        ||:    A        A|G     G        G        A        A|G    G    G|A-    :||

**Jenny Lynn (4/4)**

A PART            G        G        G        D|G     G        G        C|G     D|G     :||  
B PART        ||:    G        G        G        D|G     G        G        G        D|G     :||

**Jerusalem Ridge (4/4)**

A PART            A-    A-    A-    E        A-    A-    A-    E|A-    :||  
B PART        ||:    A-    A-    A-    A-|E    A-    A-    A-    E|A-    :||  
C PART            *Full rest, then diamonds*    ||:    A-    D-    A-|E    A-    :||  
D PART        ||:    A-    A-    C        C        A-    A-    A-    E-|A    :||  
                  A-    D-    E        A-    A-    :||

**Jig Of Slurs (6/8)**

A PART            D        G|D    G|D    A        D        G|D    G|A    D        :||  
B PART        ||:    D        D        G        A        D        D        G|A    D        :||  
C PART        ||:    G        D|G    G        D|G     G        D|G    E-    D|E-    :||  
D PART        ||:    G        E-     G        E-     G        E-     B-    D|E-    :||

**Jim Shank #1 (4/4)**

A PART            A        D        A        E|A     A        D        E        A        :||  
B PART        ||:    A        E        E        A        A        E        E        A        :||

**Jim Shank #2 (4/4)** GUITARS: Capo at the second fret

A PART            G        C        G        D|G     G        C        D        G        :||  
B PART        ||:    G        D        D        G        G        D        D        G        :||

**Jimmy In The Swamp (4/4)**

A PART            G        E-     G        D        G        E-     G        D|G     :||  
B PART        ||:    E-     E-     E-     B7     E-     E-     E-     D|G     :||

**Joe Cooley's Reel (4/4)**

ALL PARTS        E-     E-     D        D        E-     E-     D        D|E-    :||

### John Riley The Shepherd (4/4)

A PART	A-	A- G	G	E-	A-	A- G	G	A-	:
B PART	E-	E-	E-	E-	E-	E-	G	A-	

### John Ryan's Polka (4/4)

A PART		D G	D	D G	D A	D G	D	D A	D	:
B PART	:	D	G	D	D A	D	G	D A	D	:

### John Salyer's Waltz (3/4)

ALL PARTS	D	D	A	D	D	D	A	A D	:
-----------	---	---	---	---	---	---	---	-----	---

### Johnny Don't Get Drunk (4/4)

ALL PARTS	D	D	G	A	D	D	G	A D	:
-----------	---	---	---	---	---	---	---	-----	---

### Josephine's Waltz (3/4)

A PART	G	G	G	G	C	C	D	D	
	G	G	G	G	C	C	D	D	:
B PART	G	G	C	G	C	C	G	D	
	G	G	C	G	C	C	G	D	
	G	D	G	G	G	D	G	G	

### Josey Girl (4/4)

A PART	G	G	G	D G	G	G	G	D G	:
B PART	G	G	G	D	G	G	G	D	
C PART	E-	E- G	E-	D G	E-	E- G	E-	D G	

### Julia Delaney (4/4)

A PART	D-	C D-	D-	A- D-	D-	C D-	D-	A- D-	:	
B PART	:	D-	C	D-	A- D-	D-	C	D-	A- D-	:

### Julianne Johnson (4/4)

A PART	D	D	D	D	D	D	A	D	:	
B PART	:	G	G	G	D	G	G	D A	D	:

### June Apple (4/4)

A PART	A	A	G	G	A	A	A G	A	:	
B PART	:	A	A	A	D	A	A	A G	A	:

**Kansas Waltz (3/4)** *NOTE: Unusual waltz form:: AAB AAB*

A PART	D	G	D	D	A	G	D	D	
	D	D	D	B-	A	A	G	D	:
B PART	A	A	D	D	A	G	D	D	
	D	D	D	B-	A	A	G	D	

**Katy Bar The Door (4/4)**

A PART	D	D	G D	A	G	E-	A	D	:
B PART	::: A	D	A	D	D	G E-	A	D	:

**Katy Hill (4/4)**

ALL PARTS	G	G	G	D G	G	G	G	D G	:
-----------	---	---	---	-----	---	---	---	-----	---

**Kennedy Rag (4/4)**

A PART	F	F	F	Bb	C	C	C	F	:
B PART	::: F	F	F	F *	C	C	C	F	

**Kennedy Rag (4/4)** *GUITARS: Capo at the third fret*

A PART	D	D	D	G	A	A	A	D	:
B PART	::: D	D	D	D *	A	A	A	D	

**Kentucky Waltz (3/4)**

A PART	D	D	D	D	D	D	A7	A7	
	A7	A7	A7	A7	A7	A7	D	D	
	D	D	D	D	D	D7	G	G	
	G	G-	D	B7	E7	A7	D	D	

**Kesh Jig (6/8)**

A PART	G	D	E-	C D	G	D	C	D G	:
B PART	::: G	C G	G	A-	G	C G	C D	G	:

**Kicking Up The Devil On A Holiday (4/4)**

A PART	C G	D	C G	D	C G	D	C G	D	:
B PART	::: D	D	C	C	D	D	C G	D	:

**Kilamona Barndance #1 (4/4)**

A PART	F	Bb	G- C	F	F	Bb	G- C	F	:
B PART	::: F	G-	Bb A-	Bb C	F	G-	Bb A-	Bb F	:

**Kilamona Barndance #2 (4/4)** GUITARS: *Capo at the third fret*

A PART            D    G    E-|A    D    D    G    E-|A    D    :||  
B PART        ||:   D    E-    G|F#    G|A    D    E-    G|F#    G|D    :||

**King Jesus (4/4)** Jim Wood

A PART            G-    G-    G-    G-    F    F    G-    G-    :||  
B PART        ||:   G-    G-    G-    G-    C    C-    G-    G-    :||

**King Of The Faeries (12/8)**

A PART            E-    E-    E-    D|B    E-    G    E-|B    E-    :||  
B PART        ||:   E-    C    E-    D|B    E-    C    E-|B    E-    :||  
                 E-|B    C|D    G|E-    D|E-    E-    E-    E-|B    E-    :||

**Kiss Me Waltz (3/4)**

A PART            G    G    C    C    D    D    G    G    :||  
B PART            D    D    D    D    A    A    D    D    :||  
                  D    D    D    D    A    A    D    C

**Kitchen Girl (4/4)**

A PART            A|G    A    A    E    A|G    A    A|E    A    :||  
B PART        ||:   A-|G    A-    A-    E    A-|G    A-    A-|G    A-    :||

**Knockabout Polka (4/4)**

ALL PARTS        G    G    D    D    G    G    D    G    :||

**Knotsman's Reel (4/4)**

A PART            D    D    D    B-    D    D    G    B-    :||  
B PART        ||:   B-    B-    B-    B-|A    B-    B-    G    B-    :||

**Lady On The Green (4/4)**

A PART            A    A    G    A    A    A    A    E|A    :||  
B PART        ||:   A    A    G    E    A    A|D    A|E    A    :||

**Lafayette (4/4)**

ALL PARTS        D    D    D    A    D    D    D|A    D    :||

**Lantern In The Ditch (4/4)**

ALL PARTS        D    D    D    A    D    D    D    A|D    :||

### Last Night's Fun (4/4)

A PART		D	D	D	A D	D	D	D	A D	:
A PART	:	D	G	D	A D	D	G	D G	A D	:

### Leather Britches (4/4)

A PART		G	G	G	D G	G	G	C G	D G	:
B PART	:	G	G	G	D G	G	G	G	D G	:

### Liberty (4/4)

A PART		D	D	G	G	D	D	A	D	:
B PART	:	D	D	D	A	D	D	G A	D	:

### Leibestraum (4/4)

A PART		C	C	E7	A7	D7	G	C	C	:
B PART		F-	C	A-	E G	C	C	E7	A7	D7
		G	C	C						

### The Lilting Banshee (4/4)

ALL PARTS		A-	A-  G	G	G	A-	A- G	G	G A-	:
-----------	--	----	-------	---	---	----	------	---	------	---

### Limerock (4/4) *NOTE: Form is AB-ABC-AB*

A PART		A	A	E	A	A	A	E	A	:
B PART		D	G	D	D	A	D	D	D	
		D	G	D	D	A	D	D D#	E	
C PART	:	E	E	B	E	E	E	B	E	:

### Little Billy Wilson #1 (4/4)

A PART		A	A	E	E	A	A	E	E A	:
B PART		A	A E	E	E A	A	A E	E	E A	
C PART		A	F#-	A	A	E	D	D	E A	

### Little Billy Wilson #2 (4/4) *GUITARS: Capo at the second fret*

A PART		G	G	D	D	G	G	D	D G	:
B PART		G	G D	D	D G	G	G D	D	D G	
C PART		G	E-	G	G	D	C	C	D G	:

### Little Birdie (4/4)

ALL PARTS		D	D	D	A	A	A	A	D	:
-----------	--	---	---	---	---	---	---	---	---	---

### Little Dutch Girl (4/4)

A PART	A	A	A	A	A	A	A E	A	:	
B PART	:::	A	A	A	E	D	A	A E	A	:

### Little Liza Jane (4/4)

ALL PARTS	A	A	A	A	A	A	E7	A	:
-----------	---	---	---	---	---	---	----	---	---

### Little Maggie (4/4)

ALL PARTS	G	G	F	F	G	D	G	G	:
-----------	---	---	---	---	---	---	---	---	---

### Little Rabbit (4/4)

A PART	A	A	A	A	A	A	A	A		
B PART	A	A	A	E A	A	A	A	E A		
C PART	A	A	A	E A	A	A	A	E A		
D PART	:::	A D	A	A D	A	A D	A	A E	A	:
E PART	A	A	A	A	A	A	A	A	A	

### Little Toesy (4/4) *By Carl Jones*

A PART	D	D C	C	D	D	D C	C	G	:	
B PART	:::	C	G	C	D	C	G	D	G	:

### Lonesome John (4/4)

ALL PARTS	A	A	A	E7	A	A	A	E7 A	:
-----------	---	---	---	----	---	---	---	------	---

### Lonesome Moonlight Waltz (3/4)

A PART	D-	D-	F	D-	D-	D-	G7	A7	
	D-	D-	F	D-	C	C7	F	F	:
B PART	Bb	Bb	F	F	G	G7	C	A7	
	D-	D-	F	D-	C	C7	F	F	

### Lost Girl (4/4)

A PART	G	C	G	D	G	C	G	D	:
B PART	G	C	G	D	G	C	C	D	

### Louisville Breakdown (4/4)

ALL PARTS	G	G	G	G	G	G	G D	G	:
-----------	---	---	---	---	---	---	-----	---	---



### Lover's Waltz (3/4)

A PART	G	C	G	G	G	C	A-	D	
	A-	C	G	G	A-	C	D	D	
B PART	G	A-	G	A-	G	A-	A-	D	
	C	D	E-	E-	A-	D	G	D	

### Lucy Farr (4/4)

ALL PARTS	G	G	G	G D	G	G	G	D G	:
-----------	---	---	---	-----	---	---	---	-----	---

### Maggie In The Woods (4/4)

A PART	G	E-	G	D	G	E-	G D	G	:
B PART	:	G	C	G	D	G	C	G D	G
		G	C	G	D	G	E-	G D	G

### Maggie Gray (4/4) *NOTE: Ends on C part*

A PART	E-	E-	G	E-	G	G E-	G	A	:
B PART	:	A	A	G	G	A	A	G	A
C PART	E-	E-	G	E-	G	G E-	G	A	
D PART	G	G	G	C	G	G	G	E-	

### Magpie (4/4)

A PART	G	G	D	G	G	G	D	G	:
B PART	:	G	G	C	D	G	G	C D	G

### Maid Behind The Bar (4/4)

A PART	D	D	B-	B- A	D	D	B-	A D	:
B PART	D	D	E-	E- A	D	D	B-	A D	:

### Maidens Prayer (4/4)

ALL PARTS	A	A	A	D	E	E	E	A	
	A	A	A	D	A D	A D	A E	A	:

### Maneater (4/4)

A PART	D	G	D	A	D	G	D A	D	:
B PART	:	D	D	D	A D	D	D	D A	D

### Margaret's Waltz #1 (3/4)

A PART	A	A	D	E	A	A	E	A	:
B PART	E7	F#-	D	E	A	F#-	D	E	
	E7	F#-	D	E	A	A	E	A	

### Margaret's Waltz #2 (3/4) *GUITARS: Capo at the second fret*

A PART	G	G	C	D	G	G	D	G	:
B PART	D7	E-	C	D	G	E-	C	D	
	D7	E-	C	D	G	G	D	G	

### Margaret Randolph Waltz' Waltz (3/4)

A PART	G	G	C	C	D	D	D	G	:
B PART	G	D	C	A-	D	C	G	:	

### Martha Campbell (4/4)

A PART		D	D	D	D A	D	D	D	A D	:
B PART	:	D	D	D	A	D	D	D	A D	:

### Mairi's Wedding (4/4)

ALL PARTS	G	G	C	D	G	G	C	D	:
-----------	---	---	---	---	---	---	---	---	---

### Mason's Apron (4/4)

ALL PARTS	A	A	E	E	A	A	E	E A	:
-----------	---	---	---	---	---	---	---	-----	---

### Memories Of Shetland (3/4)

A PART		D	A	D	D7	G	D	A	A	
		D	A7	G	D	D	A	D	D	
B PART	:	B-	A	G	D	B-	E	A	A7	
		D	A	G	D	D	A	D	D	:

### The Merry Blacksmith #1 (4/4)

A PART		D	D	G	A	D	D	G	A D	:
B PART	:	D	D	G	A	D	D	G	A D	:

### The Merry Blacksmith #2 (4/4) *GUITARS: In the B Part, "D|C# B|A" are walk-down notes*

A PART		D	D	G	A	D	D	G	A D	:
B PART	:	D C#	B A	G	A	D C#	B A	G	A D	:

### Methodist Preacher (4/4)

ALL PARTS      G      G      G      D|G      G      G      G      D|G      :||

### Midnight On The Water #1 (3/4)

A PART            D      D      D      D      D      D      A      D      :||

B PART            D      D      D      D      E-      E-      B-      B-      :||  
                    G      G      D      D      D      D      A      D      :||

### Midnight On The Water #2 (3/4) *GUITARS: Capo at the second fret*

A PART            C      C      C      C      C      C      G      C      :||

B PART            C      C      C      C      D-      D-      A-      A-      :||  
                    F      F      C      C      C      C      G      C      :||

### Miller's Reel (4/4)

A PART            A|D    E|A    E      E      A|D    E|A    A|D    E|A    :||

B PART        ||:    A      B      E      B|E    A      D      A|D    E|A    :||

### Miss McLeod's Reel/Did You Ever Go To Meeting, Uncle Joe/ Hop High Ladies (4/4)

ALL PARTS      G      G      G      D      G      G      C      D

### Miss Monaghan's Reel (4/4)

ALL PARTS      D      D      G      A      D      D      G      A|D    :||

### Mississippi Sawyer (4/4)

A PART            D      D      G      G      D      D      A7      D      :||

B PART        ||:    D      D      A7      A7      D      D      A7      D      :||

### Mist Covered Mountain (4/4)

A PART            A-      A-      G      G      A-      A-      A-|G    G|A-    :||

B PART            A-      A-      G      G      A-      A-      A-|G    G|A-    :||

### Monaghan Jig (6/8)

A PART            E-      E-      E-      D      E-      E-      G      D      :||

B PART        ||:    E-      D|C    E-      D      E-      D|C    G      D      :||

C PART        ||:    C^7    C^7    C^7      D      E-      E-      G      D      :||

D PART        ||:    E-      E-      E-      D      E-      E-      G      D      :||

### Money Musk (4/4)

A PART            A    A|E    A    E|A    A    A|E    A    E|A    :||  
B PART        ||:   A    A|E    A    E|A    A    A    A    E|A    :||  
C PART        ||:   A    A|D    A    E|A    A    A|D    E    E|A    :||  
D PART        ||:   A    G    A    E|A    A    G    A    E|A    :||

### Morrison's Jig (6/8) *NOTE: Ends with a final E- chord*

A PART            E-    E-|D    E-    D    E-    E-|D    G    D    :||  
B PART            E-    E-    E-    D    E-    E-    G    D  
                      E-    E-    E-    D    G    D|G    E-    D

### Muddy Creek (4/4)

A PART            D    D    D    A|D    D    D    A    D    :||  
B PART        :||   D    D    D    A|D    D    D    G    A|D    :||

### Muddy Roads (4/4) *NOTE: Ends on an A part*

A PART            G|E-    G|E-    G|E-    D    G|E-    G|E-    G|E-    D  
B PART            D    A    A    A|D    D    A    A    A|D

### Musical Priest #1 (4/4)

A PART            B-    A    B-    A|B-    B-    A    B-    A|B-  
B PART            D    A    B-    A|B-    D    A    B-    A|B-  
C PART            B-    A    B-    A|B-    B-    A    B-    A|B-

### Musical Priest #2 (4/4) *GUITARS: Capo at the second fret*

A PART            A-    G    A-    G|A-    A-    G    A-    G|A-  
B PART            C    G    A-    G|A-    C    G    A-    G|A-  
C PART            A-    G    A-    G|A-    A-    G    A-    G|A-

### My Cape Breton Home (3/4) *NOTE: Form A A B A*

A PART            G    D    C    G    G    D    A-    D  
                      G    D    C    G    A-    D    G    G    :||  
B PART            G    C    G    D    G    C    G    D  
                      G    C    G    D    G    D    G    G

### My Darling Asleep (6/8)

A PART            D|A    G|D    D    A    D|A    G|D    D    A|D    :||  
B PART        ||:   D    D|G    D    A    D|A    G|D    D    A|D    :||

### Nail That Catfish To A Tree (4/4)

A PART	G	G	D	D	G	G	G D	G	:
B PART	: C	C	D	D	C	C	D	G	:

### Needle Case (4/4)

ALL PARTS	D	G	D	A	D	G	A	A D	:
-----------	---	---	---	---	---	---	---	-----	---

### New Broom (4/4)

A PART	G	G	G	D	G	C	D	D G	:
B PART	: G	C	G	D	G	C	D	D G	:

### New Five Cents #1 (4/4)

A PART	D	G	D	A	D	G	D A	D	:
B PART	: D	D	D	A	D	G	D A	D	:

### New Five Cents #2 (4/4)

A PART	: D	D	D	A	D	G	D A	D	:
B PART	D	G	D	A	D	G	D A	D	:
C PART	: D	D	D	A	D	G	G A	D	:

### New Money (4/4)

A PART	C	C	C	F	G	G	G	G C	:
B PART	C	C	C	G	G	G	G	C	:

### Newport Breakdown (4/4)

A PART	G	E-	D	G	G	E-	D	G	:
B PART	: G	C	D	G	G	C	D	G	:

### North Carolina Breakdown (4/4)

A PART	G	G	C	D	G	G	C	D G	:
B PART	: C	C	G	G	C	C	G	D G	:

### O'Carolan's Draught (2/2)

A PART	G	D	E-	B-	C	G	A-	D	
	G	D	E-	A	D	A	D	D	:
B PART	D	E-	C	G	E-	G	E-	E-	
	G	D	E-	D	E-	D	E-	E-	
C PART	G	D	C	G	C	E-	A-	D	
	A-	D	E-	D	G	D	G	G	

### O'Connell's Trip To Parliament (4/4)

A PART            D     C     D     D     D     C     A     D  
B PART        ||: D     D     A     A     D     D     A     D     :||

### O Donna O Boo (4/4) *NOTE: The F# in the B part is a walk-down note, not a full chord*

A PART            D     D     A     D     D     D     A     D  
B PART        ||: D     G|D     G|F#     E-|A     D     D     A     D     :||

### Off She Goes (4/4)

A PART            D|G     A|D     D|G     D|A     D|G     A|D     D|G     A|D     :||  
B PART        ||: D     G     D     A     D     G     D|G     A|D     :||

### Off To California (4/4)

A PART            G     G     G     C     G     G     A-     C  
                  G     G     G     C     G     G     D     G     :||  
B PART        ||: E-     B-     E-     E-     G     G     A-     C  
                  G     G     G     C     G     G     D     G     :||

### Oh Susanna (4/4)

A PART            G     G     G     D     G     G     G|D     G     :||  
B PART        ||: C     C     G     D     G     G     G|D     G     :||

### Oil City Quickstep (4/4)

A PART            G     G     C     C     G     G     G     D  
                  G     G     C     C     G     C     D     G  
B PART            G     G     G     G     G     G     C|D     G  
                  G     G     G     G     G     C     D     G

### Old Blue Tick (4/4)

A PART            G|C     G     D     D     G|C     G     D     D|G     :||  
B PART        ||: C     G     D     D     C     G     D     D|G     :||

### Old French (4/4) *NOTE: End on a full A part*

A PART            D     D     A7     D     D     D     A7     D     :||  
B PART        ||: A     A     G     A     A     A     G     A     :||

### Old Gray Cat

A PART            E-     E-     D     D     E-     E-     D     E-     :||  
B PART        ||: E-     E-     D     D     E-|G     A|B7     B7     E-     :||

### Old Horse and Buggy (4/4)

A PART	A	A	A	A	A	A	A E	A	
	A	A	A	A	A	A	A E	A7	
B PART	D	D	A	A	D	D	A E	A7	
	D	D	A	A	D	D	A E	A	

### Old Joe Clark #1 (4/4)

ALL PARTS	A	A	A	E	A	A	A E	A	:
-----------	---	---	---	---	---	---	-----	---	---

### Old Joe Clark #2 (4/4)

ALL PARTS	A	A	A	G	A	A	A E	A	:
-----------	---	---	---	---	---	---	-----	---	---

### Old Joe Clark #3 in G (4/4) *GUITARS: Capo at the second fret*

ALL PARTS	G	G	G	D	G	G	G D	G	:
-----------	---	---	---	---	---	---	-----	---	---

### Old Joe's Jig (6/8)

A PART		D	G D	G D	E- A	D	G D	G D	G D	:
B PART	:	D A	D	D	D G	D A	D	D	G D	:

### Old Molly Hare (4/4)

A PART		D	G	D G	A D	D	G	D G	A D	
B PART		D G	D A	D G	A D	D G	D A	D G	A D	

### Old Piss (4/4)

A PART		D	D	A	D	D	D	A	D	:
B PART	:	D	G	A	D	D	G	A	D	:

### Old Spinning Wheel (4/4)

A PART		D	D	A	A	A	A	D	D	:
B PART		G	G	D	D	D	D	A	A	
		D	D	A	A	A	A	D	D	

### Old Virginia Reel (4/4)

A PART		D A	D	D G	E A	D A	D	D G	A D	:
B PART		D A	D	D	A	D A	D	D	A D	:

### Old Yella Dog (4/4)

A PART		G	G	D	G	G	G	D	G	:
B PART	:	G	G	G	E-	G	G	D	G	:

### On The Road To Boston (4/4)

A PART		D	D	A	D	D	D	A	D	:
B PART	:	D	B-	E-	A	D	G	A	D	:

### Ook Pik Waltz (3/4) *NOTE: Ends on a single A part*

A PART		G	D	E-	G	E-	E-	G	G	
		E-	E-	G	E-	C	D	E-	E-	:
B PART		E-	E-	G	G	A-	A-	E-	E-	
		E-	E-	G	G	A-	A-	E-	D	

### Opera Reel (4/4) *NOTE: Only the A part repeats*

A PART		D	D	D	D A	D	D	D	A D	:
B PART		D	D	D	A	D	D	D	A D	
C PART		D G	D A	D G	D A	D G	D A	D G	A D	
D PART		D G	D A	D G	D A	D G	D A	D G	A D	

### Ora Lee (4/4)

A PART		G	G D	D	G	G	G D	D	G	:
B PART	:	G	G	G	G	C	D	D	G	:

### Out On The Ocean (6/8)

A PART		G	G	G	E- D	G	G	E-	D G	:
B PART	:	C	C	D	G	E-	C G	E-	D G	:

### Over The Waterfall (4/4)

A PART		D	D	D	D	D	D	C	G	:
B PART	:	D G	D	D A	D	D G	D	D A	D	:

### Over Yonder (4/4)

ALL PARTS		G	G	G	D	G	G	G	D G	:
-----------	--	---	---	---	---	---	---	---	-----	---

### Oyster River (4/4)

A PART		G	E-	G	D	G	E-	G D	G	:
B PART	:	E-	E- D	G	G	E-	E- D	G	G	:
C PART	:	G	E-	A	D	D	G D	D A	D	:

### Paddy On The Turnpike (4/4)

ALL PARTS		G	G	F	F	G	G	G D	G	:
-----------	--	---	---	---	---	---	---	-----	---	---



### Peacock Rag (4/4)

A PART            D     D     G     E     A     A     D     D     :||  
B PART        ||: B7    B7    E7    E7    A7    A7    D     D     :||

### Peeler Creek Waltz (3/4)

A PART            G     G     D     G     G     G     D     G     :||  
B PART        ||: E-    E-    E-    E-    C     G     D     G     :||

### Petronella (4/4)

A PART            D|A    D     D     A     D|A    D     G|A    D     :||  
B PART        ||: D     G|E-    A     D     D     G|E-    A     D     :||

### Pig Ankle Rag (4/4)

ALL PARTS        A7    A7    D     D     A7    A7    D     D  
                  G     D|B7    A7    D

### Pike's Peak (4/4)

A PART            C     C     G     G     C     C     G     C     :||  
B PART        ||: C     C     F     F     C     A-    G     C     :||

### Planxty Irwin (3/4)

A PART            G     C     D     E-    C     G     D     D  
                  G     C     D     E-    C     G     D     G  
B PART            G     G     D     D     E-    A     A     D  
                  G     C     D     E-    C     G     D     G

### Poplar Bluff (4/4)

A PART            D     C     F     D     D     C     D     D     :||  
B PART        ||: D     D     D|G    D     D     D     D|A    D     :||

### Possum N Taters (4/4)

A PART            C     F     G     C     C     F     G     C     :||  
B PART        ||: C     C     G     G     C     C     G     C     :||

### Possum Up A Gum Stump (4/4)

ALL PARTS        G     C     G     D     G     C     D     G     :||

### Possum Up A Simmon Tree (4/4)

A PART		A	A G	D	E	A	A G	D	E A	:
B PART	:	A	G	A	E	A	G	E	E A	:

### Queen's Polka (4/4)

ALL PARTS		E-	E-	D	D	E-	E-	D	E-	:
-----------	--	----	----	---	---	----	----	---	----	---

### Rachel (4/4)

A PART		D	G	D	A	D	G	A	D	:
B PART	:	D G	D	A	A	D G	D	A	D	:

### Ragtime Annie (4/4) *NOTE: C part is optional and usually played before the final round of AB*

A PART		D	D	D	A	A	A	A	D	:
B PART		D	D	D	G	A	A	A	D	
		D	D	D7	G	G	D	A	D	
C PART		G	C	D	G	G	C	D	G	
		G	C	D	G	G	C	D	G A	

### Raise Them Chickens (4/4)

A PART		G	C	G	D	G	C	G D	G	:
B PART	:	G	G	G	C	C	G	D	G	:

### Rakes Of Mallow (4/4)

A PART		G	G	D	D	G	G	D	D G	:
B PART	:	G	G	G	G D	G	G	D	G	:

### Red Apple Rag (4/4)

A PART		G	G	C	C	D	D	D	G	
		G	G	C	C	D	D	D	G	:
B PART	:	G	G	C	C	D	D	D	G	
		G	G	C	C	D	D	D	G	:
C PART	:	G	G	G	G	G	G	A	D	
		G	G	C	C	G	E	A D	G	:

### Red Haired Boy (4/4)

A PART		A	A D	A	G	A	A D	A	E A	:
B PART	:	G	D	A	G	A	A D	A	E A	:

### Red Lick (4/4)

A PART		D	D	D	D	A	A	A	D	:
B PART	:	D	D	G	G	D	D	A	A	
		A	D	:						

### Redwing (4/4)

A PART		G	G	C	G	D	G	A	D7	
		G	G	C	G	D	G	A D	G	
B PART		C	C	G	G	D	D	G	G	
		C	C	G	G	D	D	G	G	

### Reel du Isador (4/4)

A PART		A-G	A-	A-	G	A-G	A-	A-	G A-	:
B PART	:	A-	A-	G	G	A-	A-	G	G	:

### Rickett's Hornpipe (4/4)

A PART		D	A	D G	E A	D	A	D A	D	:
B PART	:	D	G	D G	E A	D	A	D A	D	:

### Rights Of Man Hornpipe (4/4)

A PART		E-	E-	E-	E-	E-	B7	D	D	
		E-	E-	E-	E-	E-	B7	E-	E-	:
B PART	:	E-	E-	E-	E-	D	D	D	D	
		E-	E-	E-	E-	E-	B7	E-	E-	:

### Road to Lisdoonvarna (6/8)

A PART		E-	E-	D	D	E-	E-	D	E-	:
B PART	:	E-	B-	A	E-	E-	B-	A	E-	:

### Roanoke (4/4)

ALL PARTS		G	G	G	D G	G	G	G	D G	:
-----------	--	---	---	---	-----	---	---	---	-----	---

### Rochester Schottische #1 (4/4)

A PART		D	D	D	A	D	D	D	G	
		A	D	:						
B PART	:	D	G	D	G	D	G	D	G	
		A	D	:						

### **Rochester Schottische #2 (4/4)**

A PART            D     D     D     A     D     D     D     G  
                      A     D     :||  
B PART    ||:   D     G     D     G     D     G     A     D     :||

### **Rock All Our Babies To Sleep (3/4)**

ALL PARTS        D     G     D     D     A     A     G     D  
                      D     G     D     D     A     A     D     D     :||

### **Rock Andy (4/4)**

ALL PARTS        A     A     G     G|E    A     A|G    E     A     :||

### **Rock The Cradle Joe (4/4)**

A PART            D     D     D     D     D     D     G|A    D     :||  
B PART    ||:    A     D     G     D     A     D     G|A    D     :||

### **Rock The Cradle Lucy (4/4)**

A PART            D     A     A     D     D     A     A     D     :||  
B PART    ||:    D     D     A     A     D     D     A     D     :||

### **Rocks Of Bawn (4/4)**

A PART            D     A     D     A     G     A     D     D     :||  
B PART    ||:    A     A     G     A     A     A     G     A     :||

### **Rocky Mountain (4/4)**

A PART            D     D     D     A     D     D     G|A    D     :||  
B PART    ||:    D     G     D     A     D     G     D|A    D     :||

### **Roscoe (4/4)**

A PART            G     G     G     D     G     C     G|D    G     :||  
B PART    ||:    G     C     G     D     G     C     D     G     :||

### **Rose Of The Morning (4/4)**

A PART            G     A-    G     D|G    G     A-    G     D|G  
B PART            G     C     G     D|G    G     C     G     D|G

### **Rose Tree (4/4)**

A PART            D     D     A     A     A     D     G|A    D     :||  
B PART    ||:    D     G     D     A     A     D     G|A    D     :||

**Royal Box Waltz (3/4)** NOTE: Bass run notes follow the slashes

A PART	D	F#-/C#	B-	D/A	G	D/F#	E-	A	
	D	F#-/C#	B-	D/A	G	D/F#	A	D	:
B PART	Bb	Bb	D	D	G	D	E-	A	
	D	F#-/C#	B-	D/A	G	D/F#	A	D	

**Rubber Dolly (4/4)**

ALL PARTS	D	D	A	A	E	E	A	A	:
-----------	---	---	---	---	---	---	---	---	---

**The Rusty Gun (4/4)** NOTE: Omit last two Gs on final round

A PART	D	D	D	D	D	D	D	D	
	D	G							
B PART	G	G	D	D	D	G	G	G	

**Rye Straw (4/4)**

A PART	G C	G C	G C	D G	G C	G C	G C	D	
B PART	G	C	G	D G	G	C	G	D G	

**Sackett Harbor (4/4)**

A PART	A-	A-	G	G	A-	A- E7	A- G	A-	:
B PART	:: C	C A-	G	G	C	C A-	A- G	A-	:

**Saddle on Case (4/4)**

ALL PARTS	A	A	A	A	A	A	A	E A	:
-----------	---	---	---	---	---	---	---	-----	---

**Sadie At The Back Door (4/4)**

A PART	D	D	D	C	D	C G	C A	D	:
B PART	:: D	D	C G	D	D	C G	A	A D	:

**Sail Away Ladies (4/4)**

A PART	G	C	C	G	G	D	D	G	:
B PART	:: G	D G	G	G	::				

**The Sailor's Wife (6/8)**

A PART	D-	D-	D-	C	D-	D-	D- A	D-	:
B PART	:: F	F	C	C	F	C	D- A	D-	:

### Sailors Hornpipe (4/4)

A PART            G    G    A    D    G    C    D    G    :||  
B PART    ||:   G    C    A    D    G    C    D    G    :||

### Sal's Got Mud Between Her Toes (4/4)

ALL PARTS        D    D    D    A    D    G    D    A|D    :||

### Sally Ann (4/4)

A PART            A    D    D    A    A    E    E    A    :||  
B PART    ||:   A    E    E    A    A    E    E    A

### Sally Goodin (4/4)

ALL PARTS        A    A    A    E|A    A    A    A    E|A

### Sally Johnson (4/4)

A PART            G    C    G    E-    G    C    D|E7    D7|G    :||  
B PART    ||:   G    C    G    D7    G    C    D7    D7|G    :||

### Salt Creek (4/4)

A PART            A    A|D    G    G|E    A    A|D    A    E|A    :||  
B PART    ||:   A    A    G    G    A    A    A    E|A    :||

### Sandy Boys (4/4)

A PART            A    A    A    A    A    A    A|E    A    :||  
B PART            A    A    A|D    A|D    A    A    A|E    A    :||

### Sandy River Belle (4/4)

A PART            G    G    G    G|E-    G    G    G    D|G    :||  
B PART    ||:   G    G    G    D    G    G    G    D|G    :||

### Sarah Armstrong / Old Reel (4/4)

A PART            D|G    D    A    A    D|G    D    A    A|D    :||  
B PART    ||:   D    A    G    D    D    A    G    D    :||

### Saturday Night Waltz (3/4)

A PART            G    G    C    C    D    D    G    G    :||  
B PART    ||:   G    B-    C    C    D    D    G    G    :||

### The Scholar (4/4)

A PART            D    D    G    D    D    D    G    A|D    :||  
B PART        ||: D    D    C    C    D    D    G    A|D    :||

### Seamus Cooley's Jig (6/8)

A PART            G    G    G    D    G    G    G|D    G    :||  
B PART        ||: G    G    C    D    G    G    C|D    G    :||

### Seneca Square Dance (4/4)

A PART            G    G    G    C    G    G    D    G    :||  
B PART        ||: G    G    G    E-    C    G    D    G    :||

### Seychelles Waltz (3/4) *NOTE: Key of D; tune starts on the IV chord.*

A PART            G    G    D    G    G    A    D    :||  
B PART            D    D    D    A    A    A    A    D  
                      D    D    D    G    G    D    A    D

### Shady Grove (4/4)

A PART            A-    G    A-    A-    C    G    G    A-

### Shana McLeod's (4/4)

A PART            D    G    C    G    D    D    A    D    :||  
B PART        ||: D    D    G    G|D    D    D    D    G  
                      C    G    D    D    A    D    :||

### Sheebeg Sheemore (3/4)

A PART            D    D    G    D    G    A    D    D  
                      G    D    D|A    D    G    D    D|A    D    :||  
B PART        ||: D    D    G    D    A    D    G    G|A  
                      D|A    D    G    D    G    A    D    D    :||

### Sheep And Hogs Walking Through The Pasture (4/4)

A PART            G    D    C    D    G    D    C    D|G  
B PART            G    G    G    D|G    G    G    G    D|G

### Shenandoah Falls #1 (4/4)

A PART            A    A|D    A    E    A    A|D    A|E    A    :||  
B PART        ||: B-    B-    A    A    B-    B-    A|E    A    :||

**Shenandoah Falls #2 (4/4)** GUITARS: Capo at the second fret

A PART            G    G|C    G    D    G    G|C    G|D    G    :||  
B PART        ||: A-    A-    G    G    A-    A-    G|D    G    :||

**Shove The Pig's Foot A Little Closer To The Fire (4/4)**

A PART            G    C|G    G    D    G    C|G    G|D    G    :||  
B PART        ||: G    G    G    D    G    G    G|D    G    :||

**Silver Bell (4/4)**

A PART            G    G    G    G    D    D    G    G  
                  G    G    G    G    D    D    G    G  
B PART            C    F    C    C    G    G|A-    C    C  
                  C    F    C    C    G    G    C    D

**Silver Spire (4/4)**

A PART            D    D    G|D    E-|A7    D    D    G|D    A7|D    :||  
B PART        ||: A7    D    B-    E-|A7    D|A    D    G|D    A7|D    :||

**Smash The Windows (4/4)**

ALL PARTS        D    D    A    A    D    D    A    D    :||

**Smith's Reel (4/4)**

ALL PARTS        D    G    D    A    D    G    D    A|D    :||

**Snake River Reel (4/4)**

A PART            D    G    D    A    D    G    D|A    D    :||  
B PART        ||: C|G    D    C|G    D    C|G    D    A    D    :||

**Snouts And Ears Of America (4/4)**

A PART            D    D    A    A    D    D    G    D    :||  
B PART        ||: D    D    A    D    D    D    E-|A    D    :||

**Snowflake Reel (4/4)**

A PART            D    D    A    A    D    D    A    D    :||  
B PART        ||: D    D    Bb    Bb    D    D    A    D    :||

**Snowshoes (4/4)**

A PART            D|A    D|G    D    D|A    D|A    D|G    D    A|D    :||  
B PART        ||: D    G    D    A    D    G    D    A|D    :||



### Soapsuds Over The Fence (4/4)

A PART           D     D     D     A     D     D     G     A     D     :||  
B PART        ||: D     D     G     G     A     A     D     D|\*   A     D   :||

### Soldiers Joy (4/4)

A PART           D     D     D     A     D     D     D|A   D     :||  
B PART        ||: D     G     D     A     D     G     D|A   D     :||

### South Wind (3/4) *NOTE: Form is AABA; ends on single A part*

A PART           G     G     D     D     G     C     G     G     :||  
B PART           G     C     G     G     G     G     D     D  
                  G     C     G     E-   G     D     G     G

### Spanish Lady (4/4)

A PART           D     D     D     D|G   D     D     G|D   A|D   :||  
B PART           D     D|G   G|D   A     D     D|G   G|D   A     :||

### Spirit Of '92 (4/4)

A PART           D     D     A     E|A   D     D     G     A|D   :||  
B PART           D     D     D     D     D     D|G   E-   A  
                  D     B-   G     A     D     D|G   A     D

### Spotted Pony (4/4)

A PART           D|A   D|G   D     D|A   D|A   D|G   D     A|D   :||  
B PART        ||: D     G     D     A     D     G     D     A|D   :||

### Spring Creek Gals (4/4)

A PART           D     D     D     G     D|A   D     :||  
B PART           D     D     D|A   D     D     D     D|A   D

### Springfield (4/4) Erynn Marshall

A PART           D     A     G     D     D     A     G|A   D     :||  
B PART        ||: G     D     A     D     G     D     A     D     :||

### Springfield Gals (4/4)

A PART           G     G     C     D     G     G     C     D     :||  
B PART        ||: G     G     G     C     G     G     C     D     :||

### Squirrel Hunters (4/4)

ALL PARTS      A      A      G      G      A      A      G      D      :||

### St. Anne's Reel (4/4)

A PART              D      D      G      D      D      D      G|A      D      :||  
B PART      ||:    D      E-      A      D      B-      E-      A      D      :||

### Star Of Bethlehem (4/4)

A PART              D      D      D      A      D      D      G|A      D      :||  
B PART      ||:    D      D      D      A      D      G      G|A      D      :||

### Star Of Munster (4/4)

A PART              A-|G    A-|G    A-      G      A-|G    A-|G    A-      G|A-    :||  
B PART      ||:    A-      A-      G      G      A-      A-      G      G      :||

### Star Of The County Down (3/4)

A PART              A-      F      C      G      A-      A-      E      E      A-  
                            F      C      G      A-      E-      A-      A-                        
B PART              C      C      G      G      A-      A-      G      E      A-  
                            F      C      G      A-      G      A-      A-                      

### Staten Island Hornpipe (4/4)

A PART              D      D      G      A      D      D      G|A      D      :||  
B PART      ||:    D      D      C      C      D      D      D|A      D      :||

### Stay All Night (4/4)

A PART              A      A      E      E      A      D      A|E      A      :||  
B PART      ||:    D      D      A      A      D      D      A|E      A      :||

### Steaks On The Grill (4/4)

ALL PARTS          B      C      B      F      B      C      B      F|B    :||

### Steamboat Round The Bend (4/4)

ALL PARTS          G      G      G      D      G      C      D      D|G    :||

### Step Around Johnny (4/4)

A PART              D|G      D      D|G      D      D|G      D      A      D      :||  
B PART      ||:    D      D      G      G      D      D      A      D      :||

### **Stones Rag (4/4)**

A PART	C	C	F	F	G	G	G	C	:
B PART	A	A	D	D	G	G	C	C	
C PART	A	A	D	D	G	G	G	C	

### **Stoney Point / Wild Horse (4/4)**

A PART	G	G	G	A D	G	G	G	D G	:
B PART	:	E-	E-	E-	D G	E-	E-	E-	D G :

### **Sugar Hill (4/4)**

ALL PARTS	D	D	D	G	D	D	D A	D	:
-----------	---	---	---	---	---	---	-----	---	---

### **Sugar In The Gourd (4/4)**

A PART	A	A	D	A	D	A	A	E A	:
B PART	:	A	A	A	E A	A	A	A	E A :

### **Sugar Tree Stomp (4/4)**

A PART	G	G	C	C	D	D	D	G	:
B PART	:	G	G	G	D	D	D	G	
		G	G	G	C	D	D	D	G :

### **Swallowtail Jig (6/8)**

A PART	E-	E-	D	D	E-	E-	D	E-	:
B PART	:	E-	E-	E-	E- D	E-	E-	D	E- :

### **Swannanoa Waltz (3/4)**

ALL PARTS	D	G	D	A	D	G	A	D	:
-----------	---	---	---	---	---	---	---	---	---

### **Swedish Waltz (3/4)** *NOTS* Use the last line of part B as an INTRO

A PART	D	D	G	E-	A	A	D	A	
	D	D	G	E-	A	A	D	D	
B PART	D	D	D	D	D	D	A	A	
	D	G	D	G	D	A	D	D	

### **Sweet Bundy (4/4)**

A PART	D	D	G	G	D	D	A	D	:
B PART	:	D	G	A	D	D	G	A	D :

### Sweet Marie (4/4)

A PART	D	D	G	D	D	E	A	A
	D	D	G	D	D	E A	D G	D
B PART	G	G	D	D	D	E	A	A
	D	D	G	D	D	E A	D G	D

### Sycamore Tea (4/4)

A PART	G	G	G	G	G	D G	:		
B PART	::: G	G	G	D G	G	G	G *	G	D G :

### Tam Lin (4/4) *Key of Dm | Capo at 5th fret*

A PART	A-	F	G	A-	A-	F	G	A-	:
B PART	::: A-	A-	G	G	A-	A-	F	G A-	:

### Tea Bag Blues (4/4)

A PART	G	G C	G	D	G	G C	D	G	:
B PART	::: C	C	C	D	C	C	D	D G	:

### Tehan's Favorite (4/4)

A PART	A	A	A	A E	A	A	A	E A	:
B PART	::: A	D	A	A E	A	D	A	E A	:

### Temperance Reel (4/4)

A PART	G	G	E-	E-	G	G	E-	D G	:
B PART	::: E-	E-	D	D	E-	E-	E-	D G	:

### Tennessee Wagonner (4/4)

ALL PARTS	C	C	G	G	C	C	G	C	:
-----------	---	---	---	---	---	---	---	---	---

### Tennessee Waltz (3/4)

A PART	G	G	G7	C	G	G	D	D
	G	G	G7	C	G	D	G	G
B PART	G	G7	C	G	G	G	D	D
	G	G	G7	C	G	D	G	G

### Texas Gales (4/4)

A PART	C G	C	C G	C	C G	C	G	C	:
B PART	C	C	A-	A-	C	C	G	C	
C PART	::: C	F	G	C	C	F	G	C	:

### That's My Rabbit, My Dog Caught It (4/4)

ALL PARTS      C      C      C      G|C      C      C      C      G|C      :||

### The Cat Came Back (4/4)

A PART            G      C      G      D      G      C      G      D|G      :||

B PART      ||:    G      G      G      G      G      E-      D      G      :||

### Third Party (4/4) *NOTE: Ends on a B Part*

A PART            G      D|\*      D      G      G      D|\*      D      G

                  G      D|\*      D      G

B PART            G      G      C      C      G      D      G      :||

C PART            G      G      G      G

### Three Thin Dimes (4/4) *NOTE: B part does not repeat*

A PART            A      A      D|A      A|E      A      A      D|A      E|A      :||

B PART            A      A      A      E      A      A      A      E

C PART      ||:    A      A      D      G|D      A      A      D|A      E|A      :||

### Tippin' Back The Corn (4/4)

A PART            A      A      A      D      D      E      E      A      :||

B PART            A      A      A      A7      D      E      E      A      :||

### Tired And Sleepy (4/4)

ALL PARTS      D      D      G      G      A      A      D      D      :||

### Tombigbee Waltz (3/4)

A PART            G      G      G      G      D      D      C      G      :||

B PART      ||:    G      G      C      G      D      D      C      G      :||

### Tombstone Junction (4/4)

ALL PARTS      G      G      G      G      C      C      C      G

                  D      D      G      G      :||

### Too Young To Marry (4/4)

ALL PARTS      D      D      D      A      D      G      A      D      :||

### Toss The Feathers (6/8)

A PART		D	D	D	C	D	D	D	C	
		D	D	D	C	A-	A-	C	C	
B PART	:	D	D	A	A	E-	D	C	A C	:

### Trip To Durrow (4/4)

A PART		D	D G	G	E- A	D	D G	G E-	A D	:
B PART	:	D	D	E-	E- A	D	D	E-	A D	
		D	D G	E-	E- A	D	D G	E-	A D	:

### Trouble Down In Georgia (4/4)

A PART		D	D	B-	B-	D	D	B-	A D	:
B PART		D	D	B-	B-	D	D	B-	A D	
		D	D	B-	B-	D	D	A	A D	

### Trouble On My Mind (4/4) aka Trouble On The Mind *NOTE: Ends on an A Part*

A PART		A	A	A	A	A	A	A	A	
		A	A	A	A	A	A	A	A *	:
B PART		A	G	D	D *	A	A E	A *	:	

### Tugboat (4/4)

ALL PARTS		G	C	G	D	G	C	D	D G	:
-----------	--	---	---	---	---	---	---	---	-----	---

### Turkey In The Straw (4/4)

A PART		G	G	G	D	G	G	G	D G	:
B PART	:	G	G	C	C	G	G D	G	D G	:

### Tuscaloosa Waltz (3/4)

A PART		C	C	C	C	C	C	G	G
		G	G	G	G	C	C	C	C
		C	C	C7	C7	F	F	F	G
		G	C	G	C	C	C	C	F
		D-	G	G	C	C	C	C	F
		D-	G	G	C	G	C	C	

### Tuttle's Reel (4/4)

A PART		D-	D-	D-	C D-	D-	D-	D-	C D-	:
B PART	:	D- C	D-	D- C	Am D-	D- C	D-	D-	C D-	:

### Twin Sisters (4/4)

A PART	D	G	D A	E- A	D	G	D A	D	:
B PART	D	D	D A	E- A	D	D	D A	D	
	D	D	D A	E- A	D	G	D A	D	

### Two Rivers Waltz #1 (3/4) Larry Unger

A PART	B-	B-	F#-	F#-	B-	B-	G	A	
	D	D	F#-	F#-	B-	A	G	G	:
B PART	B-	B-	A	A	B-	B-	G	A	
	B-	F#-	G	A	B-	F#-	G	A	:

### Two Rivers Waltz #2 (3/4) Larry Unger *GUITARS: Capo on second fret*

A PART	A-	A-	E-	E-	A-	A-	F	G	
	C	C	E-	E-	A-	G	F	F	:
B PART	A-	A-	G	G	A-	A-	F	G	
	A-	E-	F	G	A-	E-	F	G	:

### Uncle Herman's Hornpipe (4/4)

A PART	D A	G D	A D	E A	D A	G D	A D	A D	:
B PART	A	E A	D A	E A	A	E A	D A	E A	
C PART	A D	A D	A D	E A	A D	A D	A D	E A	

### Valley Forge (4/4)

A PART	D	C	C	D	D	C	C	D	:	
B PART	:	D	D	D	C	D	D	D	C D	:
C PART	:	C	C	C	D	C	C	C	D	:

### Waiting For Nancy (4/4)

A PART	D	D	A	A	D	D	A	D	:	
B PART	:	C	C	C	C	C	C	C	D	:

### Waiting For The Federals (4/4)

A PART	G	G	G	C	G	G	D	G	:	
B PART	:	G	G	G	E-	C	G	D	G	:

### Wake Susan (4/4)

A PART	A	A	E	E	A	A	E	E A	:	
B PART	:	A	D	E	A	A	D	E	E A	:

### Wake Up Darling Corey (4/4)

ALL PARTS      D      D      A      A      A      A      A      D      :||

### Walking In My Sleep (4/4)

A PART            G      G      G      D      D      D      D      G      :||  
B PART    ||:    G      G      G      D      D      C      D      G      :||

### Walking To And From Alderscholan (4/4)

A PART            G|C    G      G      G      G      C      D      G      :||  
B PART    ||:    C      C      G      G      D      D      D      G      :||

### Walnut Gap (4/4)

A PART            G      A-    D      D      G      A-    D      G      :||  
B PART    ||:    G      C      D      D      G      C      D      G      :||

### Waltz Of The Little Girls (3/4)

A PART            D      D      D      A      A      A      A      D      :||  
B PART            A      D      A      D      A      D      A      D

### Waltz, Young Jane (3/4) *NOTE: Unusual waltz form: AAB AAB*

A PART            G      D      C      G      G      D      C      D  
                    G      D      C      G      G      D      G      G      :||  
B PART            G      G      A-    A-    C      G      C      D  
                    G      D      C      G      G      D      G      G

### Watchman, Ring The Bell (4/4)

A PART            D      D      G      G      D      D      A      A  
                    D      D      G      G      A      A      D      D      :||  
B PART    ||:    A      A      D      D      G      G      D      A  
                    D      D      G      G      A      A      D      D      :||

### Waterbound (4/4)

A PART            D      D      A      A      D      D|G    D      A|D    :||  
B PART    ||:    D      D      D      A      D      D      D      A|D    :||

### Waynesboro (4/4)

A PART            G      G      A-    C|D    G      G      A-    D|G    :||  
B PART            G|D    C|G    A-    C|D    G|D    C|G    A-    D|G



### Ways Of The World (4/4)

A PART		A	G	G	G *	A	A	G	G	A	:
B PART	:	A	E	E	A	A	E	E	A		:
C PART	:	A	E	A	E A	A	E	D	E A		:

### West Fork Gals (4/4)

A PART		D	G	A	A D	D	G	A	A D		:
B PART	:	D	D	A	A	A	D	D A	D		:

### Westphalia Waltz (3/4)

A PART		G	G	G	G	G	G#7	D	D		
		D	D	D	D	D	D7	G	G		:
B PART		G	B-	E-	G	G	G#7	D	D		
		D	D	D	D	D	D7	G	G		

### When We Were Young, Maggie (4/4) *NOTE: B part does not repeat*

A PART		C	C	F	F	C	C	G	G		
		C	C	F	F	C	C	G	C		:
B PART		F	F	C	C	D	D	G	G		
		C	C	F	F	C	G	C	C		

### Whiskey Before Breakfast (4/4)

A PART		D	D	G D	E- A	D	D	G D	A D		:
B PART	:	D	D	E-	A	D A	G D	G D	A D		:

### Who Shat In Grandpa's Hat (4/4)

A PART		D	D	D	A	A	A	A	D		:
B PART	:	D	D	D	G	A	A	A	D		:

### Wild Rose Of The Mountain (4/4)

A PART		A	A	A	A E	E	E A	A	A		
		A E	A	A	:						
B PART	:	A	A	A	A E	E	E A	A	A		
		A E	A	A	:						

### Wildwood Flower (4/4)

ALL PARTS		C	C	G	C	C	C	C	G	C	
		C	C	F	F	C	C	G	C	C	

### Willow Creek (4/4)

A PART		C	C	C	D	C	C	C D	C	:
B PART	:	C	C	C	G	C	F	G	C	:

### Wimbush Rag (4/4)

A PART		A	D	A	D	A	D	A	D	
B PART		G	D	G	A *	D				
		G	D	D	A *	D	G	A *	D	

### The Wind That Shakes The Barley (4/4)

A PART		D	G	D	A	D	G	D	A	
B PART		D G	D A	D G	D A	D G	D A	D G	D A	

### Windcrest (3/4)

A PART		A-	A-	A-	A-	A-	A-	C	C	
		C	C	A-	A-	F	E	A-	A-	:
B PART	:	G	G	A-	A-	E	E	A-	A	
		D-	D-	A-	A-	E	E	A-	A-	:

### Winderslide (4/4) *NOTE: Form AAB; Note 9 bar B part; B part does not repeat*

A PART		D	D	D	G	G	A	A	D	:
B PART		G	A	A	D	G	A	A	D	D

### Wink The Other Eye (4/4)

ALL PARTS		G	G	E-	E-	G	G	E-	D G	:
-----------	--	---	---	----	----	---	---	----	-----	---

### The Wise Man (4/4)

A PART		G	G	G	D	G	G	G D	G	:
B PART	:	G *	G	G	D	G	C	G	D G	:

### Woodchopper's Reel (4/4)

ALL PARTS		D	D	A	A	D	D	A	D	:
-----------	--	---	---	---	---	---	---	---	---	---

### Year Of Jubilo / Kingdom Coming (4/4)

A PART		D	D	D	A	D	D	D A	D	:
B PART	:	G	G	D	A	D	D	D A	D	:

### Yella Gals #1 (4/4)

A PART	A	A	G	G	A G	A	G A	A	:
B PART	A	A	G	E	A	A	G	D	
	A	A	G	G	A G	A	G A	A	

### Yella Gals #2 (4/4)

A PART	G	G	F	F	G F	G	F G	G	:
B PART	G	G	F	D	G	G	F	C	
	G	G	F	F	G F	G	F G	G	

### Yellow Barber (4/4)

ALL PARTS	D	D	A	A	D	G D	D	A D	
	D	D	A	A	D	G	D	A D	:

### Yellow Rose Of Texas (4/4)

A PART		D G	D	D	D	G	D	A	D	:
B PART	:	D	D	A	A	D	D	A	D	:

# Our Favorite Medleys

## CARL JONES MEDLEY

### Goosey Boy (4/4)

A PART	G	G	C	D	G	G	C	D	:
B PART	D	C D	D	C D	D	C D	D	C	
	D	C D	D	C D	D	C D	D	D	

### Little Toesy (4/4)

A PART	D	D C	C	D	D	D C	C	G	:	
B PART	:::	C	G	C	D	C	G	D	G	:

## COLD FROSTY GREASY COAT MEDLEY

### Cold Frosty Morning (4/4)

A PART	A-	A-	G	G	A-	A-	A G	A-	:	
B PART	:::	A-	A-	G	G	A C	D A-	A G	A-	:

### Greasy Coat (4/4)

A PART	A G	A G	A G	E A-	A-	G	A G	E A-	:	
B PART	:::	A-	G	A-	D	A-	G	A G	E A-	:

## GROWLING IN THE KITCHEN MEDLEY

### Growling Old Man, Grumbling Old Woman (4/4)

A PART	A	G	A	E A	A	G	A-	E A-	:	
B PART	:::	A-	G	A-	G A-	A-	G	A-	G A-	:

### Jenny In The Kitchen (4/4)

A PART	A-	A G	G	G	A-	A G	G	G A-	:	
B PART	:::	A	A G	G	G	A	A G	G	G A-	:

## MAZURKA MADNESS MEDLEY

### Sonny Brogan's Mazurka (3/4)

A PART            D    G    A    D    D    G    A    D    :||  
B PART        ||: D    A    G    A    D    A    G    D    :||

### Donegal's Mazurka #2 (3/4)

ALL PARTS        D    G    A    D    D    G    A    D    :||

## POLKA MEDLEY

### Dennis Murphy's Polka (4/4)

A PART            D    D    E-    A    D    D    G|E-    A|D    :||  
B PART        ||: D    G    D    A    D    G    A    D    :||

### John Ryan's Polka (4/4)

A PART            D|G    D    D|G    D|A    D|G    D    D|A    D    :||  
B PART        ||: D    G    D    D|A    D    G    D|A    D    :||

### Bill Sullivan's Polka (4/4)

A PART            A    A    A    A|E    A    A    A|E    A    :||  
B PART        ||: A    D    A    E    A    D    A|E    A    :||

## SURF & TURF MEDLEY

### Shove The Pig's Foot A Little Closer to the Fire (4/4)

A PART            G    C|G    G    D    G    C|G    G|D    G    :||  
B PART        ||: G    G    G    D    G    G    G|D    G    :||

### Nail That Catfish To A Tree (4/4)

A PART            G    G    D    D    G    G    G|D    G    :||  
B PART        ||: C    C    D    D    C    C    D    G    :||

# Bluegrass/Old Time Overlap Tunes

*Here's a list of some instrumentals found in both Old Time and Bluegrass repertoires*

Angeline the Baker .....	D	Home Sweet Home .....	C
Arkansas Traveler .....	D	Jerusalem Ridge .....	Am
Ashoken Farewell .....	D	Kentucky Waltz .....	D
Bill Cheatham .....	A	Leather Britches .....	G
Billy In The Lowground .....	C	Little Maggie .....	G
Blackberry Blossom .....	G	Maiden's Prayer .....	A
Bonapart's Retreat .....	D	North Carolina Breakdown .....	G
Boston Boy .....	C	Old Joe Clark .....	A
Buffalo Gals .....	G	Ragtime Annie .....	D
Cattle In The Cane .....	A	Red Haired Boy .....	A
Cherokee Shuffle .....	G	Red Wing .....	G
Chinquapin Hunting .....	D	Salt Creek .....	A
Clinch Mountain Backstep .....	A	Sally Ann .....	A
Cripple Creek .....	A	Sally Goodin .....	A
Cuckoo's Nest .....	D	St. Anne's Reel .....	D
Down Yonder .....	G	Soldiers Joy .....	D
Fishers Hornpipe .....	D	Tennessee Waltz .....	G
Fire On The Mountain .....	A	Temperance Reel .....	G
Forked Deer .....	D	Texas Gales .....	C
The Girl I Left Behind Me .....	G	Turkey In The Straw .....	G
Gold Rush .....	A	Whiskey Before Breakfast .....	D

# NEW TUNES

# NEW TUNES



# NEW TUNES

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Inside is a lengthy collection of over 480 chord charts for Old-Time fiddle tunes (with a handful of Bluegrass and Celtic standards, too). This book was lovingly created to help accompanists who are unfamiliar with Old-Time understand the structure and patterns that typically occur in this style of traditional music. While fiddle tunes are sometimes played differently from region to region, these charts give a guitarist or bass player a basic arrangement to work from. In addition, all songs in this book have a matching audio file on our website, [www.peggramjam.com](http://www.peggramjam.com) (free to listen and/or download), created from recordings of jams held in Pegram, Tennessee, since 2001.



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